



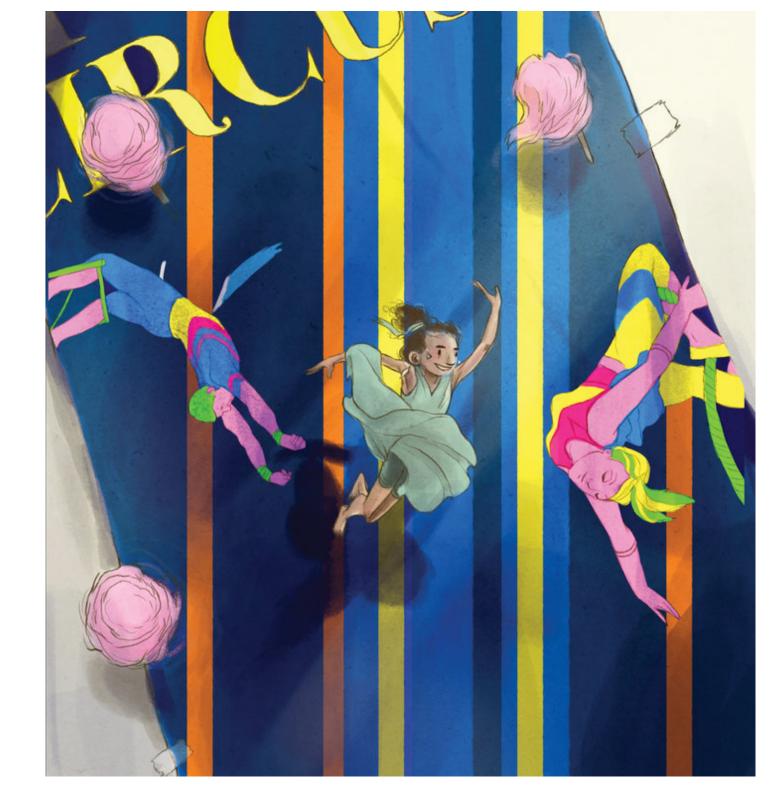
Arya in the Cockpit Author: Nandita Jayaraj

Illustrator: Upamanyu Bhattacharyya

Level 4



Arya always wanted to fly.



When she was four years old, she wanted to be Rosamma.

Arya saw her at the circus. Rosamma was a trapeze artist.

Arya wanted to fly in the air from swing to swing. Her clothes would glitter like Rosamma's. Hundreds of people would clap for her.

She would eat cotton candy every day. Her best friend would be a clown. Trapeze artists climb a tall ladder, stand on a narrow board, hold the fly bar, and swing! Another trapeze artist is usually waiting to catch them on the other side.



When Arya was eight years old she wanted to be Kalpana Chawla.

She made herself an orange space suit. She wore it day and night.

"Arya, aren't you feeling hot in that suit?"

"Astronauts have to get used to the suit, Amma. Space is not as safe as Earth is. My suit will protect me." Kalpana Chawla grew up in Haryana, India. As an astronaut, Kalpana flew around the earth 252 times! Kalpana died doing her job when the spacecraft she was inside broke apart while returning to Earth.



When Arya was twelve years old, she wanted to be Amelia Earhart.

She built a model plane for her school project. It couldn't fly, but she still got the second prize.

Arya even got a haircut like Amelia! Amelia was the first woman to fly across the Atlantic Ocean alone. Amelia's dream was to fly around the world along the equator. She took off on her dream flight but went missing somewhere above the Pacific.



Soon, Arya heard of Angulia Bai, Kumudammal and Sarla Thakral, the first Indian women to fly a plane.

Angulia Bai was just sixteen years old!

"I can't wait till I'm a teenager!" "So you can drive?" "No." "So you can vote?" "No." "Then what?" "So I can fly." On 30 May, 1935, nineteen-year-old Kummudammal and sixteen-year-old Angulia Bai became the first women to obtain the 'A' pilot licence in India. They trained at the Madras Flying Club.



