

Writing on the Wall



Danielle Bruckert

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*For Zehnya, age one and a half, who firmly believed
walls were there to be written on.*

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WRITING on the WALL

This book belongs to:



I wanted to write
as much as I could,

I wanted to write
for all I was able,

I wanted to write
whether or not I should,

I wanted to write
on the chairs and the table;

But Mum said,
Only on the paper!



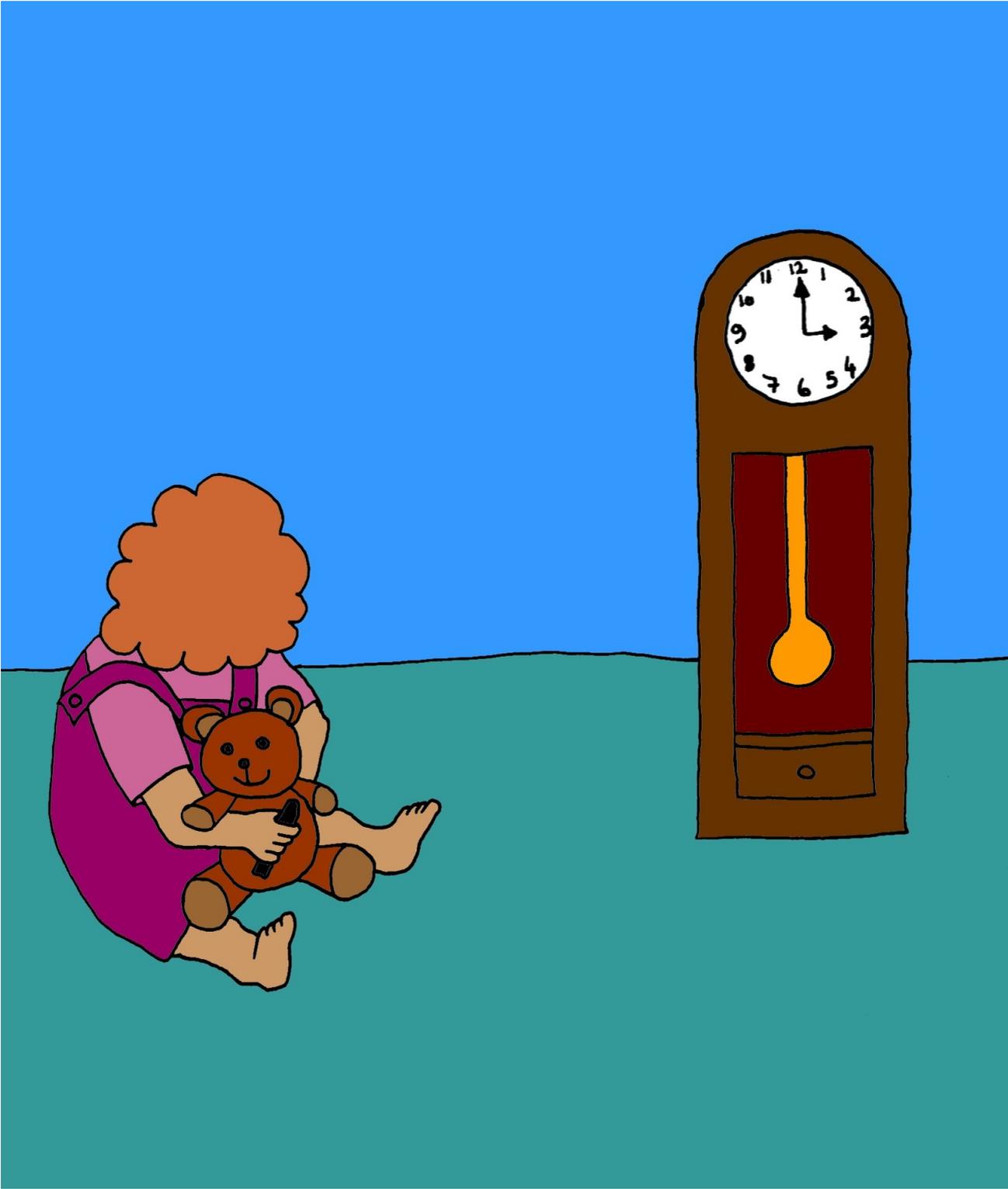
I wanted to write
on the walls in the halls,

I wanted to write
on the floors and the doors,

I wanted to write
on the bats and the balls,

I wanted to write
on mine and on yours;

But Mum said,
Only on the paper!



I wanted to write
on the bricks and the blocks,

I wanted to write
on the rug and the stairs,

I wanted to write
on the grandfather clocks,

I wanted to write
on my teddy-bears;

But Mum said,
Only on the paper!



