



## Tine and the Faraway Mountain

**Author:** Shikha Tripathi **Illustrator:** Ogin Nayam

Level 4

"I completely let go of fear. Fear of norms and fear of society.

I was neither afraid of failure, nor dying. I believed in my own strengths and nurtured my natural talent. I improved my weaknesses. And above all, I always followed my heart"

—Tine Mena, mountaineer





Today is a big day for Tine Mena.

At the age of 25, she has become the first woman from Northeast India to climb Everest. At 8,848 metres, Everest is the highest mountain in the world. It's as high as five thousand men (who are six feet tall) standing on top of each other!

This is the story of Tine's journey, a girl who loves to climb mountains.

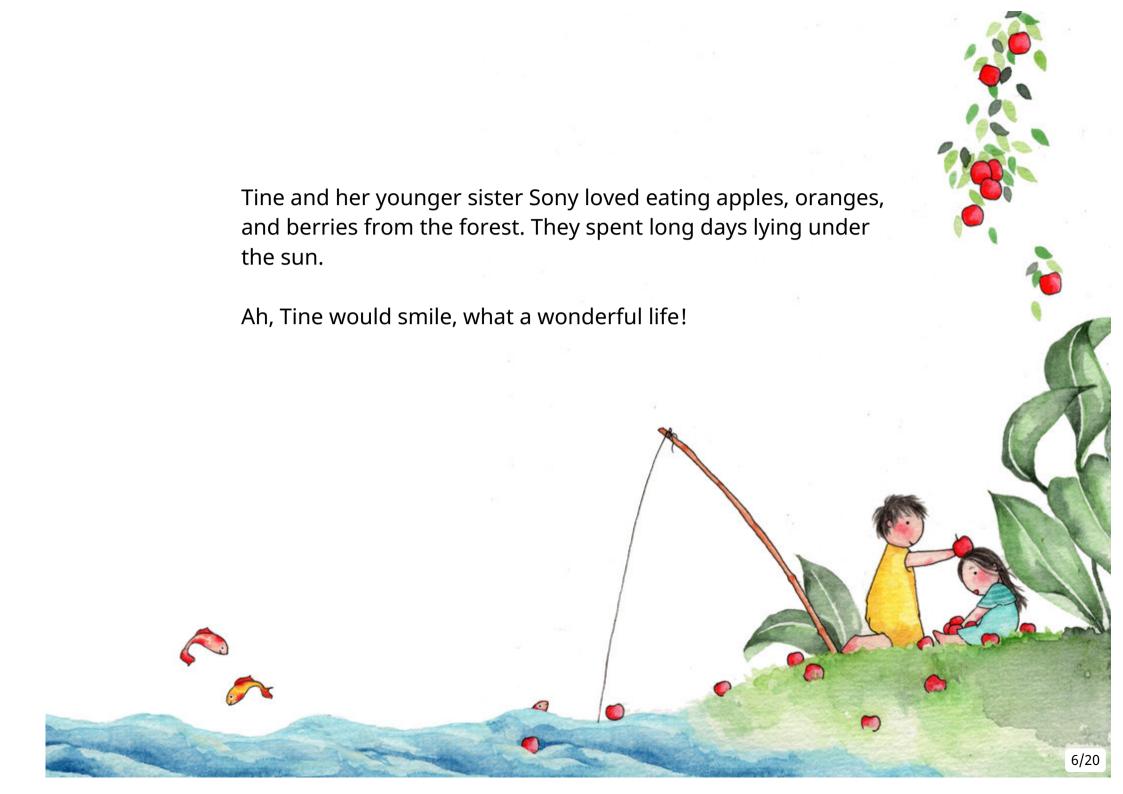
### Whooshoo! Whooshoo!

In the Mishmi hills of Arunachal Pradesh, Tine heard a wondrous call from the distant mountains. She was drawn to it, a sound only she could hear.