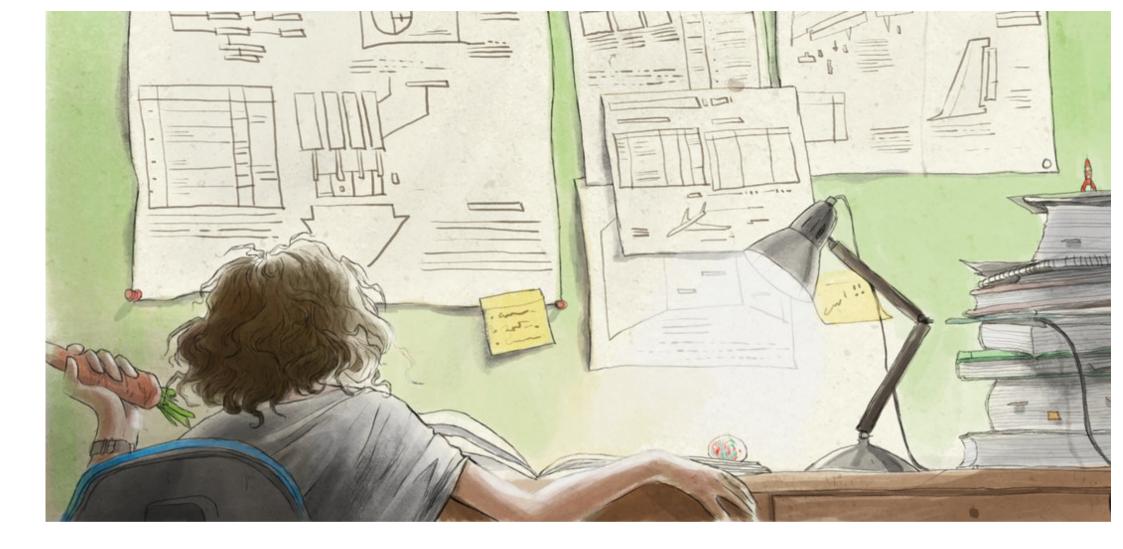
When Arya was eighteen years old, she wanted to become a fighter pilot.

"Who are they, Chechi?" asked her little brother Raju, seeing a poster on her wall.

"They are Bhawana, Avani and Mohana, the first women to fly fighter planes in India."

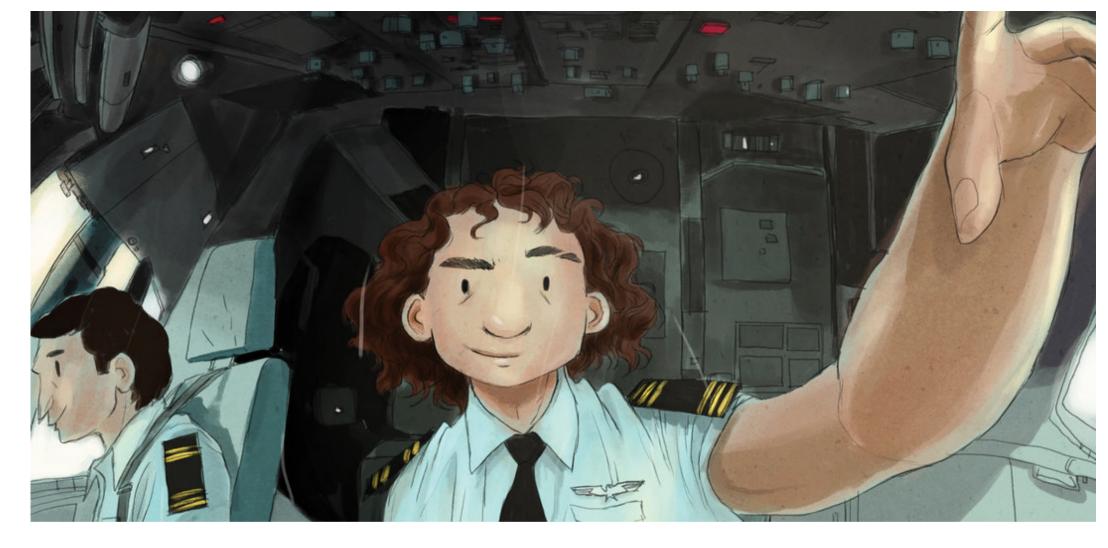
"Are they your friends?"

Arya laughed. "Maybe some day, Raju..." Mohana, Bhawana and Avani are fighter pilots. Before them, only men were allowed to become fighter pilots in India. They protect the country's borders from high up in the air. During disasters like floods and earthquakes, they take part in rescue missions.



