





#### ABOUT THE AUTHOR

Jo Kemp is a British author who primarily writes children's fiction. She became known for writing the original series of 'Chorlton and the Wheelies' and 'Jamie and the Magic Torch' for Cosgrove Hall Films.

She went on to write 'Boodle Books' published by Thurman of Mr. Men fame before setting up her own production company which produced the popular children's TV series 'The Raggy Dolls' as well as countless TV commercials and brand films over 25 years.

Jo is a fully fledged member of the Writers' Guild and will complete the first in a fantasy trilogy for publication in 2019.

STORIES ON OUR CHANNEL



STORIES SKETCHES SONGS



#### TRADITIONAL STORYTELLING DEAD IN THE WATER

Children's author Jo Kemp believes not. When she wrote the original scripts for **ChorIton and the Wheelies** and **Jamie and the Magic Torch** in the late 70's she adopted a gentle, narrative style with little regard for political correctness and both series attracted a cult following. She continued in this style when she wrote Boodle Books published by Thurman who were responsible for **Mr Men**.

Fast and furious programmes then took the market and the more traditional approach to storytelling took a back seat other than timeless classics and well-marketed formulaic concepts but there was a need for something different.

Boodle Books had a temporary reprise when they were re-launched as **Hoo Ha House** but the time and circumstances still weren't right. Together with the Writers' Guild, Jo reclaimed the rights along with some **23,000 residual books** which she distributed at her own cost free of charge to local schools, hospitals and Barnados.

At her son Luke's insistence, due to his belief in the stories he'd grown up with, he convinced Jo not to leave it there and that the best vehicle to get the stories out would be via Social Media.

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Known for writing the first series of "CHORLTON AND THE WHEELIES" & "JAMIE AND THE MAGIC TORCH" & Producing "THE RAGGY DOLLS"

**THE BOODLEBOBS** first published in 1980 have been re-released following a digital makeover.





BORIS THE BRAINY BOOK
Boodlebobs [EP-04] - www.boodlebobs.com/boris
By Jo Kemp





### BORIS THE BRAINY BOOK Boodlebobs [EP-04] - www.boodlebobs.com/boris By Jo Kemp

This is a story all about Boris and yes, he's a book.

"You can ask Boris about anything," said Felix "He can tell you why custard is yellow, why frogs are green and why milk shakes.

Boris knew the name of everything, the size of everything, where it was from – where it was going to – and how to say it in Latin.

He also knew the best jokes.

"What do you get if you cross a kangaroo with an octopus, a sheep and a zebra?"

"A striped woolly jumper with eight sleeves!" he laughed.

"His jokes drive me up the wall!" said Benny just as an envelope landed on the mat.

"Hello bill," he laughed.

It was addressed to Boris and inside it had a question from his brother Bart who lived in Ontario. The question was, 'How long is a piece of string?'

"Hmmm..." thought Boris, "I can't say I know the answer to that one?" Benny had no idea either but he thought Elsie might know.

BOODLEBOBS [EP-04] - BORIS THE BRAINY BOOK www.boodlebobs.com/boris



He found Elsie swinging in the apple tree, "Do you know how long a piece of string is?"

Benny sat patiently while Elsie thought about it but then suddenly the air was filled with a terrible noise as a big black shadow swept over him.

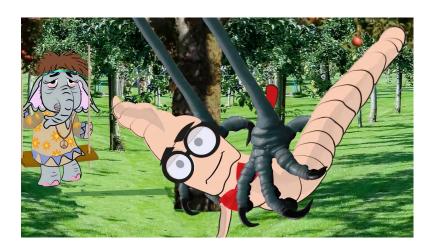
"CAWWW!!"

With it's sharp talons and horrid black beak Crow had spotted Benny from high up in the tree-tops.

"CAWW!! A lovely fat worm for my hungry chicks!"

"HELP HELP!" cried Benny as he was carried higher and higher.

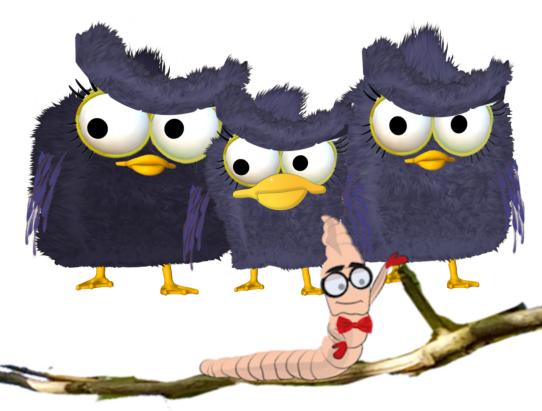




Fedora, holding a big red balloon, was on her way to a party when she heard the commotion.

"Oh poor Benny!" she gasped, "He's about to become lunch!"



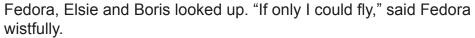


Crow deposited Benny in front of three hungry chicks then flew off to find two more juicy worms. The greedy chicks with their yellow beady eyes looked hungrily.

"He's mine, he's mine, no he's mine!" squabbled the chicks giving Benny just enough time to clamber out of the nest and onto a rather thin branch which sagged under his weight.

"Talk about being out on a limb," he thought.

Benny looked down and wobbled. Then he looked back at the three wide-open beaks. "Between a rock and a hard place." He thought.



"If only my trunk was longer," said Elsie.

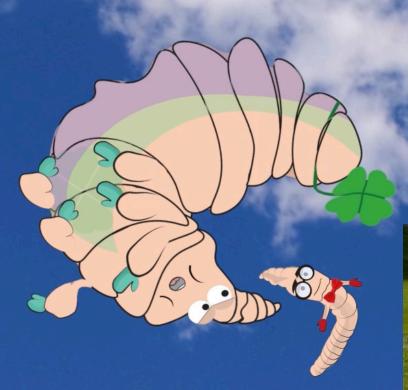
"If only I'd known the answer," said Boris but then had an idea.

He took hold of Fedora's big red balloon. "Grab hold of the string when I let it go!" he called up to Benny,

"Got it!" shouted Benny grasping it with both hands and started floating down to the ground but then...

"CAWW! CAWW!"





Crow came back carrying another fat worm and was so surprised to see Benny floating away she dropped it.

Lucky fat worm.

The lucky fat worm reached out and grabbed Benny in passing. But the crow had no intention of either – or both – escaping.

POP! She burst the balloon with her horrid black beak and both Benny and Lucky Fat Worm hurtled headlong. Seconds before they hit the ground, Elsie's long grey truck reached out and sucked them up.

"Are you alright in there?" asked Fedora peering down Elsie's trunk.

"Yes, we're fine," grinned Benny emerging. "What an adventure!"





Boris was so pleased to have his friend back – and a new friend besides – and so pleased too that he was able to answer his brother's question.

"A piece of string is long enough to save two worms," he said happily.

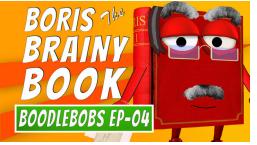
"I shall let my brother Bart in Ontario know that."

The end

































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## RAJ'S AMAZING MAZE



# RAJ: FRONT & SIDE





