

# STORY OF SOLAR ENERGY Arvind Gupta Illustrator: Reshma Barve

Publisher:

## STORY OF SOLAR ENERGY

Author: Arvind Gupta Illustrator: Reshma Barve

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#### New Clear Energy



The sun is everywhere. In India we have too much of it. Instead of sweating in it, we can try and make the sun do some useful work like cooking food and lighting homes. On a sunny day, the sun's energy falling on a 150-cm x 150-cm area exceeds the energy delivered by the kitchen gas stove at full throttle! If we just collect that energy and concentrate it at one spot we'll be able to cook without any fuel!

We are blessed with abundant sunshine, a good enough reason to seriously engage with this perpetual, non-polluting energy source. The best minds in our country should be researching on solar energy. They should be designing the cheapest solar cells and making the most efficient solar cookers. 400-million Indians live without electricity. Solar energy holds the potential for electrifying the remotest Indian hut. This will be true devolution of power and real empowerment of our people. Gandhi's dream of "power to the people" will come true!

India has made a good beginning with wind energy. One single private company - Suzlon, alone has installed over 6,000-Megawatts of non-polluting wind power. This happened because the Indian government enunciated the right policies, gave the right tax breaks and provided a conducive environment to develop wind energy. This story needs to be repeated with solar energy.

Several sterling individuals helped me with this book. Dr. Anirban Hazra and Anish Mokashi sent me many real and virtual books from abroad for research. Priya Kamath's initial drawings paved the way for the book. Whenever the "sun" book came under a "cloud" my colleague Dr. Vidula Mhaiskar found unexpected shafts of "sunshine" to brighten it.

Thanks to journalist friend Neela Sharma for discovering the young illustrator and designer -Reshma Barve. Her deep sensitivity has imbued this book with life. I hope children enjoy this comic book and it brings a little sunshine in their lives.

I would specially like to thank Dr. Arnab Bhattacharya, Dr. T. Sampath Kumar, Alabhya Singh, Joyce, Nyla Coelho, Pavan Iyengar, Rajkishore and many other dear friends for critically reviewing the manuscript and suggesting changes.

Finally, I would like to thank IUCAA - the institute which nurtured this project and the Navajibai Ratan Tata Trust for providing the financial support for preparing this manuscript.