Tine loved to climb. She climbed trees, ran through the jungle and went fishing in the river. She was as fearless and strong as Naaya, her grandmother. If Tine fell down, Naaba, her father, would tell her to get up and carry on.

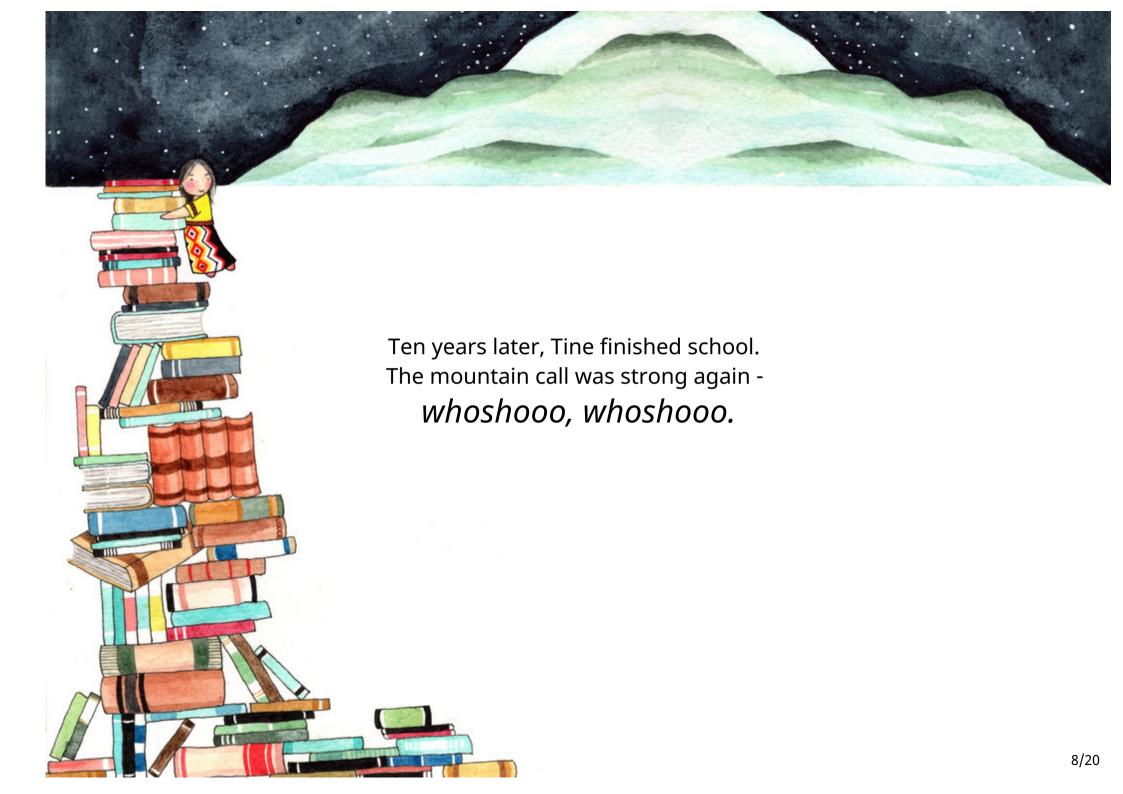


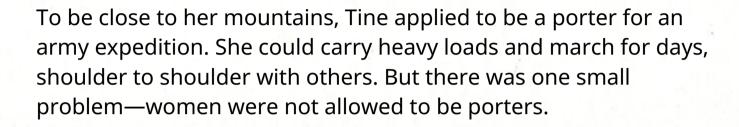




But one day, Tine's world turned upside down. There was no school in Echali, so her family moved to the closest big town, Roing.

There, the 'Whooshoo' became a faint whisper. All she wanted was to be in the mountains.





But did that stop her? Of course it didn't! Tine dressed as a boy and began working. She'd carry nearly 25 kilos every day. It took a week for everyone to realise that she was a girl disguised as a boy!



