

# *The* DOROTHY DANCING DOUGHNUT

**BOODLEBOBS EP-02**



*BOODLEBOBS [EP-02] - DOROTHY THE DANCING DOUGHNUT*  
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**STORIES  
SKETCHES  
SONGS**

## ABOUT THE AUTHOR

Jo Kemp is a British author who primarily writes children's fiction. She became known for writing the original series of 'Chorlton and the Wheelies' and 'Jamie and the Magic Torch' for Cosgrove Hall Films.

She went on to write 'Boodle Books' published by Thurman of Mr. Men fame before setting up her own production company which produced the popular children's TV series 'The Raggy Dolls' as well as countless TV commercials and brand films over 25 years.

Jo is a fully fledged member of the Writers' Guild and will complete the first in a fantasy trilogy for publication in 2019.

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## TRADITIONAL STORYTELLING DEAD IN THE WATER

Children's author Jo Kemp believes not. When she wrote the original scripts for **Chorlton and the Wheelies** and **Jamie and the Magic Torch** in the late 70's she adopted a gentle, narrative style with little regard for political correctness and both series attracted a cult following. She continued in this style when she wrote Boodle Books published by Thurman who were responsible for **Mr Men**.

Fast and furious programmes then took the market and the more traditional approach to storytelling took a back seat other than timeless classics and well-marketed formulaic concepts but there was a need for something different.

Boodle Books had a temporary reprise when they were re-launched as **Hoo Ha House** but the time and circumstances still weren't right. Together with the Writers' Guild, Jo reclaimed the rights along with some **23,000 residual books** which she distributed at her own cost free of charge to local schools, hospitals and Barnados.

At her son Luke's insistence, due to his belief in the stories he'd grown up with, he convinced Jo not to leave it there and that the best vehicle to get the stories out would be via Social Media.

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**ABOUT THE AUTHOR/NARRATOR**  
Jo Kemp is a British author who primarily writes children's fiction.

**2.** Like our FaceBook page & share an episode with your friends

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Known for writing the first series of '**CHORLTON AND THE WHEELIES**' & '**JAMIE AND THE MAGIC TORCH**' & Producing '**THE RAGGY DOLLS**'

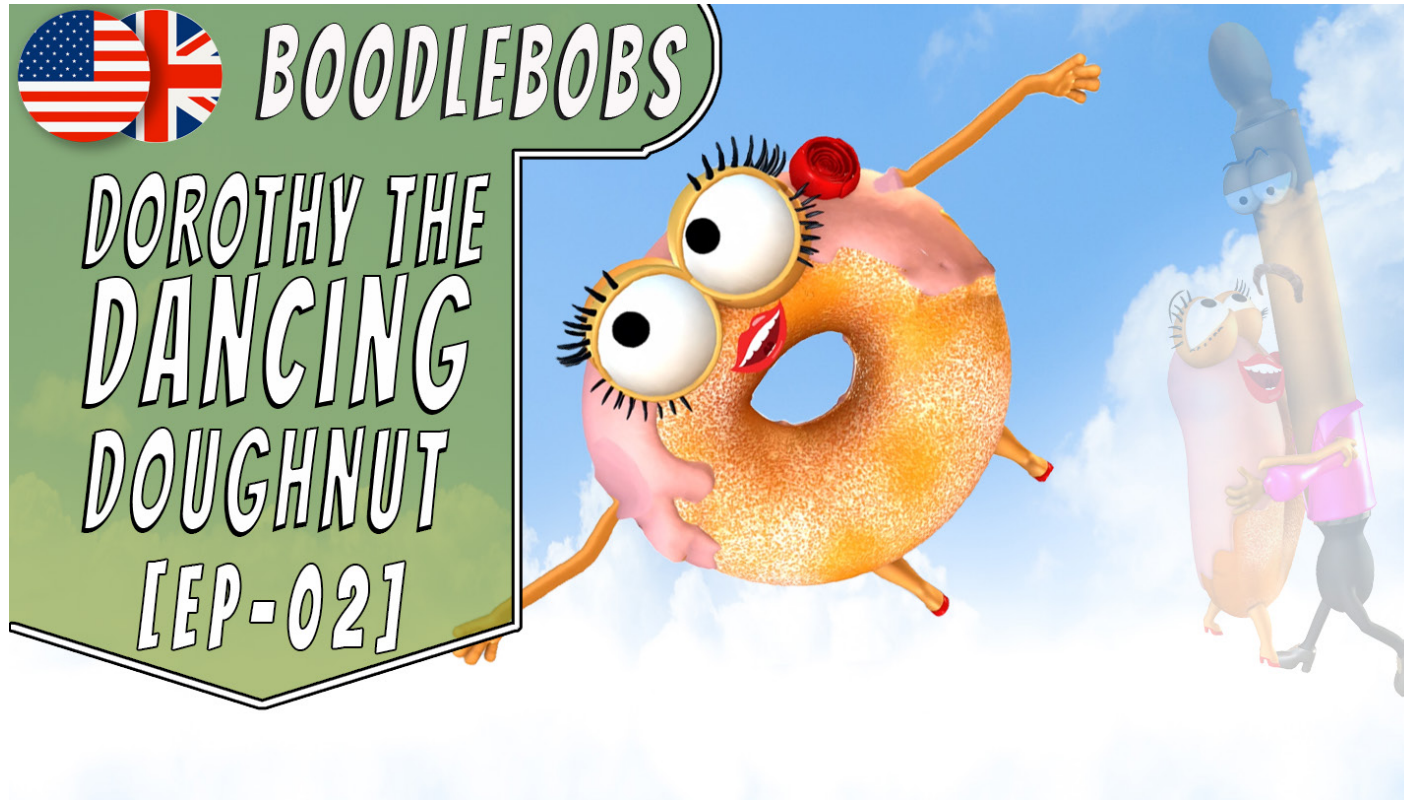
**3.** Back us on **PATREON** (Pre release access, shout outs & more)