Arvind Gupta 02 October 2011 arvindtoys@gmail.com



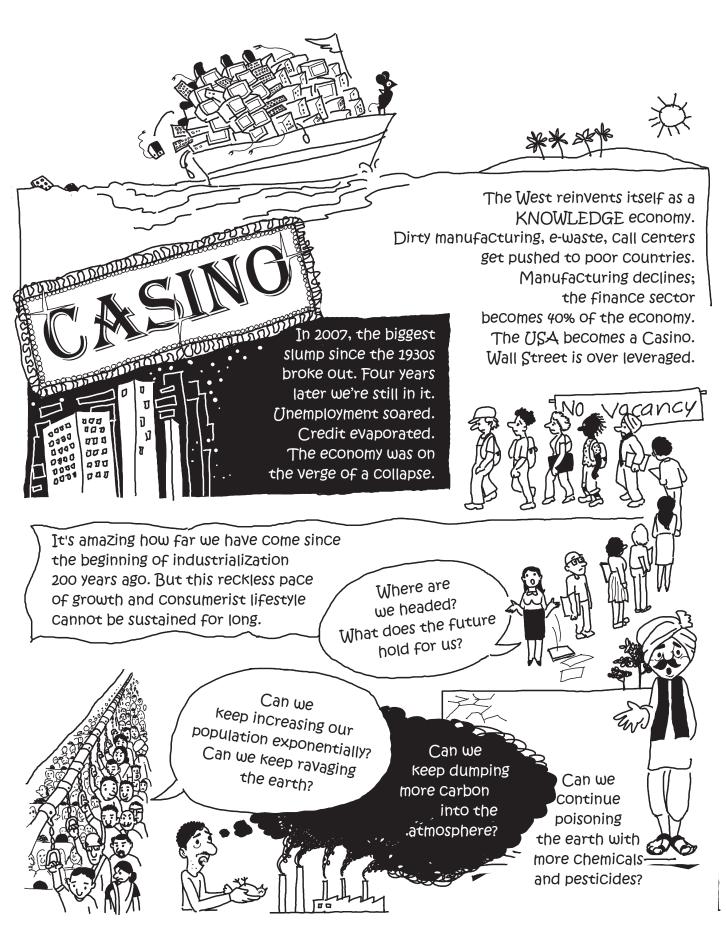


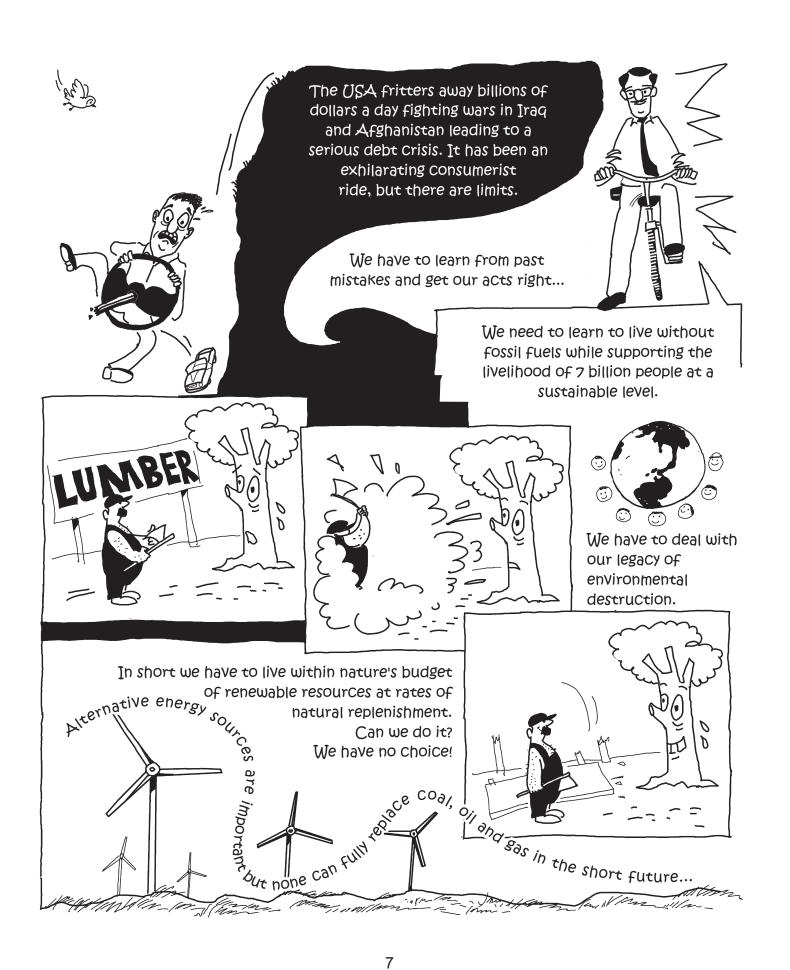






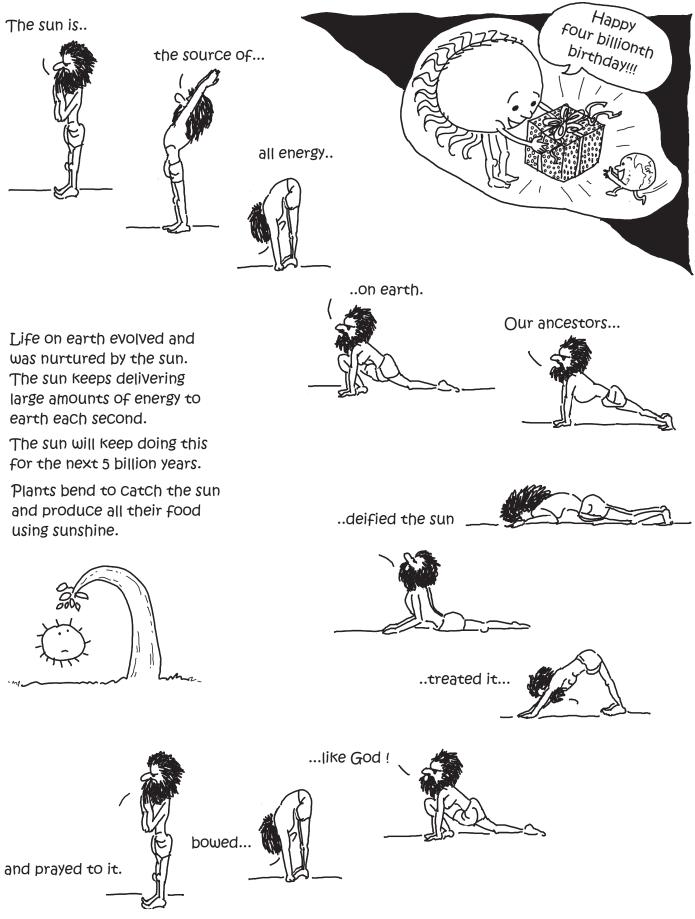
World oil production dips! China now burns half the world's coal to make exports possible. But where will it get more coal and oil to fuel more growth? Environmental problems are everywhere. Rising  $CO_2$  levels lead to record heat waves. There are massive floods and droughts. Top soil erodes. 20 Ancient 20 forests disappear. Fresh water is polluted Species go extinct by industrial wastes. Ice caps melt because of global warming. at more than a 1000 times their normal rates. loun Oil companies drill miles deep in the high sea because the easy way is gone. But in the Gulf of Mexico an oil platform EXPLODES in 2010..... ... and fouls up the sea. $\sim$ 

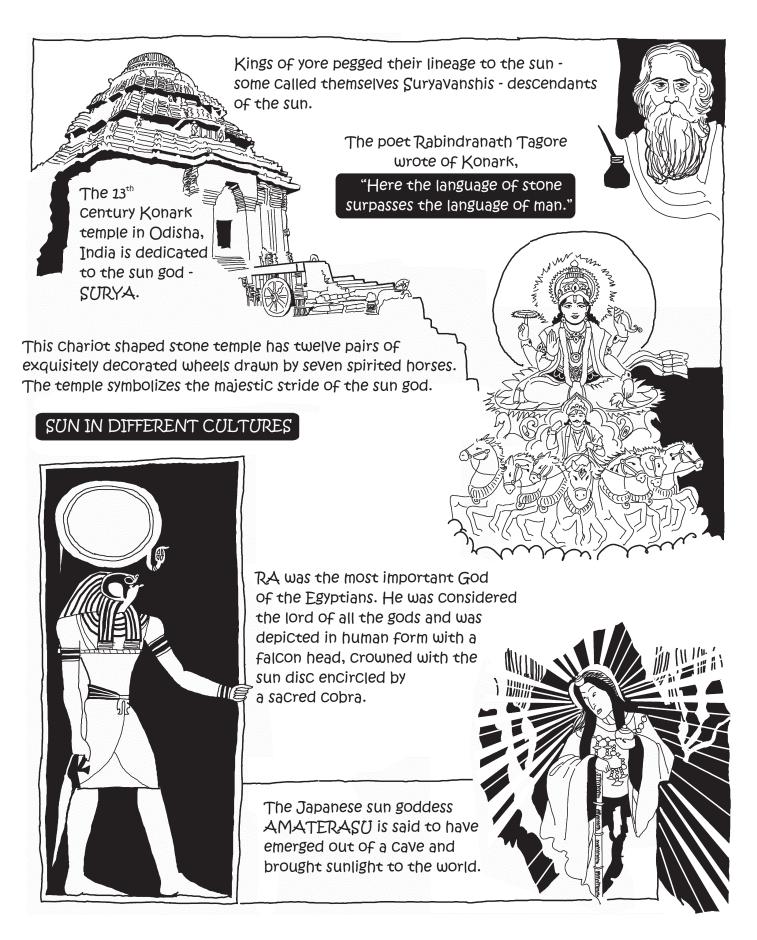


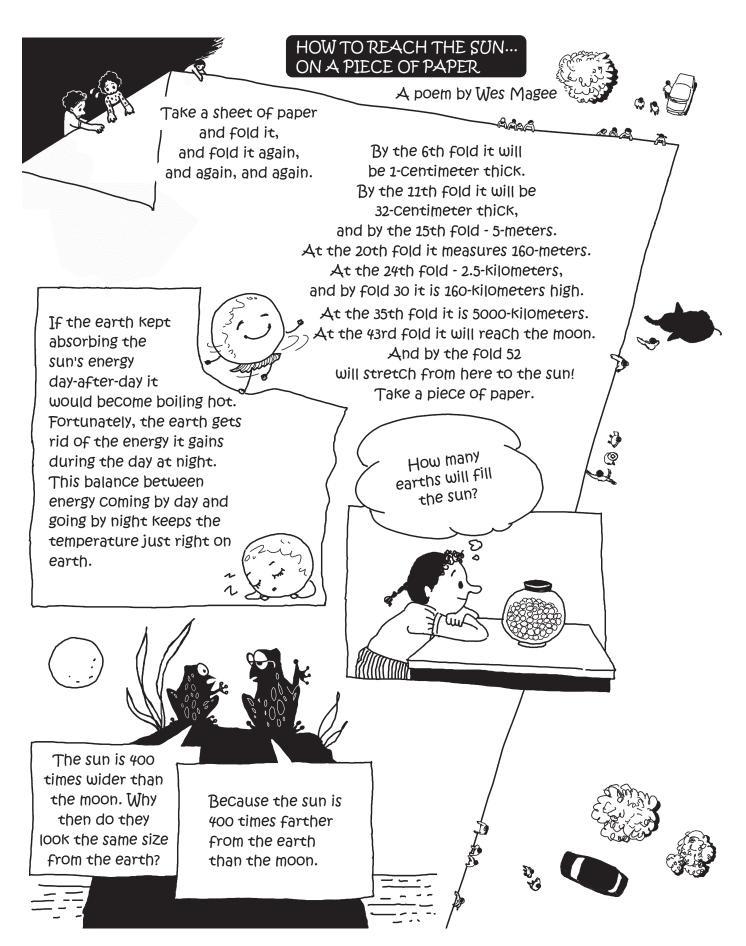


We need to Change our mindset. We speak of "producing" oil as if it were made in the factory. But only nature produces oil. All we do is mine and burn it up.

We must turn to the SUN and seek elegant ways to live within the renewable energy income it bestows upon us.

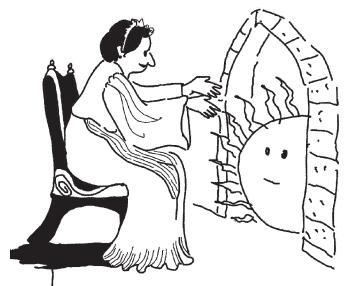








Forests in Greece were ravaged for wood needed for cooking and heating. Trees were also required to build homes and ships. By the 5th Century B. C. Greece was completely denuded of trees. When wood became scarce the search for alternatives began.



Fortunately, the sun was free and plentiful. The Greeks learnt to warm their houses with the winter sun and avoided it during the summers. The Greeks were pioneering SOLAR ARCHITECTS.

The Greeks knew that the sun was low in the sky during the winters and overhead during the summers.

So they built their houses such that the winter sunlight entered and warmed the houses. With eaves, and overhanging roofs they kept the houses cool during summers.





The Romans consumed even more wood than the Greeks. Wood was in heavy demand for building houses and ships, and for heating public baths and private villas.

Once the Romans ran out of wood they had no choice but to learn from the Greeks. The Romans didn't just copy the Greeks. They did even better and advanced solar technology.