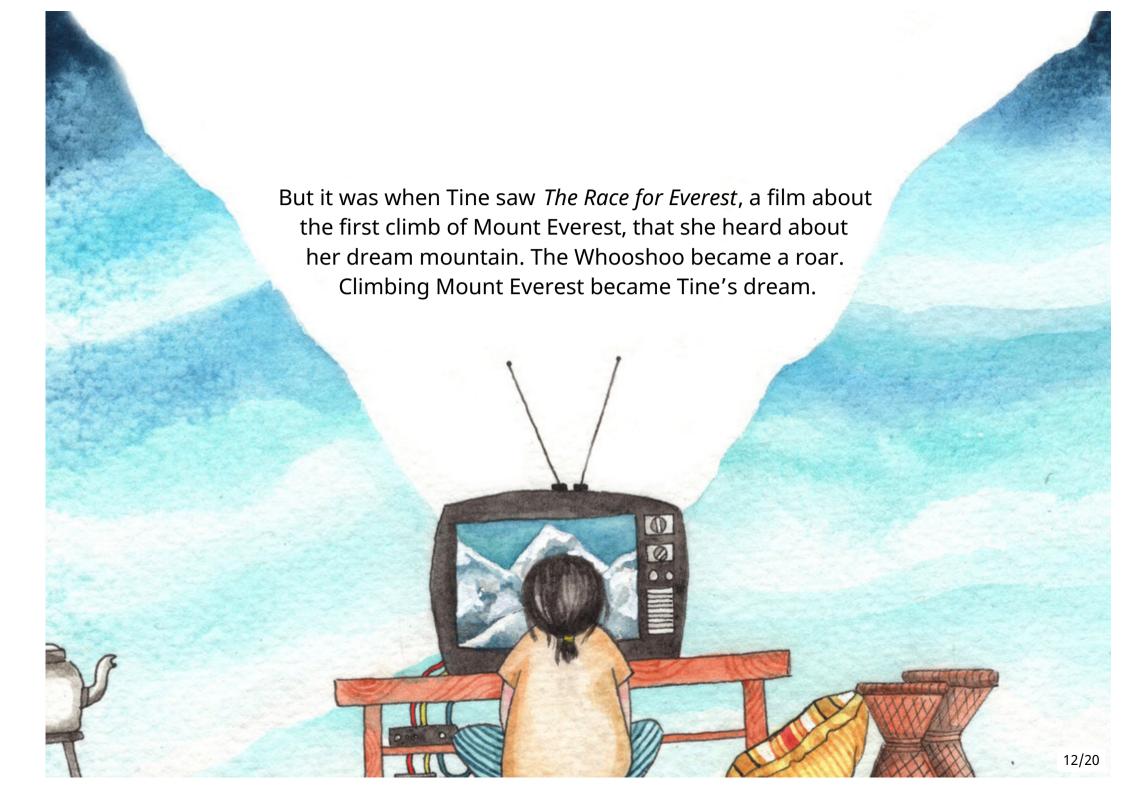


Tine was scolded for breaking the rules. But she could work as much as the boys and knew the route better than anyone. So the officers agreed to let her continue working. Her act would later help lift the ban on female porters.



Tine worked hard and became a coordinator, someone who plans mountain trips. That's when she met Dr. Romeo Meitei, the leader of an expedition. "I must say that you have all the makings of a naturally gifted climber," he said. "You have the build, the strength, and the determination. Now all you need, is technique."

Dr. Meitei became her mentor and Tine began her training.



Finally, Tine left for Nepal. She was anxious, but determined. At the Everest base camp, it was cold and the air, thin. After her training, Tine began her climb with Cherring Sherpa\*.

The climb was divided into four sections so climbers could rest at different camping points and continue to the top over a few days. By the time Tine and Cherring Sherpa reached the second camp, the weather had worsened.

\*Sherpas are a Tibetan ethnic group living in high Himalayan regions who are known for their climbing skills.



