MIKOLAY & JULIA
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Mikolay and Julia live in the same neighbourhood and go to the same school every Monday, Wednesday and Friday. Every other weekend they attend Magical Weekend School for children of magical creatures. Julia really likes school and she is one of the top students. But Mikolay wouldn’t mind if there weren’t as many Mondays, Wednesdays and Fridays as they are. He doesn’t mind the weekend school because he is allowed to do lots of magic, which he really likes and is very good at.

When Mikolay and Julia are not at school, they usually go exploring and adventuring.

Mikolay’s and Julia’s mummies are both witches and are in charge of fixing things. Mikolay and Julia don’t quite know what the job involves but it must be hard because both mummies don’t spend much time at home, which gives Mikolay and Julia plenty of opportunities to explore.
“I want to show you something” said Mikolay when Julia walked through the door.
“Does it mean trouble again?” asked Julia watchfully, while following him around the corner. “I’m still not allowed to eat sweets after the last trouble we got into.”

Mikolay pointed to the mouse size hole in the wall and said, “This is where we are going to go.”

“But we are way too big,” replied Julia.

“I know that. That is why we are going to use a bit of magic,” said Mikolay smiling while pulling a wand out of his left sock.

“If you use magic outside the school, we are going to get into more trouble than ever. They will lock us up and there will
be no sweets and no adventuring ever again,” protested Julia.

“We have to practise, don’t we? Besides, we’re at home so nobody will ever see us doing magic,” said Mikolay. But
Julia wasn’t convinced. “Come on Julia, it’s going to be fun and there’ll be loads of new books for you to read,” carried on Mikolay. He touched the wall with his wand while saying “Eis Roto Onac” three times and grabbed Julia’s hand. Within seconds they were both transported through a very narrow tunnel to an amazing room.

The room was full of magical objects, animals, photographs, paintings, strange looking plants and many flying books.

“This place is fantastic,” gasped Julia in delight.

“I only found this room a few days ago
and it seems that it keeps changing every time I come,” said Mikolay.
But Julia didn’t hear Mikolay. She was already exploring a huge bookshelf. When Mikolay noticed that Julia was gone he wandered off too.

However he didn’t get very far when he heard singing voices coming from somewhere in the room. Because he couldn’t see anything, he kept on walking following the voices.

“Quickly, come over here,” Mikolay called, looking at the huge wardrobe.

“I’m way too busy at the moment,” replied Julia reading a huge book on oriental plants.
“Come on, this is a real adventure I have here,” screamed Mikolay again, this time more impatiently.

Julia put her book down reluctantly and went to find Mikolay.

“But this is just a wardrobe,” said Julia quite surprised that Mikolay even bothered her.

“Look how big and old it is. I think someone is singing inside the wardrobe. Can you hear that? Let’s open it.” suggested Mikolay and without much thinking he pulled his wand out, touch the wardrobe’s
door and said “Eis Izras” three times. Slowly the wardrobe’s door opened.

“I love fairies so much. I would so love to touch one,” whispered Julia in excitement when she saw that inside the
wardrobe that lots of fairies were hiding.

“You can touch me. But please do not touch my wings, they are very fragile,” replied one fairy. “I’m Farina, the fairy queen,” she introduced herself.

Julia heard from her mummy that fairies were gentle creatures with singing voices just like the mermaids. Farina’s voice sounded just like a song.

“What are you all doing in the wardrobe?” asked Mikolay.

“Me and my fellow fairies are running away from a huge monster that keeps
destroying our home land,” sobbed Farina.

“What kind of monster?” Mikolay wanted to know.

“I don’t know what that monster is but it’s terribly scary, has huge jaws, creates clouds of smoke and makes loads of noise everywhere it goes. The worst part is that he is destroying everything on his way: animals, fairies, flowers, dwarves,” continued Farina.

“Where do you live Farina?” asked Mikolay.

“We live in the fairy forest of huge trees
which is on the other side of the lake,” said Farina.

“Mikolay, we must do something to help them!” screamed Julia.

“We need to get to the other side of the lake if you want to help the fairies,” said Mikolay.

“Ok. We can do it. I don’t have to eat sweets like everyday, do I?” whispered Julia to herself.

“But how can we get to the other side of the lake without telling mummy?” wondered Mikolay.
“We could use my crystal ball for transportation,” suggested Julia pulling out a small crystal ball out of her pocket.

“Hold on to my hand Farina!” shouted Mikolay while being sucked into the crystal ball together with Julia.

The three of them landed with their faces right in the mud in the fairy forest in a trice. They stood up and looked around. Many trees were pulled out of the ground with their roots crying for water. The lake was all polluted with thick layers of grease, the grass and flowers were squashed, many animals were walking around aimlessly looking for food and crying loudly.
“Total elocological destruction,” said Mikolay trying to use one of the funny long words Julia was always using.

“Ecological” Julia corrected him whilst trying to help one of the unicorns to stand up.
Mikolay didn’t say anything more, only looked and looked, trying to find some traces of the huge monster.

Finally he said, “These are not monsters Farina. These are people and building machines. It seems that the humans are building something in your forest.”
“But our forest is sacred and magical with many unusual creatures and plants living here. We don’t want people to destroy everything!” said Farina.

“We need to stop the humans Mikolay, like right now!” shouted Julia while pulling Mikolay’s hand.

“I think we need to ask mummy for help. We can’t do it on our own Julia,” suggested Mikolay.

“If we tell your mummy or my mummy, I won’t be able to eat sweets like forever and there will be no more adventuring for you. They will lock us up and never let us out again,” said Julia.
“Oh, you might be right,” said Mikolay thoughtfully. “If we are not going to ask for help from grown ups, we will have to use a very powerful spell.”

“Are you allowed to use magic?” asked Farina.
“Technically speaking, I’m not allowed to use advanced magic such as charms and hexes”, admitted Mikolay.

“But in this situation we have no other choice Farina” said Julia. “If we don’t want to get grown-ups involved and if we want to save your forest. The quicker we use magic, the quicker you all will be able to come back home. And you have to promise not ever tell anyone that Mikolay used advanced magic.”

“I promise I won’t,” said Farina and crossed her heart three times.

“Julia, do you think we should try a deactivating hex?” asked Mikolay “I’ve
heard mummy use it once in a very similar situation.”

“It is powerful enough to turn the machines into dust and create a magnetic field for future protection. The question is if you can do it?” asked Julia.
“Julia, Mikolay, look.” screamed Farina pointing her finger towards the lake from where a group of people with huge dogs emerged.

“I have no choice, I have to try. Fingers crossed.” replied Mikolay. He took his wand out of his front pocket and hastily said “Eis Nasem Mocularium” three times touching the surfers of the lake, the fallen tree and the muddy earth.

The humans were just about to catch Mikolay when Julia activated the crystal ball grabbed Mikolay’s hand and transported the three of them safely back home.
Several days went by before Mikolay and Julia found out that the fairies returned to their forest and none of the building works were ever going to be carried out in the forest of tall trees again. However the damage the humans had caused to the forest will need a long time to repair.
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