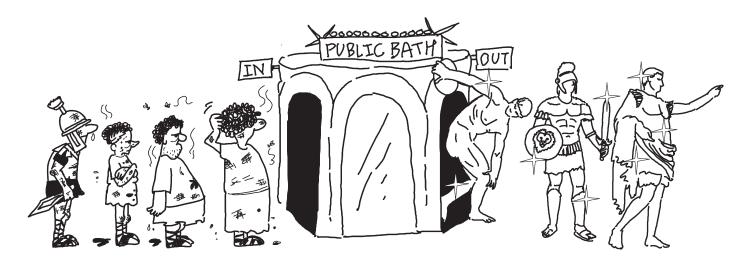
In the 1st Century A. D. the Romans used transparent materials like miCa to make WINDOWS. This let the sunlight in but kept out the rain, snow and cold.

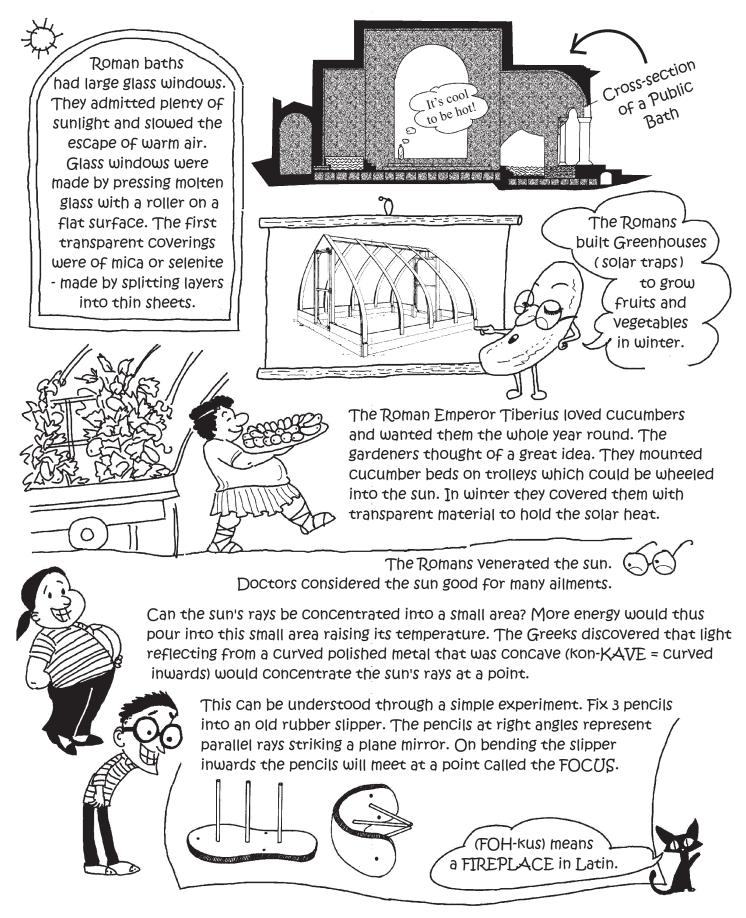
They also oriented their houses to CatCh the sun.

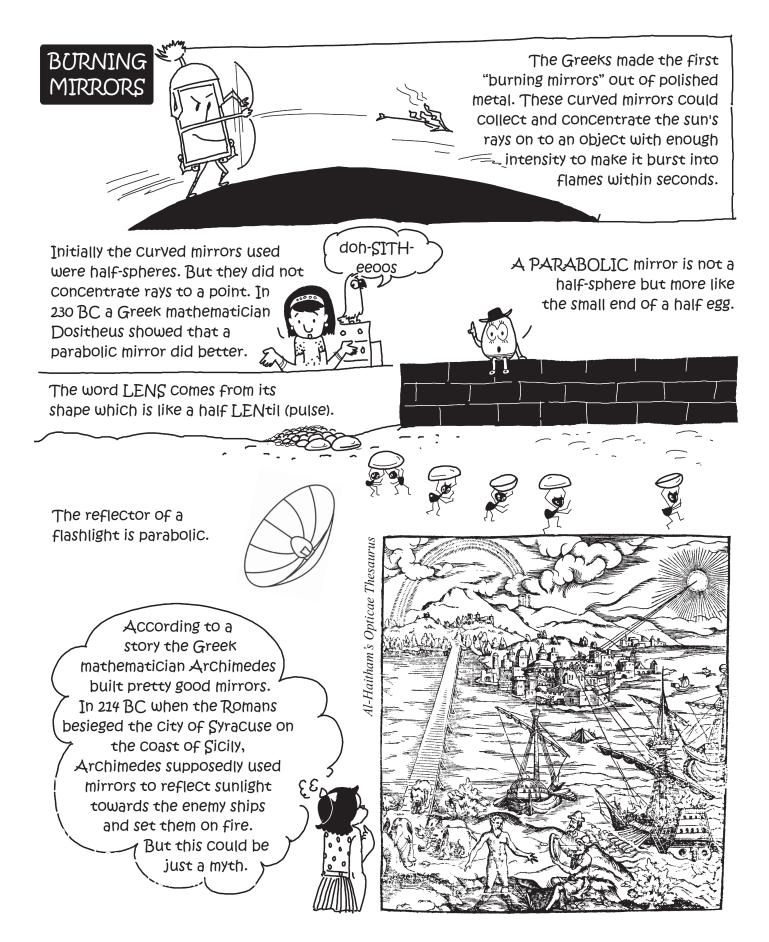
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The Romans were the FIRST to use GLASS to enhance solar heating. The sunlight got in through the glass and warmed the house in winter. The warm air Couldn't get out and stayed in, raising the temperature inside the house.

The Romans also built GREENHOUSES and public baths. They were the first to enact SUN RIGHTS in their laws.









#### FUN WITH A BURNING MIRROR.

Warning: Don't try this on Skin or Eyes

Burning mirrors were not really used in war but they were used to ignite CEREMONIAL FIRES in temples of worship. Sun fire was thought to be "UNPOLLUTED, PURE AND HOLY."

In those days when Europe was in the Dark Ages, the Arab world flourished in scholarship. Al-Haitham - the 11<sup>th</sup> Century Arabic scholar based in Cairo experimented and wrote at length about Burning Mirrors.

In the 13<sup>th</sup> Century Roger Bacon a Christian monk read Al-Haitham's essays.

He wanted to make weapons from Burning Mirrors. In those days the Church engaged heavily in metaphysical speculation. It only debated issues of hell, heaven and the soul. To make something "real" - even a weapon was a leap forward from speculative theology. It meant engaging with the real world - doing real experiments.

In the 16<sup>th</sup> Century Leonardo da Vinci advocated the use of Burning Mirrors not for WAR but for PEACE. He heated water using concave mirrors.



Hang a nail by a black thread

rays from the outside with a

magnifying glass and burn the

thread. It won't work with a

on a piece of paper by

concentrating sunlight

using a magnifying glass.

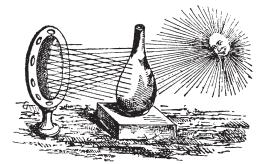
white thread.

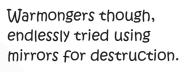
in a bottle. You can concentrate

You can also burn your NAME

During the 17<sup>th</sup> Century many scholars and scientists experimented with large mirrors.

Creative artists used mirrors to make perfume. They submerged rose petals in a vase filled with water. The vase was placed at the focal point of a spherical mirror to extract the essence of flowers. Mirrors had become truly ESSENTial.





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The larger the mirror the more sunlight it Can Collect and Concentrate at a point. But making large mirrors was difficult. Large mirrors bent and got distorted by their own weight. So in the late 1700's Peter Hoesen made a large mirror in sections. This mirror Could burn a pile of sticks kept far away in the blink of an eye!