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**THE BOODLEBOBS** first published in 1980 have been re-released following a digital makeover.







**DOROTHY THE DANCING DOUGHNUT**  
**Boodlebobs [EP-02] - [www.boodlebobs.com/dorothy](http://www.boodlebobs.com/dorothy)**  
**By Jo Kemp**



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## DOROTHY THE DANCING DOUGHNUT

Boodlebobs [EP-02] - <http://bit.ly/bb-dorothy>

By Jo Kemp

This is a story all about Dorothy and yes, she's a doughnut.

Dorothy loved dancing. She knew the names of all the dances – the waltz, the tango, the foxtrot. She even knew the monster mash and the jive.

But she was a TERRIBLE dancer. It was because of her shape – and her shoes – and she couldn't change her shape (and she certainly wasn't going to change her shoes).

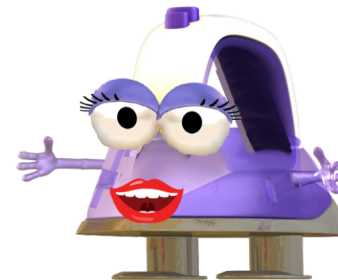
"OOOOH OOOH... I love to dance!" she sang as she tripped and crashed around.

"I think you should give up dancing," said Ivy, "You're such a TERRIBLE dancer!"

Everyone gasped. Everyone knew that Dorothy was a terrible dancer but it wasn't right to tell her...

...to hurt her feelings like that. "Maybe you should have a few lessons just now", said Tina quickly, "You know, polish up your act."

"Ohhhh! That would be wonderful!" beamed Dorothy and did a sort of pirouette.





**FREE DANCING LESSONS**  
**QUICK**  
**STEP INSIDE**

The next morning, there was a large notice pinned to the door.

Free Dancing Lessons  
Quick Step Inside

Dorothy burst in excitedly to see all her class-mates identical in their tu-tu's and their shoes.

“We’re the House Mites,” they chorused and tittered.

“And I’m a doughnut!” replied Dorothy. “A dancing doughnut! Look!”

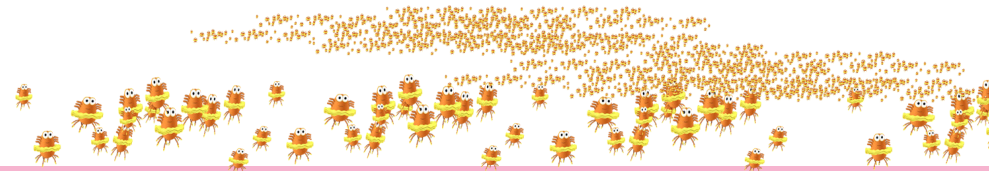
She bounced and kicked then started to jive. She swerved and tripped, sprang and skipped until she was completely exhausted.

