THE TALE OF SAMUEL WHISKERS

THE ROLY POLY PUDDEN

BY BEATRIX POTTE

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The Rear Poix Public



BEATRIX POTTE

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The Reax Poix Popping



BY BEATRIX POTTER

F. WARNESS COLOR

Helen Beatrix Potter was an English writer, illustrator, natural scientist, and conservationist est known for her children's books featuring animals.

Beatrix Potter (1866 – 1943)

he was interested in every branch of natural science ave astronomy. Botany was a passion for most ictorians and nature study was a popular enthusiasm. eatrix loved collecting fossils, studying archaeological rtefacts from London excavations, and interested in entomology. In all these areas she drew and painted her specimens with increasing skill.

By the 1890s her scientific interests centred on mycology. First drawn to fungi because of their colours and evanescence in nature and her delight in painting them.

Curious as to how fungi reproduced, she began microscopic drawings of fungus spores (the agarics) and in 1895 developed a theory of their germination.

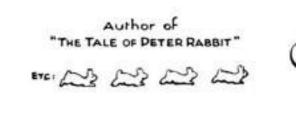


THE TALE OF SAMUEL WHISKERS

THE ROLY-POLY PUDDING

BY DIVI DOG

BEATRIX POTTER



FREDERICK WARNE

THE TALE OF

SAMUEL WHISKERS

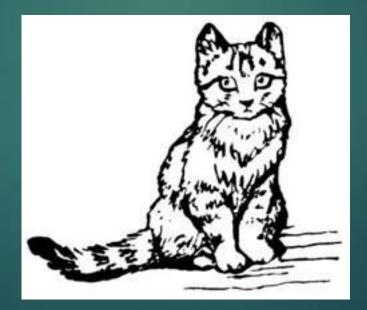
Or,

THE ROLY POLY PUDDING



IN REMEMBRANCE OF "SAMMY," THE INTELLIGENT PINK-EYED REPRESENTATIVE OF A PERSECUTED (BUT IRREPRESSIBLE) RACE AN AFFECTIONATE LITTLE FRIEND, AND MOST ACCOMPLISHED THIEF

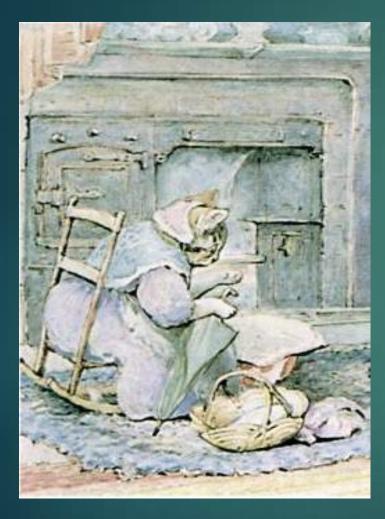
Frederic Warne First Published in 1908 Originally published in the USA as The Roly-Poly Pudding







Once upon a time there was an old cat, called Mrs. Tabitha Twitchit,

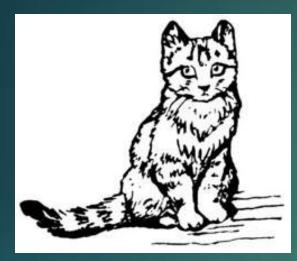


Mrs. Tabitha Twitchit, was an anxious parent. She used to lose her kittens continually, and whenever they were lost, they always got into mischief!

On baking day she determined to shut them up in a cupboard.

She caught Moppet and Mittens, but she could not find Tom anywhere.

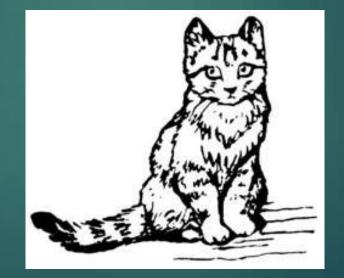




Mrs. Tabitha went up and down all over the house, mewing for Tom Kitten.

She looked in the pantry under the staircase, and she searched the best spare bedroom that was all covered up with dust sheets.

She went right upstairs and looked into the attics, but she could not find him anywhere.



The old house was full of cupboards and passages. The walls were thick, and there used to be queer noises inside them, as if there might be a little secret staircase.