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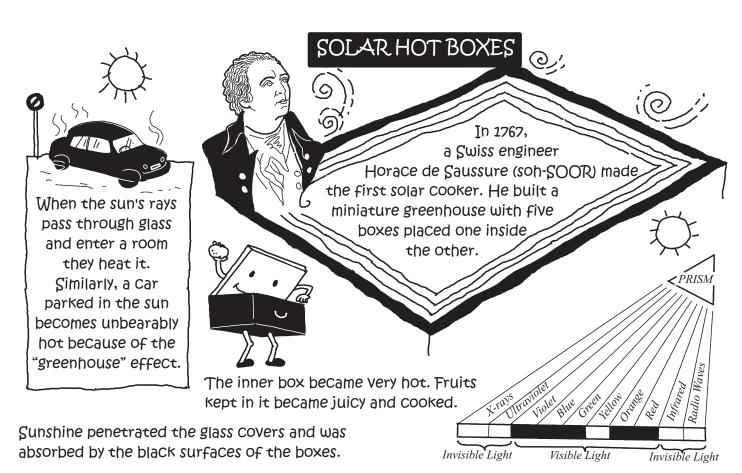
The Italian astronomer Giovanni Magini

could easily melt lead, silver and gold using burning mirrors popular at that time. (

But mirrors were never really used in war. By then GUNPOWDER provided a surer way of delivering death and destruction to the enemy.

The Orthodox Church always opposed experimentation. They were forever speculating and debating metaphysical questions like, "How many fairies can dance on a pin head?" A hardworking priest who tried to grow fruits to nurture the "body" instead of the "soul" was burnt at the stake for practicing witchcraft. But science GREENHOUSES eventually broke religious dogma. ... They grew plants on inclined roofs. These south facing slant walls collected more sunlight. Plants grew better on these "sloping walls". In the inhospitable winters of Europe people started growing fruits and vegetables in greenhouses... The 18<sup>th</sup> Century became the AGE OF THE Soon the Dutch made more efficient greenhouses, using two GREENHOUSE. layers of glass with air in between acting as insulation. However, as wealth accumulated the humble greenhouse assumed a more lavish form - the CONSERVATORY. It was not a place for growing plants but for Solar heat That's not a display - more like a drawing EXIBITION from the 'Greenhouse". room to entertain guests. Conservatory The Lal Bagh garden in often warmed Bangalore has a huge the adjoining It's a blueprint for Greenhouse. rooms of a "Greenhouse".

the house.





Glass has a peculiar property. It lets in sunlight and converts it into long infrared rays. Infrared rays Cannot escape the glass cover, and get trapped.

These infrared rays raise the temperature and Cook food. On a Clear day almost threequarters of the sun's radiation reaches the earth. The earth absorbs light and releases heat.....

...this heat Cannot readily escape the blanket of the atmosphere just like the solar heat in a "hot box".

Saussure tried a great experiment. He measured the temperature inside his "hot box" at two places - at sea level and on top of a snow Clad mountain. At both places the temperature remained the same! In 1830, the noted astronomer Sir John Herschel was on an expedition to the Cape of Good Hope in South Africa. In the wilderness he cooked his food on an improvised SOLAR COOKER .....

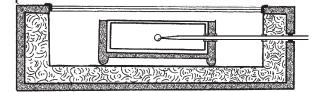
..... He roasted eggs, cooked meat, made stew which were relished by entertained passers-by.

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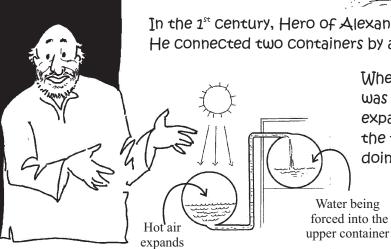


Herschel's story intrigued Samuel Langley, the American astrophysicist who later headed the Smithsonian Institute. Langley Climbed Mt. Whitney with his improvised "hotbox" fitted with a thermometer to study the effect of solar energy. This is what he wrote in the 1882 issue of NATURE:

"As we slowly ascended ... and the surface temperature of the soil fell to the freezing point, the temperature in the copper vessel, over which lay two sheets of plain window glass, rose above the boiling point of water, and it was certain that we could boil water by the solar rays in such a vessel among the snow fields."



Could the energy of the sun be directly used to produce steam? One could then make a steam powered solar engine.



In the 1<sup>st</sup> Century, Hero of Alexandria built a Curious solar device. He connected two containers by a tube.

> When the lower container with water was placed in the sun the air inside expanded and forced the water through the tube and into the upper Container doing useful work.

> > However, Hero's device was no more than a toy.

### SOLAR ENGINE



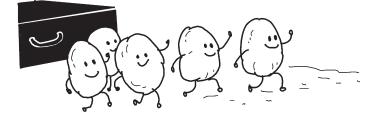
In 1860, Augustine Mouchet (moo-SHOW) a French professor of mathematics made a radical suggestion to REAP THE RAYS OF THE SUN.

In 1861, Mouchet used hot boxes and made them still hotter by concentrating sunshine on them with curved mirrors.

In 1866, Mouchet made the first SOLAR ENGINE. Because sunshine was not so bright in France so he moved to the French Colony of Algeria.

Mouchet blackened a copper cylinder and covered it with a glass sleeve to absorb sunlight.

He used a parabolic mirror to concentrate sunlight from outside and successfully distilled wine using solar energy.



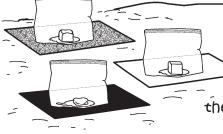
He baked half a kilo of bread in 45 minutes and one kilo of potatoes in an hour.

Dark surfaces absorb more heat. Place a black, white, grey sheet in the sun for a while. Touch them. Which feels hotter?



Algeria

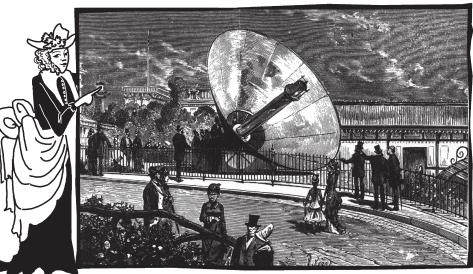
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FUN WITH THE SUN

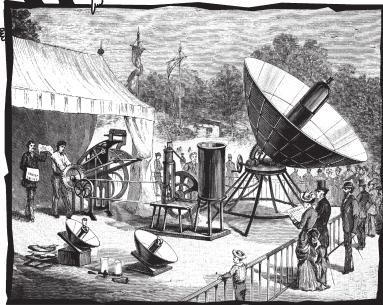
Place an ice-cube each in three Zip lock bags. Place them outdoors on a white, grey and black paper. Measure the melted water after a few minutes. Which cube melts first? Mouchet also did preliminary investigations on converting sunlight directly into electricity. However, in 1880 he returned to his university.

Mouchet's assistant Abel Pifre, took over his solar research. He built several sun motors and conducted public demonstrations to gain support for solar power.

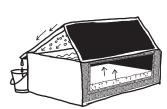




In 1880, at the Gardens of the Tuileries in Paris, he exhibited a solar generator that drove a printing press which printed 500 copies of the Journal Soleil (SOLAR JOURNAL).



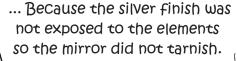
Mouchet's device the SOLAR STILL was widely used by settlers in Algeria to distill water laced with magnesium salts.



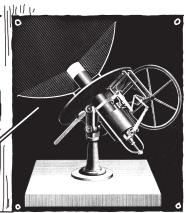
Mouchet's work did not usher the SUN AGE in France but it did lay the foundation for future solar development.