Flushed with excitement, she waited for the thunderous applause...

But there was none. Just a terrible silence until everyone started to cry. Everyone had been squashed, bashed, bruised or broken by Dorothy’s dreadful dancing.

“We came here to dance!” they chorused. “Not be flattened...”

...by an elephant!”







“I am not an elephant!” said Dorothy indignantly, “I’m a dancer. I’m a dancing doughnut...”

“...a clumsy dancing doughnut!” piped up a squeaky House Mite Now that was a horrid, unkind thing to say. Poor Dorothy was so upset.

With a heavy (very heavy) heart, she turned and looked at her reflection in Tina’s teapot. It didn’t help that it made her look even wider than she was.

About three times wider and three times shorter!

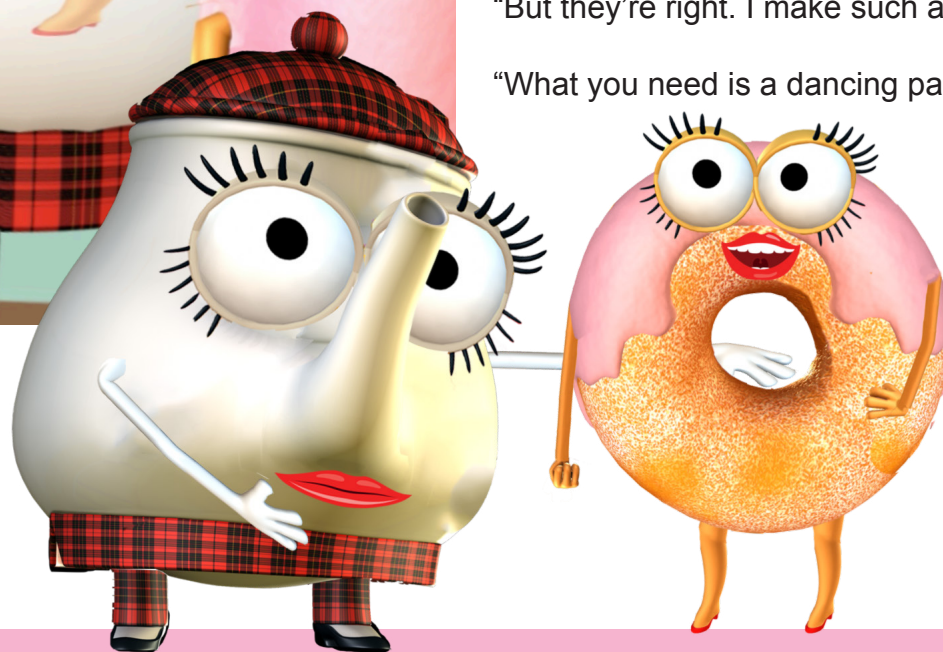
“You’re right,” said Dorothy, “I’m just a big clumsy doughnut and I’ll never be able to dance....”

“How about a nice cup of tea, just now” said Tina putting her arms around Dorothy (well that is, as far as she could reach).

Dorothy shook her head. “I just want to dance,” she said, “But they’re right. I make such a mess of it.”

“What you need is a dancing partner,” said Tina.

“But who would want to dance with me?” replied Dorothy.





"HOW ABOUT ME?"

"How about me?" said Roger sidling into the kitchen. In his quest for the limelight, he'd look such a STAR next to Dorothy!

He twirled his moustache and set both eyebrows jiving. Dorothy couldn't resist.

"You?" she said going weak at the knees.

YOU-HOO!" she quickly recovered and grabbed him.

Poor Roger. From somewhere the music started, or was it just in her head?

And in a cloud of sugar dust, she whirled and swirled and glided.

They danced the Waltz..

The Tango..