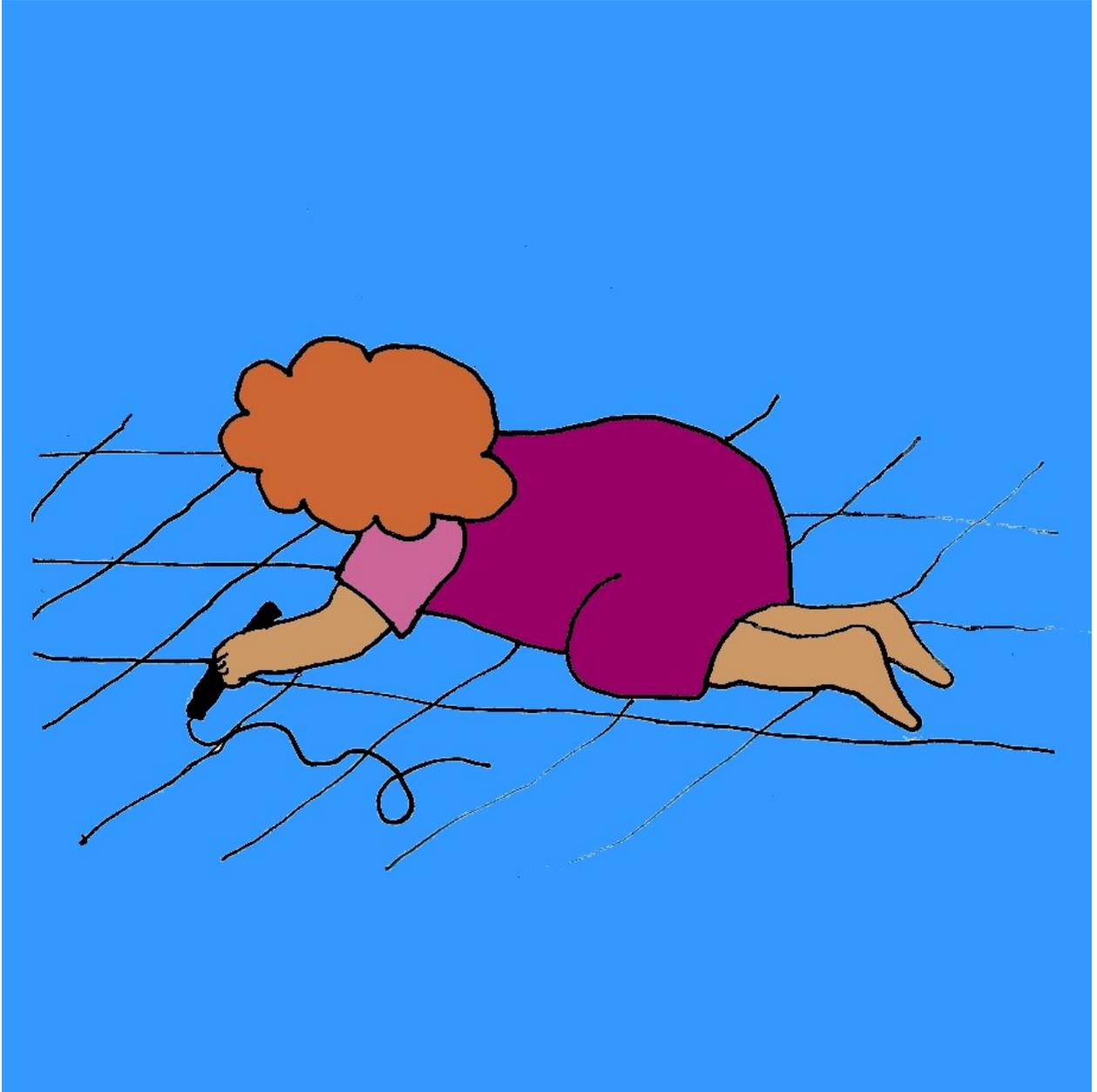
I wanted to write
up high in the sky,

I wanted to write
way down below;

I wanted to write
far away and nearby,

I wanted to write
on my big toe;

But Mum said,
Only on the paper!