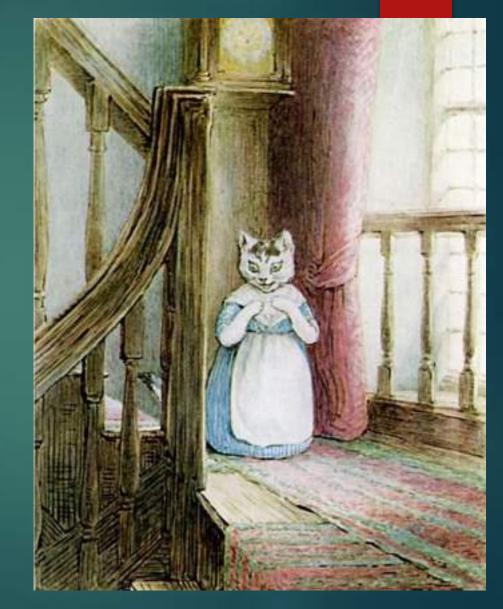




Certainly there were odd little jagged doorways in the wainscot, and things disappeared at night, especially cheese and bacon.

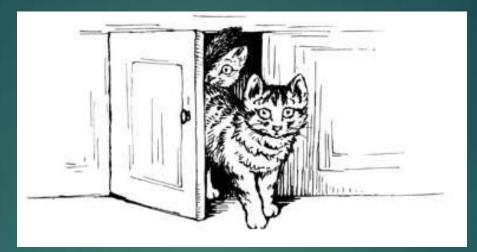
Mrs. Tabitha became more and more distracted,

and mewed dreadfully.



The Tale of Samuel Whiskers While their mother was searching the house, Moppet and Mittens had got into mischief.





The cupboard door was not locked, so they pushed it open and came out.

They went straight to the dough which was set to rise in a pan before the fire.

They patted it with their little soft paws, "Shall we make dear little muffins?" said Mittens to Moppet.



The Tale of Samuel Whiskers But just at that moment somebody knocked at the front door,

Frightened, Moppet jumped into the flour barrel.



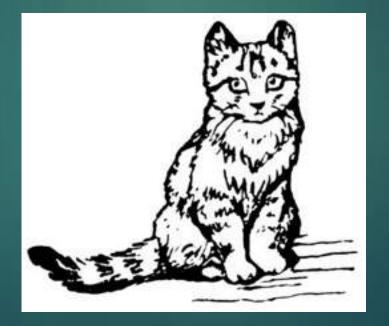
The Tale of Samuel Whiskers Mittens ran away to the dairy and hid in an empty jar on the stone shelf where the milk pans stand.





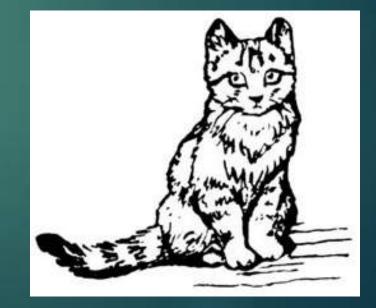
The visitor was a neighbour, Mrs. Ribby.

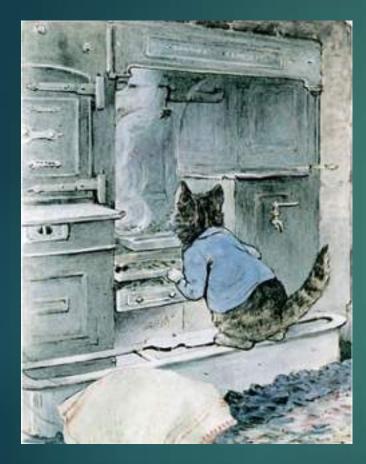
She had called to borrow some yeast. The Tale of Samuel Whiskers Mrs. Tabitha came downstairs mewing dreadfully, "Come in, Cousin Ribby, come in, and sit ye down!



I'm in sad trouble, Cousin Ribby," Said Tabitha, shedding tears.
"I've lost my dear son Thomas; I'm afraid the rats have got him."

She wiped her eyes with her apron.





"He's a bad kitten, Cousin Tabitha;

He made a cat's cradle of my best bonnet last time I came to tea.

Where have you looked for him?"

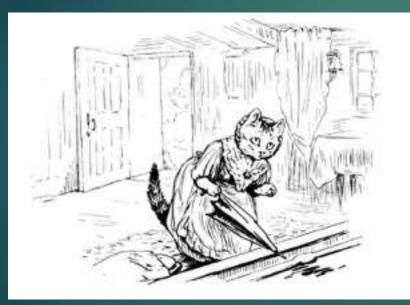
"All over the house!

There are too many rats for me." said Mrs. Tabitha Twitchit.

"What a thing it is to have an unruly family!"



"I'm not afraid of rats; I will help you to find him; and whip him too!



What is all that soot in the fender?"

The chimney wants sweeping."

"Oh, dear me, Cousin Ribby, now Moppet and Mittens are gone!"

> "They both got out of the cupboard in the wainscot!"



The Tale of Samuel Whiskers Ribby and Tabitha set to work to search the house thoroughly again.