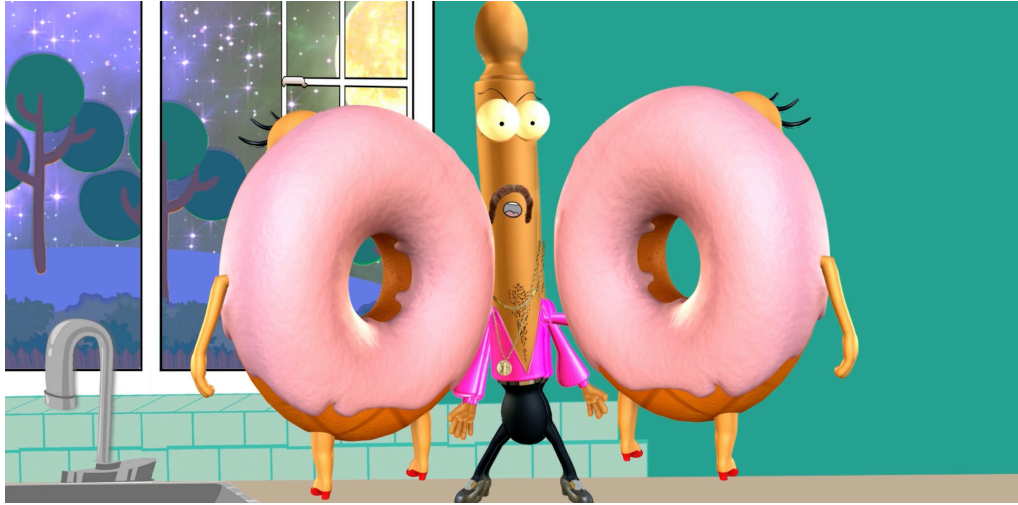
Then the Foxtrot..

And into the Time Warp,

To finally the Moonwalk just as the moon came up.







Roger got squashed and bashed and bruised.

He got pushed and shoved and elbowed.

“I could dance forever!” exclaimed Dorothy going into a spin. Faster and faster she pirouetted until finally she had lift-off.

“Meet me on Cloud Nine,” she flirted as she spiralled out of the window.

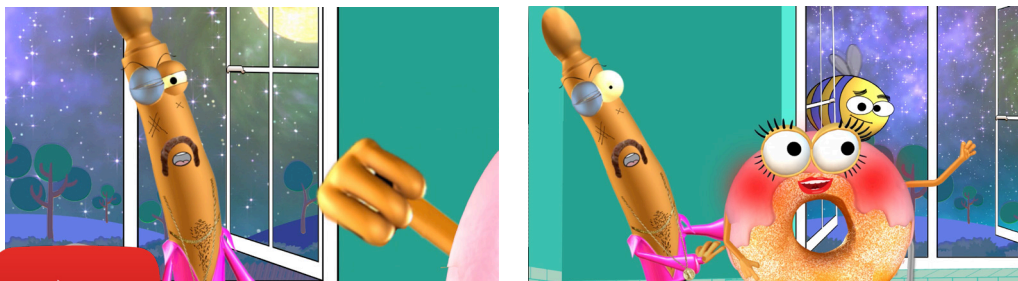
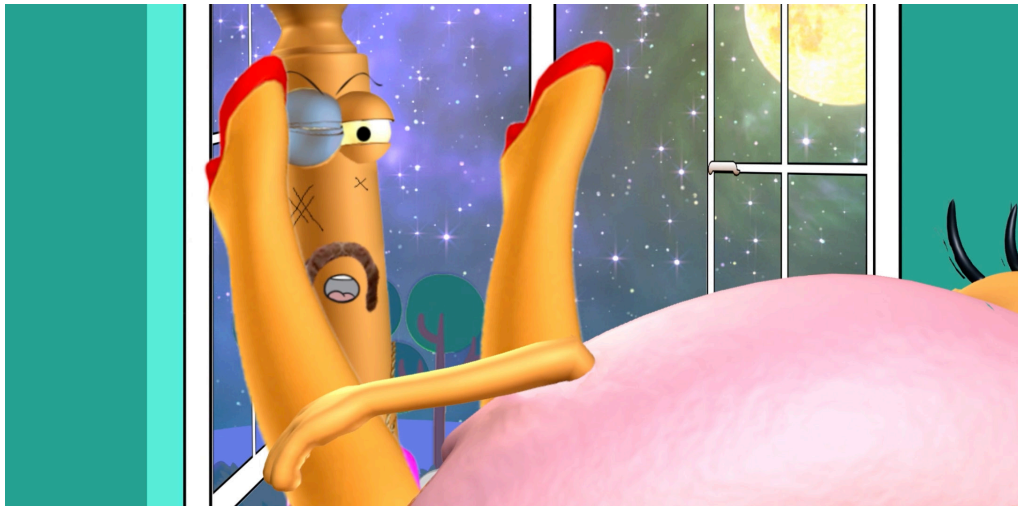


“No chance,” muttered Roger feeling his bruises.