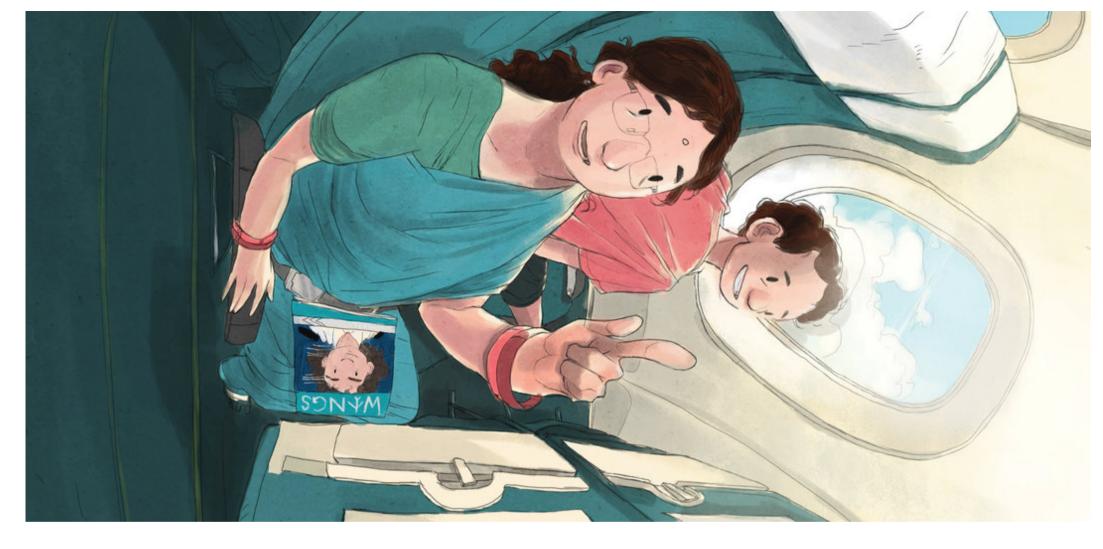
Arya saved up money to attend flying school.

She spent years studying. She sat along with pilots to learn from them. She worked hard and ate a lot of carrots! Amma always said carrots are great for the eyes.



Finally, she is ready to sit at the cockpit herself.

Today is a special day for Arya. That's her in the cockpit. She's very excited because there are two special passengers on her plane this morning.



"Ladies and gentlemen, this is your Captain, Arya. Welcome aboard!"

"Chechi!" "That's my daughter!"

Click <u>here</u> to read Raju's version of the story.



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Story Attribution:

This story: Arya in the Cockpit is written by Nandita Jayaraj . © Pratham Books , 2017. Some rights reserved. Released under CC BY 4.0 license.

Other Credits:

This book was first published on StoryWeaver by Pratham Books. The development of this book has been supported by Oracle. Guest Editor: Payal Dhar, Art Director: Kaveri Gopalakrishnan

Illustration Attributions:

Cover page: <u>A girl and an aeroplane</u> by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 2: <u>A girl</u> flying a paper plane, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 3: <u>Trapeze artists</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 4: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 4: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 6: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 6: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 7: <u>A girl with a book about Amelia Earhart</u> by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 8: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 8: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 9: <u>A girl watching a pilot fly</u> by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 9: <u>A girl watching a pilot fly</u> by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 10: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 11: <u>Fighter pilots in the newspaper</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms_and_conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/



The development of this book has been supported by Oracle.



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Illustration Attributions:

Page 12: <u>Message board</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 13: <u>A girl studying at her desk</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 14: <u>A male and a female pilot in the cockpit</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 15: <u>A woman and a boy on a flight</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 15: <u>A woman and a boy on a flight</u>, by <u>Upamanyu Bhattacharyya</u> © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms_and_conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, <u>http://creativecommons.org/licenses/by/4.0/</u>



The development of this book has been supported by Oracle.

Arya in the Cockpit (English)

Arya has always dreamt of flying. Fasten your seatbelts as she gets ready for a very special flight journey.

This is a Level 4 book for children who can read fluently and with confidence.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!

This book is shared online by Free Kids Books at https://www.freekidsbooks.org in terms of the creative commons license provided by the publisher or author.

Want to find more books like this?



https://www.freekidsbooks.org Simply great free books -

Preschool, early grades, picture books, learning to read, early chapter books, middle grade, young adult, Pratham, Book Dash, Mustardseed, Open Equal Free, and many more!

Always Free – Always will be!

Legal Note:

This book is in CREATIVE COMMONS - Awesome!! That means you can share, reuse it, and in some cases republish it, but <u>only</u> in accordance with the terms of the applicable license (not all CCs are equal!), attribution must be provided, and any resulting work must be released in the same manner.

Please reach out and contact us if you want more information: https://www.freekidsbooks.org/about

Image Attribution: Annika Brandow, from You! Yes You! CC-BY-SA. This page is added for identification.