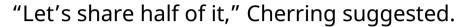


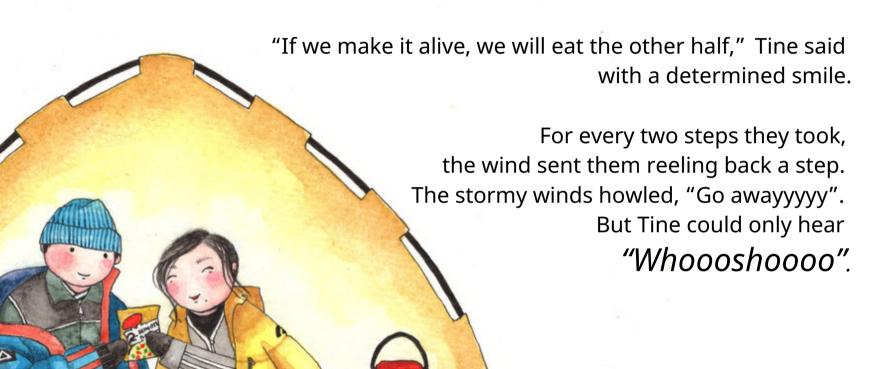
But the musical Whooooshooing was also growing louder and hypnotic!

"Do you want to go ahead?" Cherring asked.

"I don't think I will get another chance to do this," Tine said.

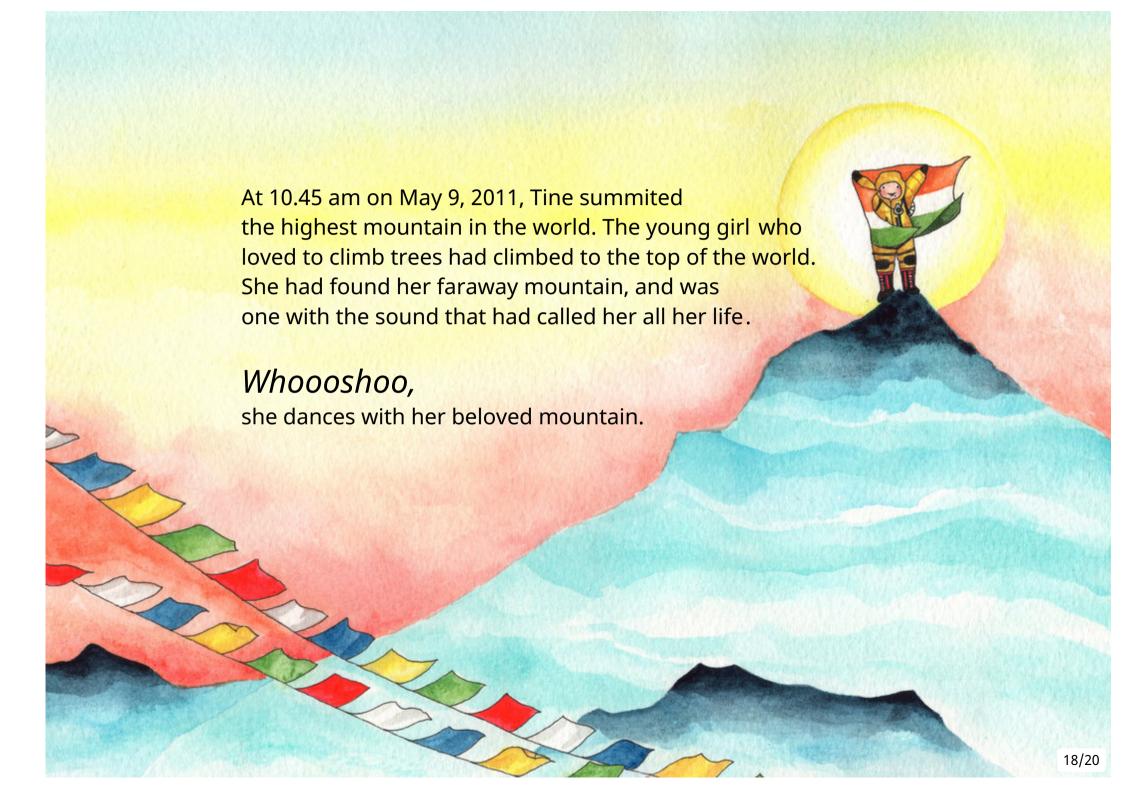








With new resolve, they fearlessly began the last push to reach the top.