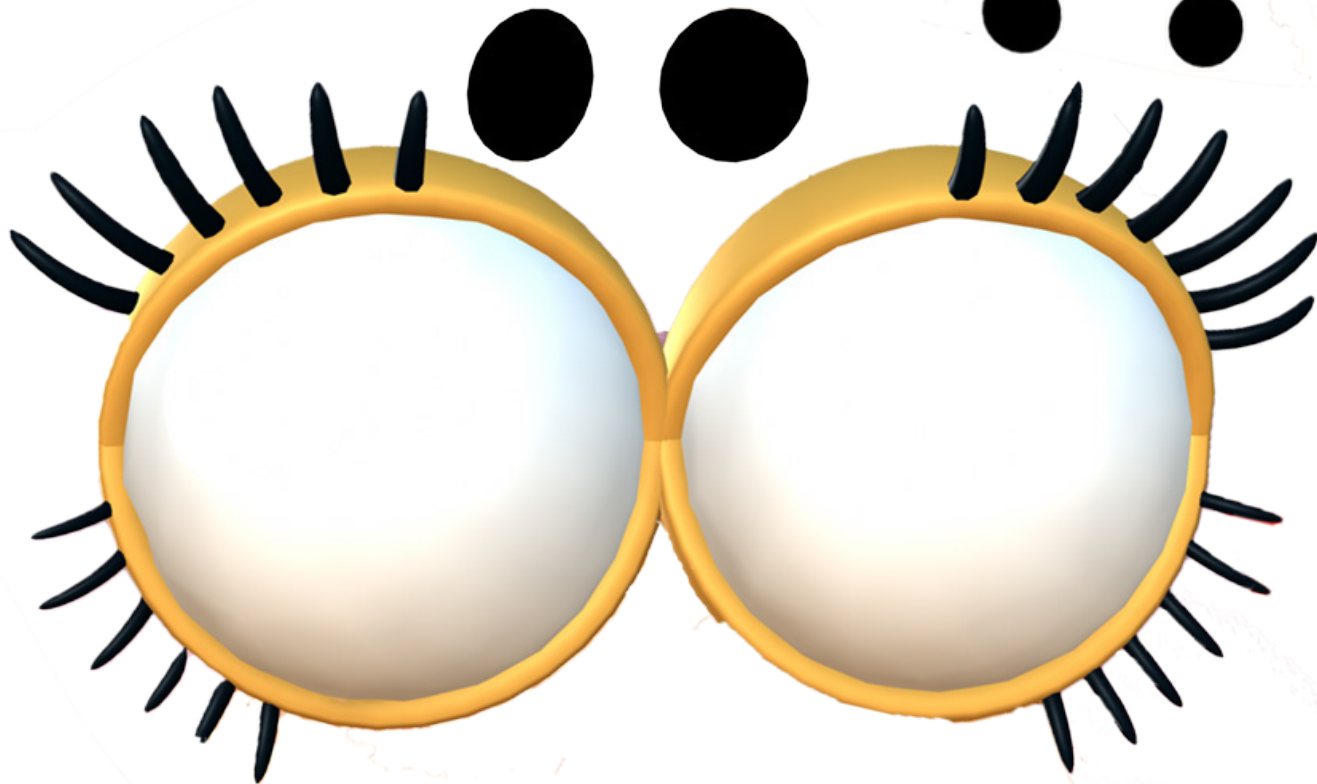
“You can keep the limelight!” he called after her as he vamoosed up the path...

In completely the other direction!

The end



# ***CUT OUT AND STICK ON!***





**COLOUR ME IN**

**CRANKWORTH**



**THE KNOWLEDGEABLE MOLE**



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