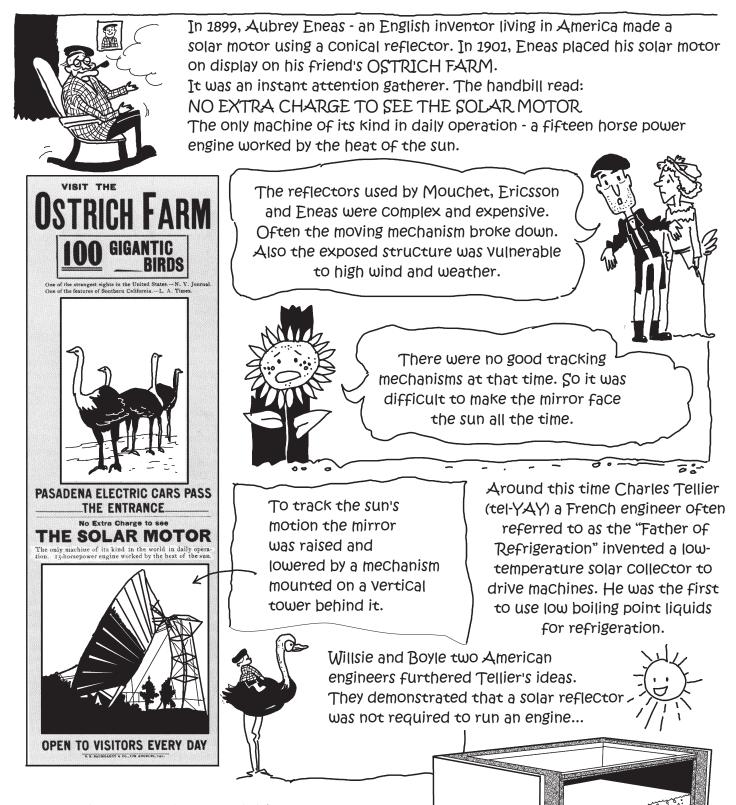
In 1876, John Ericsson, a Swedish American inventor tried a very different approach.

Instead of a solar steam engine he designed a SOLAR HOT AIR ENGINE. He replaced the metallic reflector with window glass silvered on the underside...









... and that a hot box could drive a low-temperature motor. They made a giant stride towards commercializing solar power.

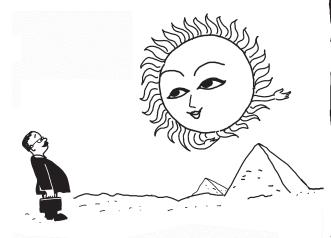
#### FIRST PRACTICAL SOLAR ENGINE

In 1906, Frank Shuman - a self taught American engineer built the first practical solar engine. He combined both hot boxes and reflectors to make solar engines more efficient. He founded the SUN POWER COMPANY and predicted that, "Ten percent of the earth's surface will eventually depend on sun power for all mechanical operations."

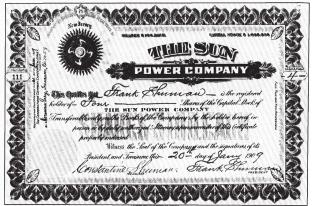
Egypt - then a British Colony, had plenty of sunshine. So Shuman was invited to install a solar pump in Egypt.

)MPAN

Shuman's 14-HP pump could deliver 11,000 litres of water per minute - raising it 10-meters.



Stock Certificates of the Sun Power Company



Water need not be boiling to be useful. Moderately hot water is good enough for bathing. In the old days people split wood to heat water on WASH DAY. It was tough work. So, they bathed only once a week.

The British government asked

Prof. C. V. Boys to review the

more efficient PARABOLIC

project. Boys suggested a

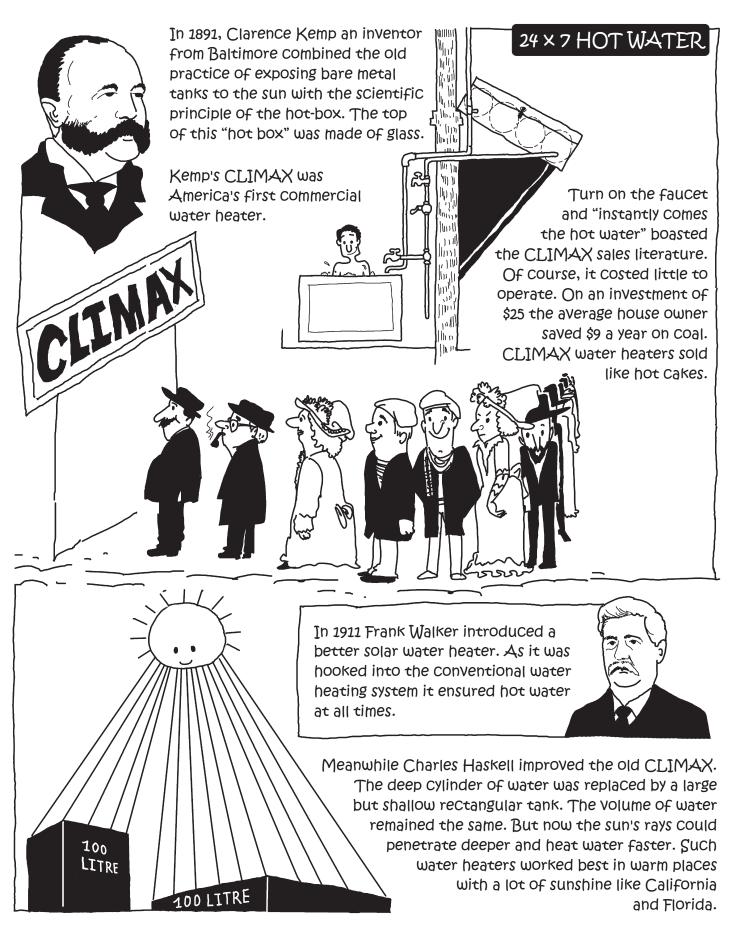
TROUGH REFLECTOR.



But greater material well being and better personal hygiene in 1800's increased the demand for hot water.



Metal water tanks painted black were placed tilted - facing the sun. They worked well. A user testified, "Sometimes the water got so damned hot that you had to add cold water to take a bath". But sometimes it took a very long time. What if it was a cloudy day or night-time?



1909 an American engineer William J. Bailey designed a DAY-AND-NIGHT solar water heater which eventually revolutionized the industry. Bailey separated the collector and the storage tank.

As the water

morning.

in the insulated tank

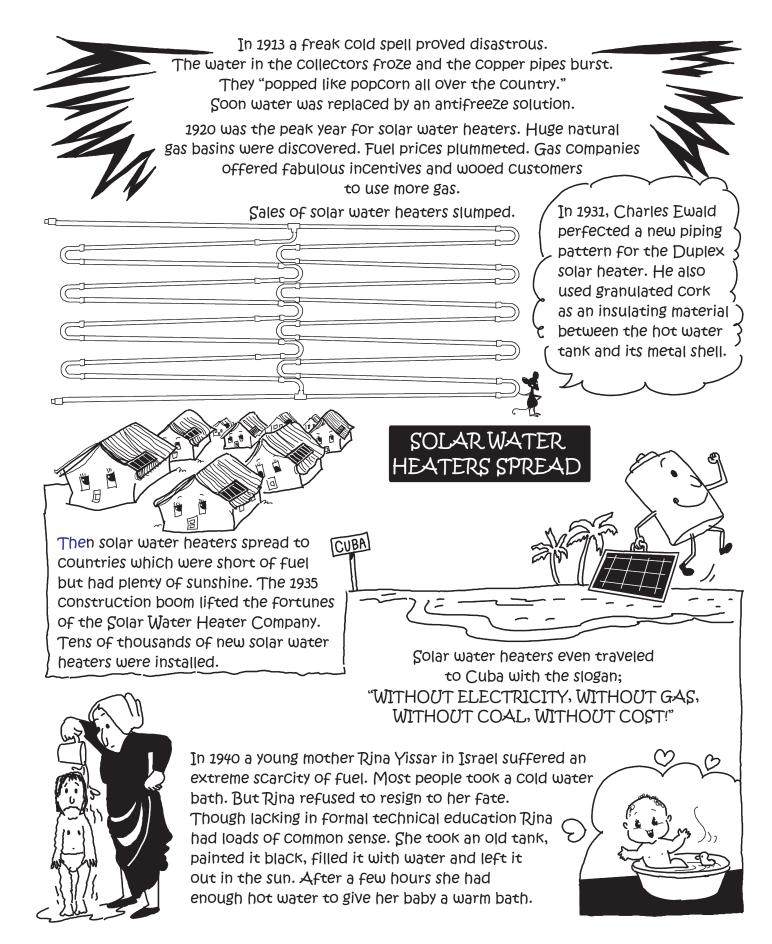
cooled off very slowly there was

always warm water for a wash in the

During the day he let the warm water from the "hot box" run into an insulated storage tank in the kitchen. No water was added at night.