### Tine Mena, the mountaineer

Tine Mena is an adventurer who holds the distinction of being the first female Everester from Northeast India.

At Dr. Romeo Meitei's suggestion, Tine enrolled at the Manipur Mountaineering and Training Association in Imphal. She won a gold medal at the course and another for best student of the basic mountaineering course at the Himalayan Mountaineering Institute in Darjeeling.

Tine turned down a well-paid job as a mountaineering instructor to chase her Everest dream. She raised private sponsorship for her expedition.



Tine has inspired many youngsters in the northeast, starting with her cousin Ruby Lombo, a cycling athlete. Tine continues to be a role model for adventurous children.





This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

#### Story Attribution:

This story: Tine and the Faraway Mountain is written by Shikha Tripathi . © Pratham Books , 2018. Some rights reserved. Released under CC BY 4.0 license.

#### Other Credits:

'Tine and the Faraway Mountain' has been published on StoryWeaver by Pratham Books. www.prathambooks.org. Guest Art Director: Maithili Doshi

#### **Images Attributions:**

Cover page: A girl admiring nature by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 2: Girl standing with stones in hand, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 3: Men standing on each other's heads, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 4: Girl looking at the mountains, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 5: Mountain surrounded by water, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 6: Two girls playing near the river, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 8: Girl standing on a big pile of books by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 9: Girl working as a mountain porter, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 10: Indian soldiers angry with a child by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 11: Girl training and climbing, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: <a href="https://www.storyweaver.org.in/terms">https://www.storyweaver.org.in/terms</a> and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <a href="Link">Link</a>.

#### **Images Attributions:**

Page 12: Girl watching TV, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 13: Girl walking with a Yak, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 14: Girl and boy listening to the radio, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 15: Objects flying away in the wind by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 16: Boy and girl sitting in their tent by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 17: Girl and boy scaling the mountain by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 18: Tine on top of the Everest, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 19: Girl hanging from the cliff, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 20: Girl walking towards the mountains, by Ogin Nayam © Pratham Books, 2018. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: <a href="https://www.storyweaver.org.in/terms">https://www.storyweaver.org.in/terms</a> and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/

# Tine and the Faraway Mountain

(English)

Whooshoo! Whooshoo! In the hilly town of Echali, Tine hears a whisper. It's the mountains calling to her. As she grows up, Tine dreams of getting closer to her beloved mountains. But can she reach the top of the highest mountain in the world? Based on the life of a mountaineer from Arunachal Pradesh, this book celebrates the power of dreams and believing in yourself.

This is a Level 4 book for children who can read fluently and with confidence.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!

This book is shared online by Free Kids Books at https://www.freekidsbooks.org in terms of the creative commons license provided by the publisher or author.

## Want to find more books like this?



# https://www.freekidsbooks.org Simply great free books -

Preschool, early grades, picture books, learning to read, early chapter books, middle grade, young adult,

Pratham, Book Dash, Mustardseed, Open Equal Free, and many more!

Always Free — Always will be!

#### **Legal Note:**

This book is in CREATIVE COMMONS - Awesome!! That means you can share, reuse it, and in some cases republish it, but <u>only</u> in accordance with the terms of the applicable license (not all CCs are equal!), attribution must be provided, and any resulting work must be released in the same manner.

Please reach out and contact us if you want more information: https://www.freekidsbooks.org/about

Image Attribution: Annika Brandow, from You! Yes You! CC-BY-SA.

This page is added for identification.