They poked under the beds with Ribby's umbrella, and they rummaged in cupboards.

"Yes, it is infested with rats," said Tabitha tearfully.

"I caught seven young ones in the back kitchen, and we had them for dinner last Saturday.



And once I saw the old father rat, an enormous old rat.

I was just going to jump upon him, when he showed his yellow teeth at me and whisked down the hole."



Ribby and Tabitha searched and searched.

They both heard a curious roly-poly noise under the attic floor.



But there was nothing be seen. The Tale of Samuel Whiskers They returned to the kitchen.

"Here's one of your kittens at least," said Ribby, dragging Moppet out of the flour barrel.



They shook the flour off her and set her down on the kitchen floor.

She seemed to be in a terrible fright.



"Oh! Mother, Mother," said Moppet, "there's been an old woman rat



in the kitchen, and she's stolen some of the dough!"



The two cats ran to look at the dough pan.

Sure enough there were marks of little scratching fingers, and a lump of dough was gone! The Tale of Samuel Whiskers
"Which way did she go, Moppet?"
But Moppet had been too frightened to peep out of the barrel again.

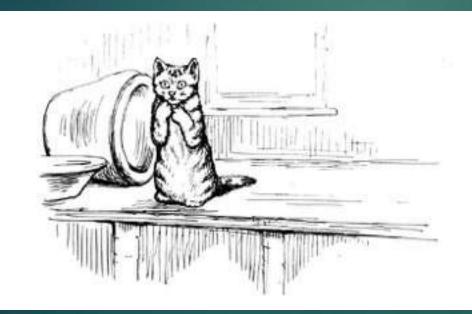


Ribby and Tabitha took her with them to keep her safely in sight, while they went on with their search.



They went into the dairy.

The Tale of Samuel Whiskers The first thing they found was Mittens, hiding in an empty jar.



They tipped up the jar, and she scrambled out.

"Oh! Mother, Mother," said Mittens, "there's been an old man rat



in the dairy, and he's stolen a pat of butter and the rolling pin!"

Ribby and Tabitha looked at one another.



A rolling-pin and butter! Oh, my poor son Thomas!" exclaimed Tabitha, wringing her paws.



"A rolling-pin?" said Ribby.

"Did we not hear a roly-poly noise in the attic when we were looking into that chest?"

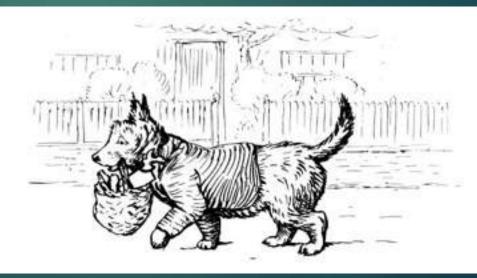
Ribby and Tabitha rushed upstairs again.



Sure enough the roly-poly noise was still going on quite distinctly under the attic floor.

"This is serious, Cousin Tabitha," said Ribby.

"We must send for John Joiner at once, with a saw."



Now this is what has been happening to Tom Kitten, and it shows how very unwise it is to go up a chimney in a very old house,



Where a person does not know his way,

and

where there are enormous rats.

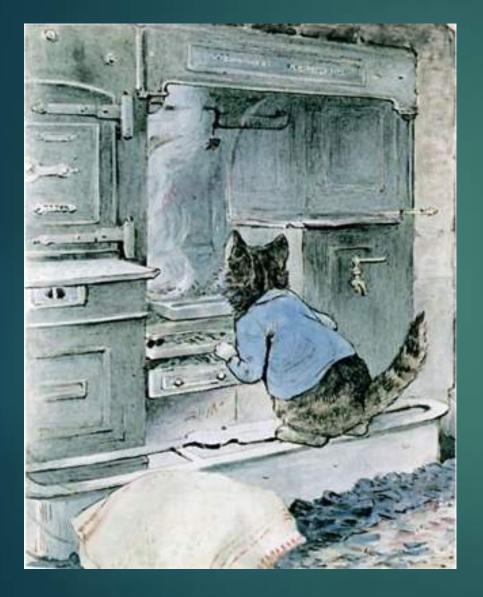


Tom Kitten did not want to be shut up in a cupboard.

When he saw that his mother was going to bake, he determined to hide.



He looked about for a nice convenient place, and he fixed upon the chimney.