Bailey also added fin-like ABSORBER PLATES to enhance the efficiency of collector pipes.







This inspired Rina's husband Levi Yissar to harness the sun. In 1953, Levi established the Ner-Yah Company to make solar water heaters.



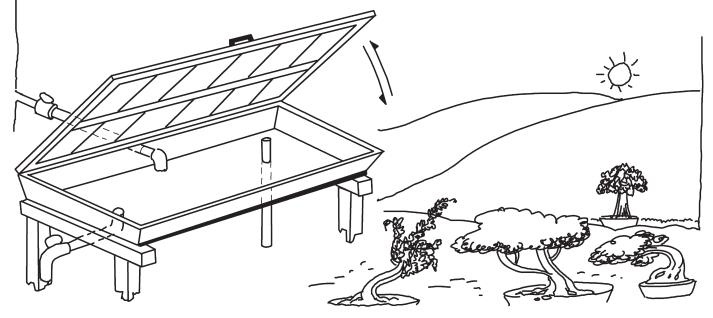
One of his first customers was David Ben Gurion, the founding father of Israel. He had a solar water heater installed in his house.

The Japanese loved their hot bath just like the Romans. In Japan farmers left home in the morning to work in the fields. They would return only in the evening after a day's hard toil in the rice fields, after which they loved a hot water bath!



But the traditional Japanese bath tub used large amounts of fuel.

So, during the economic depression people started using the SUN for heating water. In 1940, Sukeo Yamamoto saw farmers using an improvised solar water heater. It was a large bathtub 2-meter long, 1-meter wide and 15-Cm deep filled with water whose top was covered with a sheet of glass. Yamamoto designed the first Japanese commercial water heater. When set in the morning, the water would be sufficiently warm for a bath by afternoon.





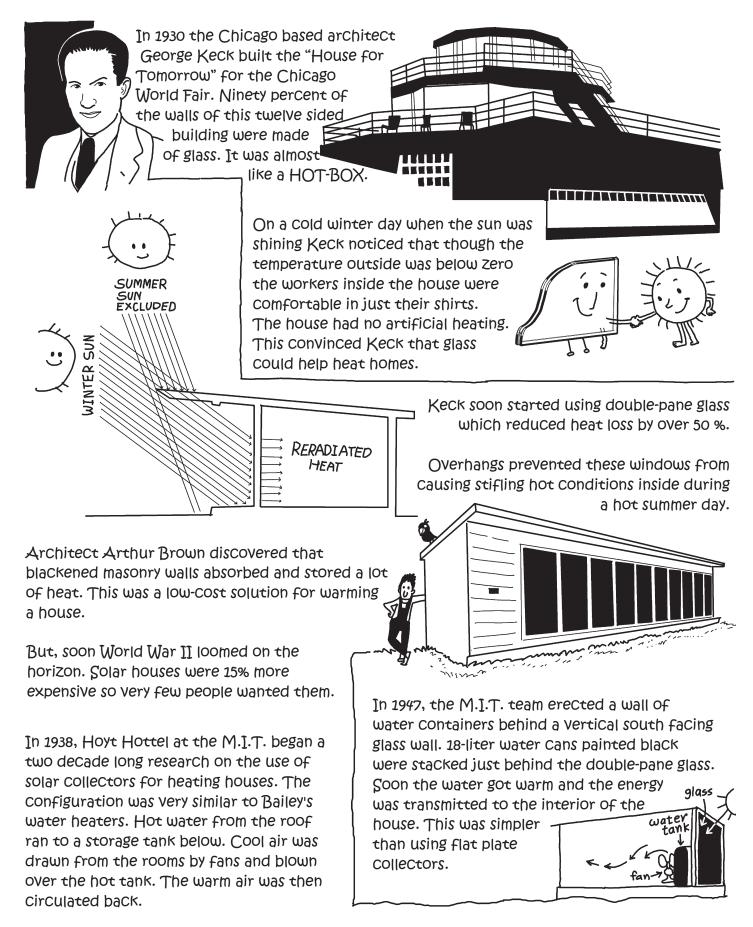
HEAT TRAP to heat buildings in winter.

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During World War II America dropped ATOM BOMBS on two Japanese cities of Hiroshima and Nagasaki killing thousands of people. Later they learnt how to control nuclear fission to generate electricity. In 1896 scientists discovered the radioactive nature of Uranium and Thorium atoms. When a Uranium atom was struck by a neutron it split into two nearly equal halves releasing large amounts of energy. This was called FISSION.



After the war there was no need for bombs. So, President Eisenhower peddled nuclear technology under the garb of ATOMS FOR PEACE The entire US political spectrum supported nuclear power as clean, safe and futuristic. Supporters glibly proclaimed,



"NUCLEAR POWER WILL BE SO CHEAP THAT THERE WILL BE NO NEED TO METER IT".

People conveniently forgot that Maria Curie who isolated Radium herself died of cancer.

Nuclear power was the product of war and is still considered unsafe by many. There is radiation contamination right from mining Uranium to disposal of radioactive waste. Despite all assurances by the nuclear CZars we have witnessed the Three Mile Island (1979), Chernobyl (1985) and the Fukushima (2011) nuclear disasters. These three accidents caused significant

radioactive Contamination, endangered the environment and the health of surrounding Communities and it will take years to Complete the Clean-up.

Not a single new nuclear power plant has been built in America in the last 40 years. Post Fukushima, Germany has decided to dismantle all existing nuclear plants.

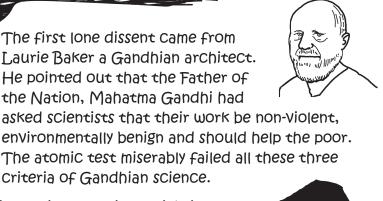
The response to India's 1998 Pokhran nuclear tests was uniformly eulogistic. Politicians across the board lauded this feat and strutted about in Parliament. Indian scientists vied for photographs dressed in military fatigues!





uncontrolled fission (atom bomb)

controlled fission (nuclear energy)



Oil is running out. Fierce fighting is on to control the last oil wells in Iraq, Afghanistan and now Libya.

> There is an earnest search for alternatives. WIND and SOLAR energy hold the future.

Hydro-electric plants require big dams that displace a lot of people.