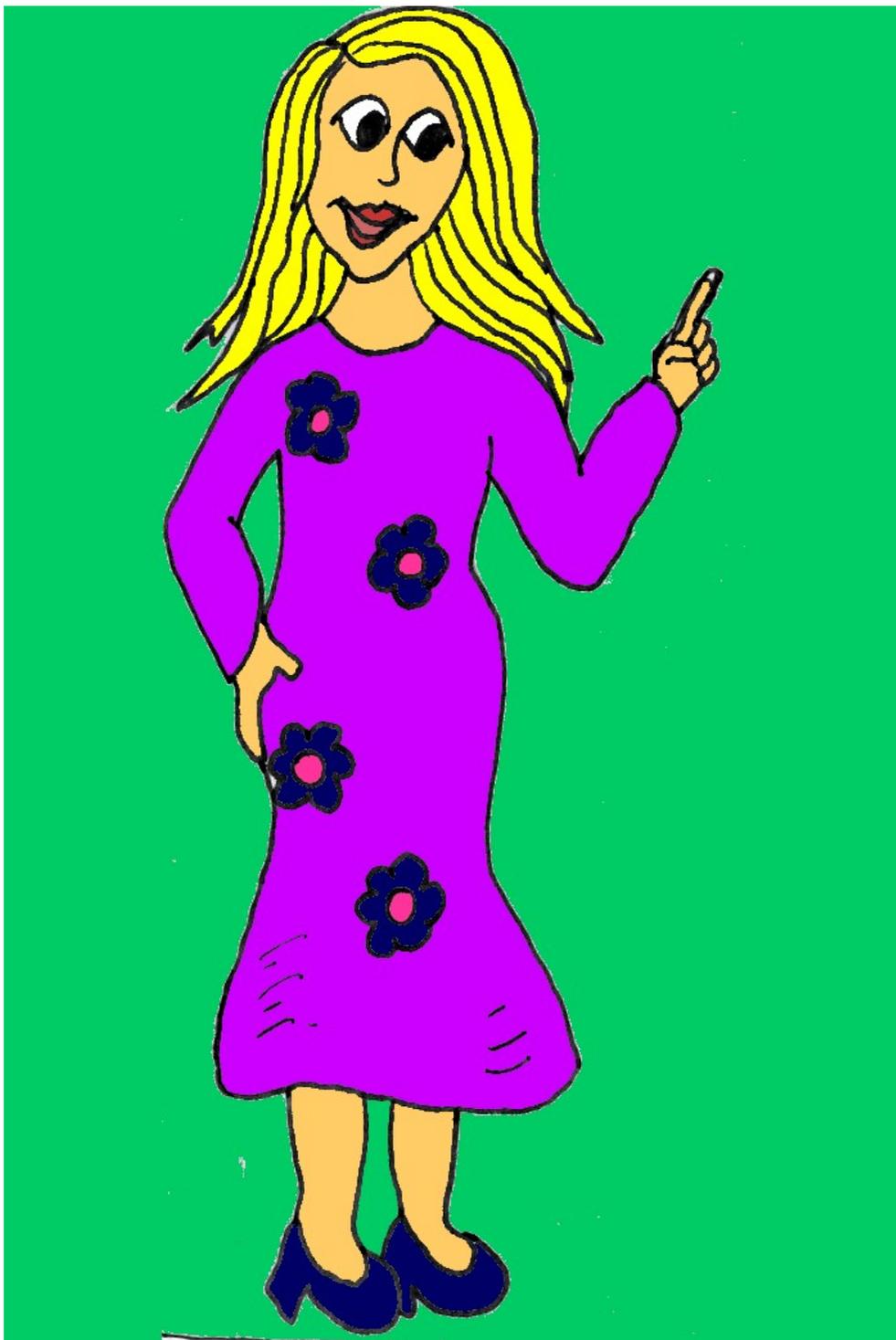
I wanted to write
on a thing I can send,

I wanted to write
on a thing I can bend;

I wanted to write
where no-one can see,

I wanted to write,
because I am me!

But Mum said,
Only on the paper!



Mum didn't want me to write
on the walls in the halls,

Mum didn't want me write
on the floor or the door;

Mum didn't want me to write
on the chairs or the stairs,

Mum didn't want me write
on the blocks or the clocks;

Mum wanted me to write:

Only on the paper!



I wanted to write on the walls,
I really did,

But I knew it would make
Mum sad;

I really wanted to
be a good kid,

I didn't want
to be bad.

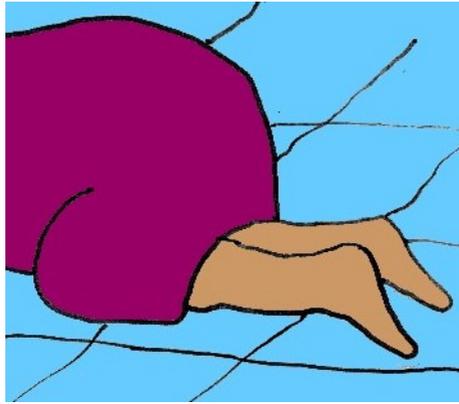
So do you know what I did?

I wrote,

ONLY

on the paper.





THE END

Writing on the Wall



This story is entirely
fictional, any resemblance
to real people
or animals,
(especially anyone
in this picture)
is purely coincidental.

About the Author

Danielle Bruckert

Danielle is a New Zealander living abroad, who now calls Africa home. Her chosen career is as a professional pilot, she has worked in a variety of aviation capacities from instruction to airline flying, and is the author of several aviation text books.

Danielle started writing children's books as a creative outlet from the stress of her 'day job' and as a break from the sometimes monotonous work required for her professional writing.

She began with the Mac and Dipper series, aimed at 5-10 year olds, inspired by two of her own dogs. After having a child of her own, she suddenly found she had a muse, an eager resource for test reading, and, by benefit of her age, an honest critic all in one, it was fun and rewarding to write creative stories which matched her daughters learning curve, and this combined a fun hobby with great family time. A stream of 'junior' books aimed at 2-5 year olds followed.

Encouraged by friends and family, and already familiar with the self-publishing route through her non-fiction books, Danielle began publishing the books online so that others could also enjoy them too. Because of her passion for children's literature and it's role in improved literacy standards, all of Danielle's own books are available for free download and may be used free of charge for non-commercial purposes.

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