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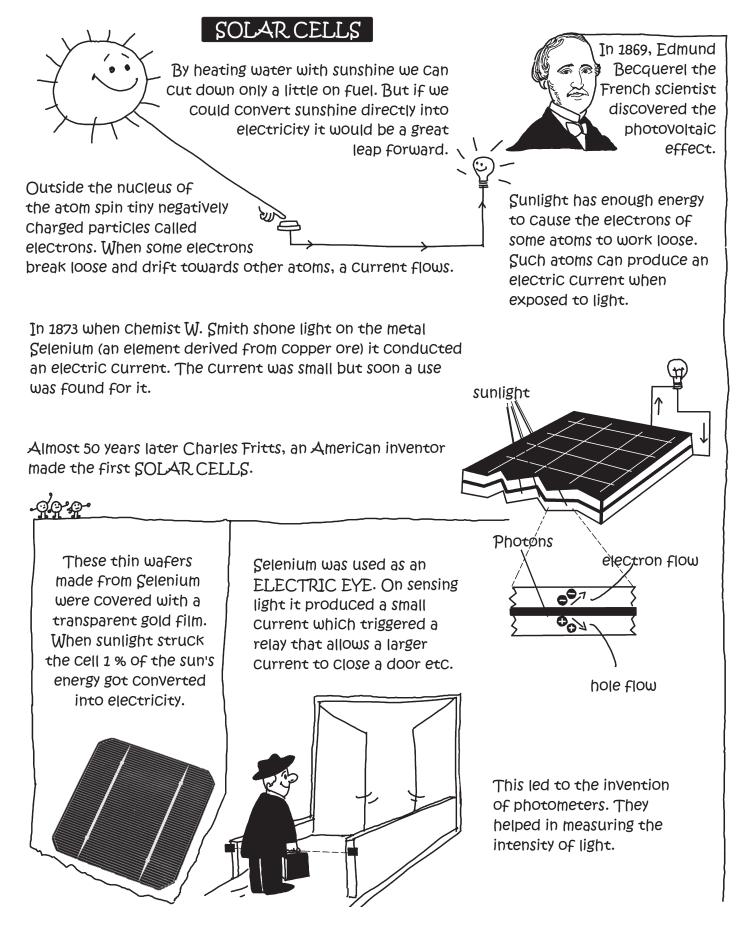
Coal pollutes, it adds carbon dioxide to the

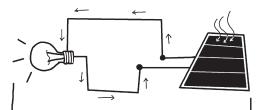
atmosphere leading to

global warming and

Change in the

earth's Climate.





In 1948 "semiconductors" were discovered. They were made of a pure substance poisoned with a small impurity. Semiconductors ushered in the golden era of transistors.

In 1954, scientists at the Bell Labs made an accidental discovery which revolutionized solar cell technology. They noticed that when Silicon was exposed to light an electric current appeared. Silicon converted 5% of the sunlight into electricity. It was much better than Selenium which converted only 1%.

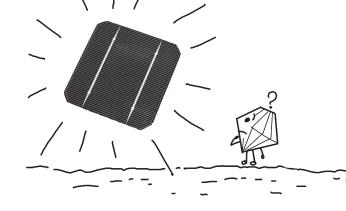
Silicon is abundant in the sand and rocks around us. However, the Silicon-Oxygen bond is very hard to break. Silicon has to be purified and sliced into thin wafers and impregnated with the right

impurities. This makes it VERY expensive.



Photo-voltaic systems are modular and can be quickly installed. Power can be generated where it is required without the need for transmission lines.

They are reliable and involve no moving parts. Their operation and maintenance costs are low.

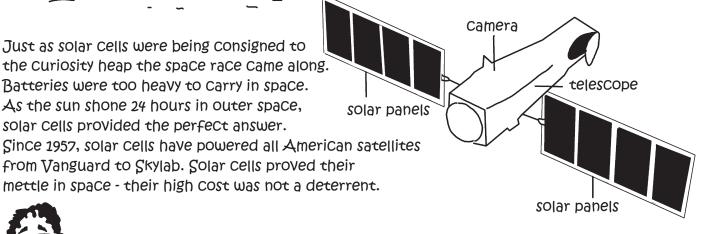


Just as solar cells were being consigned to the Curiosity heap the space race came along.

Batteries were too heavy to Carry in space. As the sun shone 24 hours in outer space,

solar Cells provided the perfect answer.

## SOLAR WINS SPACE RACE

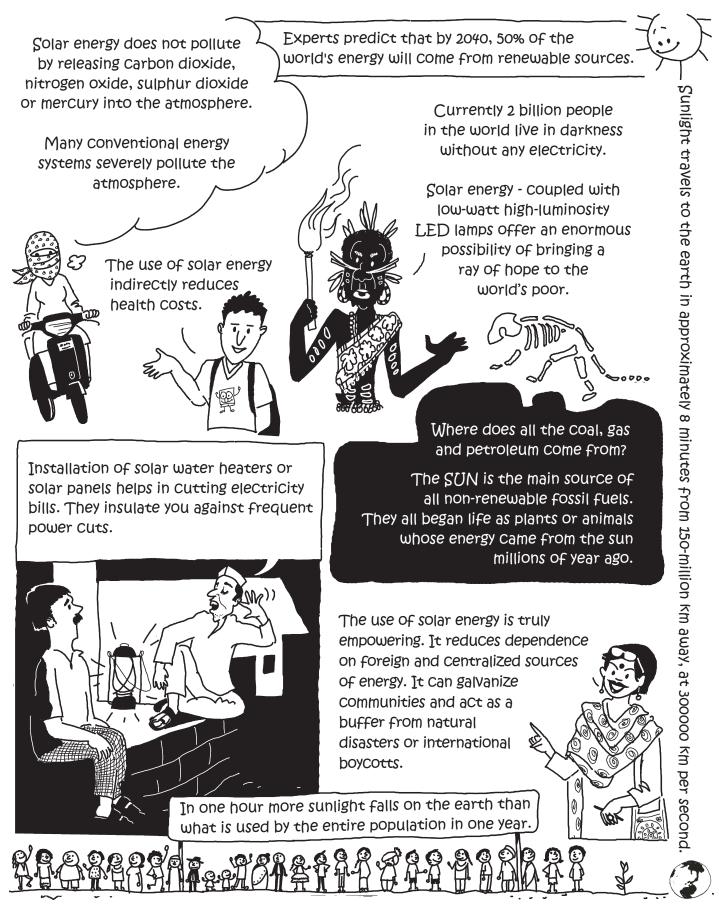




However, matters were different on earth. Solar Cells Couldn't Compete. (Inder pressure from the oil lobby, the government was not interested in Cheap solar Cells. Electricity produced by coal, though dirtier, was much cheaper. CO, emissions and global warming were still not HOT issues. There was no solar lobby to counter the powerful nuclear juggernaut.







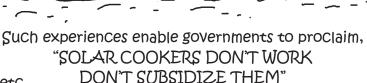




## WORLD EXPERIENCE WITH SOLAR COOKERS

Solar Cookers have been around for a long time. Still, they have failed to Capture the imagination of ordinary people. Why are solar Cookers still not popular?

The same question can be asked of other appropriate Suc technologies - Smokeless "Chulhas" (cooking ovens), small windmills, micro-hydel etc. This question needs to be probed honestly.



An International aid agency once distributed

500 solar cookers in a refugee colony. After six

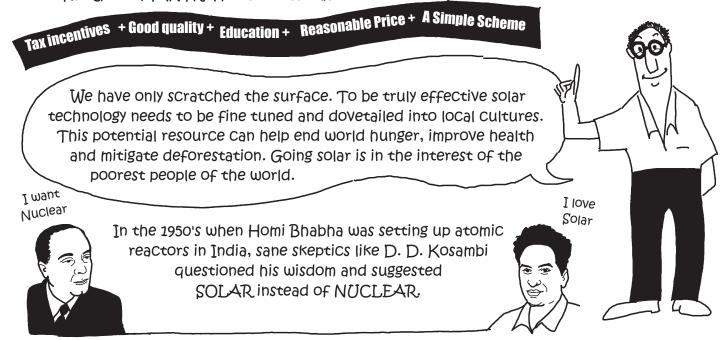
months they conducted a survey and found

that 90% of the solar Cookers had

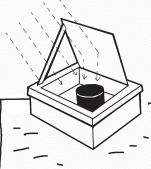
been Chopped and burnt as firewood!

There are SUCCESS stories too. Greece gets a lot of sunlight. In 1980 the Greek government heavily taxed electric geysers and simultaneously provided subsidized, top quality solar water heaters. They ran a good publicity campaign. Solar water heaters caught on.

The Greek MANTRA for success was:



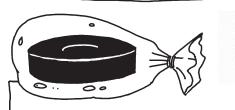
## TYPES OF SOLAR COOKERS



The Box cookers are the commonest solar cookers. Several hundred thousands have been used in India. They are cheap, sturdy, easy to use and can easily cook many Indian foods - rice, lentils vegetables etc.

Curved Concentrator Cookers are parabolic in shape. The rays of the sun are collected and concentrated by a large dish on the small black pot hung at the focus. These cookers cook fast at very high temperatures. They are also bigger, more expensive and fit for big institutions.

> The simple COOKit is made from Cardboard with a shining layer of foil on top. It can be easily folded and stowed away.



Because it is cheap, the COOKit is widely used. Instead of glass the cooking pot in a COOKit is enclosed in a plastic bag and its mouth is tied.

A transparent heat trap around the dark pot lets in sunlight, but keeps in the heat. This could be a Clear transparent heat-resistant plastic bag or the glass covering on top of the box cooker.

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NUCLEAR ENERGY

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NEW

( BE ACTIVE TODAY THAN BE RADIO-ACTIVE TOMORROW



## CAR TUBE COOKER

This solar cooker was designed by Suresh Vaidyarajan an architect with a passionate interest in building solar houses. It uses a used car tube and a piece of flat window glass. Repair the tube of any puncture then inflate it.

Place it on a black wooden board. Place rice + water in a black aluminum cooking pot. Place the pot in the well and cover the tube with plain glass.

The glass seals the tube - air Can't get in or get out. The inflated tube makes a good insulated box. Sun rays enter the glass and get trapped. Slowly the temperature rises and cooks the rice.

glass



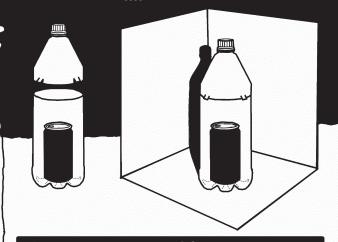
A Swedish group has promoted SODIS (Solar Water Disinfection) as a low-cost technique to purify drinking water for the world's poor.

SODIS

Fill 3/4th of the bottle with water. Screw the lid and shake well. The dissolved air in the water helps in disinfection. Then place the bottle on the roof in the sun. In a few hours the ultraviolet rays of the sun will destroy all the disease Causing pathogens. And the water will become safe for drinking. (CHEMICALS can leach out of Plastic Bottles. So GLASS BOTTLES are SAFER)

Electric Cars are slowly making a mark. A young designer in Pune, India placed solar panels on the front and back to make a lightweight solar scooter.

wooden board (painted black)



#### MAKING A SOLAR WATER PURIFIER

Fill a black aluminum can with ordinary tap water. Cut a transparent 2-litre plastic bottle as shown and place the black can in it. Place the bottle on a shiny surface (with reflectors) out in the sun. After a few hours in the sun, all the pathogens will be killed and the water will become potable.

pOt

#### SOLAR BOTTLE BULB



Designed by researchers at the M. I. T. this no-cost lighting device has become a craze. A 2-litre plastic bottle filled with water is hung vertically through the roof. A few drops of bleach prevents algal growth. Sunlight enters the bottle from the top. The water disperses sunlight in all directions and the bottle shines like a 60-watt bulb!

#### LIGHTING HOMES, WINNING HEARTS

Dr. Harish Hande - founder of the Solar Company
SELCO, Bangalore received the 2011 Magsaysay
Award for lighting over 125 thousand rural homes. In the 1980s Bunker Roy promoted Solar Energy at the Barefoot College, Tilonia, Rajasthan.

#### VERY LARGE SOLAR COOKERS

In 1998, the Spiritual World University at Mount Abu, Rajasthan, India set up a large scale solar cooking system.

> Since then it has cooked food for over 20,000 people every day. Similarly, tens of thousands of devotees have a solar meal at the famous Sai Baba Temple in Shirdi, Maharashtra.

सबका मालिक एक

SELCO

#### MANY GODS, ONE SUN



Cut out several religious symbols on a Card. Go out in the sun and hold the Card Close to the ground. You'll see the shadows of Various signs on the ground. Then, slowly raise the Card upwards.

The different signs will now all become the same - Circles. They will all become circles of light - Circles of our broader understanding. As you go higher the circles touch each other, symbolizing an expression of unity, of coming together, of our essential oneness as human beings and earth Citizens. Why does this happen? The circles of light that you see are all images of the sun. They are round because the sun is round. (Courtesy: Dr. Vivek Monteiro)

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"I'd put my money on the sun and solar energy. What a source of power! I hope we don't have to wait till oil and Coal run out before we tackle that." - Thomas Edison

#### **BIO-MIMICRY**

Every single leaf of a tree is a powerhouse which manufactures food using sunlight. If we could "bio-mimic" and make solar panels to look like leaves (and stack them to Catching maximum sunlight) then they would be more efficient.

"The use of solar energy has not been opened up because the oil industry does not own the sun." - Ralph Nader We firmly believe in NUCLEAR POWER It has been a reliable source of power in the past Hopefully, it will fulfill our future needs too However, we don't need a nuclear park Just one will do

It should be really large It should have good distribution And its power should be available to everyone on earth

It should have a proven design It should last for a long time without modification

There should be no radio-active waste to deal with Terrorists should not be able to destroy it

Such a NUCLEAR PLANT already exists 150 million kilometers away. It is our

# SUN



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## ODE TO THE SUN Energy experts Howl and shout Oil and coal Are running out Icecaps melt Not all is well Japanese Nukes All went to hell When power fails Welcome the crunch Use the sun To cook your lunch Catch the wind Switch on a light Tap the sun For a future bright

The *STORY OF SOLAR ENERGY* is a simple comic book giving a panoramic view of the historical development of solar energy. The Sun has been deified and worshiped in all cultures. The Greeks were pioneering solar architects. They oriented their houses to catch the winter sun. The Romans were the first to use glass windows. They built greenhouses and solar public baths. 150 years ago the astronomer Sir William Herschel cooked his food on a solar cooker while mapping the southern stars in South Africa.

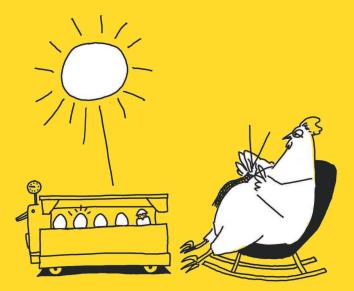
Fossil fuels - coal, oil and gas are fast depleting. They also pollute, add greenhouse gases and lead to global warming. Post Fukushima the world is rethinking nuclear energy. Wind and solar energy are future sources of energy.

In India we are blessed with abundant sunlight. We need to engage seriously with this perpetual, non-polluting source of energy. We must put our best minds to research and design the cheapest solar cells and make the most efficient solar cookers. Decentralized solar energy has the potential to electrify houses in even far flung villages. This will be a true devolution of power and real empowerment for our people. Gandhi's dream will come true.

Arvind GUPTA graduated from the Indian Institute of Technology, Kanpur (1975) with a degree in Electrical Engineering. He has written 15 books on science activities, translated 140 books in Hindi and presented 125 films on science activities on *Doordarshan*. His first book *Matchstick Models & Other Science Experiments* was translated into 12 Indian languages and sold over half a million copies. He has received several honors, including the inaugural *National Award for Science Popularization amongst Children* (1988), *Distinguished Alumnus Award of IIT, Kanpur* (2000), *Indira Gandhi Award for Science Popularization* (2008) and the *Third World Academy of Science Award* (2010) for making science interesting for children.

Currently he works at IUCAA's Children's Science Center, Pune, India and shares his passion for books and toys through his website http://arvindguptatoys.com

**Reshma BARVE** studied Commercial Arts at the Abhinav Kala Mahavidyalaya, Pune, India. As a freelance artist and designer she has illustrated many children's books.



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