The fire had only just been lighted, and it was not hot;

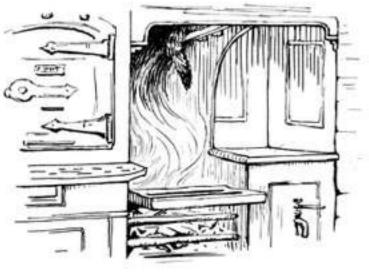
but there was a white choky smoke from the green sticks. The Tale of Samuel Whiskers Tom Kitten got upon the fender and looked up. It was a big,

old-fashioned fire-place.

The chimney itself was wide enough inside for a man to stand up and walk about.



So there was plenty of room for a little Tom Cat.



He jumped right up into the fire-place, balancing himself upon the iron bar where the kettle hangs.

The Tale of Samuel Whiskers Tom Kitten took another big jump off the bar, and landed on a ledge high up inside the chimney, knocking down some soot into the fender.



Tom Kitten coughed and choked with the smoke;

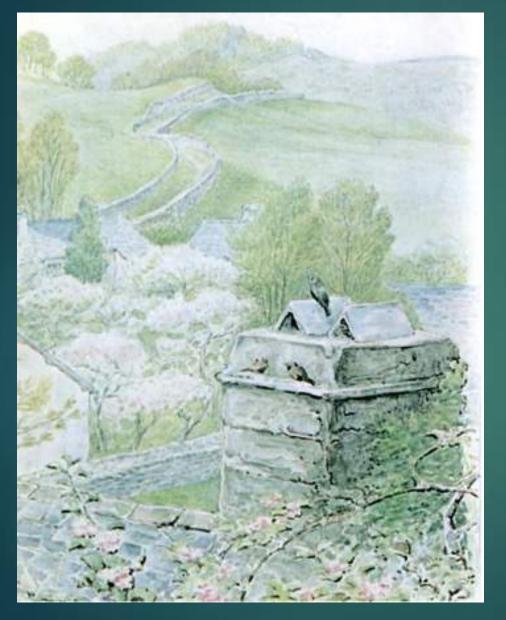
and he could hear the sticks beginning to crackle and burn in the fire-place down below.





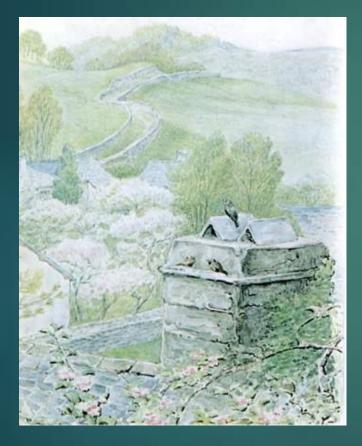
"I cannot go back.

If I slipped I might fall in the fire and singe my beautiful tail and my little blue jacket."



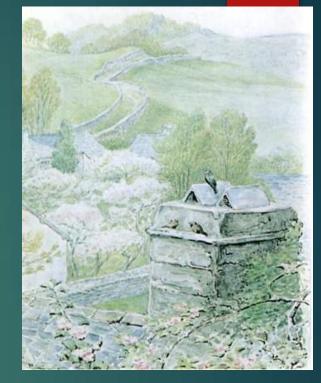
So he made up his mind to climb right to the top,

and get out on the slates, and try to catch sparrows.

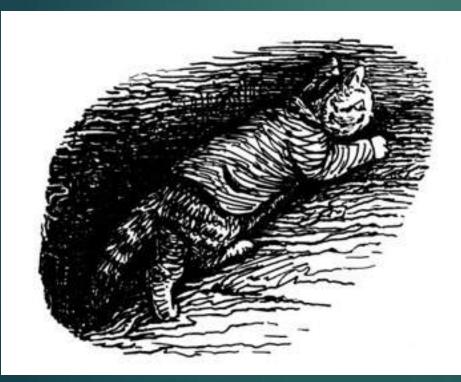


The chimney was a very big old-fashioned one. It was built in the days when people burnt logs of wood upon the hearth.

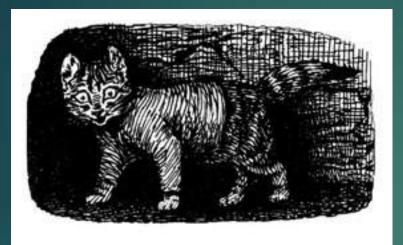
The chimney stack stood up above the roof like a little stone tower, and the daylight shone down from the top, under the slanting slates that kept out the rain.



Tom Kitten was getting very frightened!



He climbed up, and up, and up.

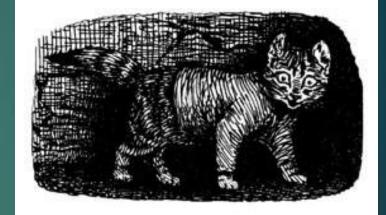


Then he waded sideways through inches of soot.

He was like a little chimney sweep.

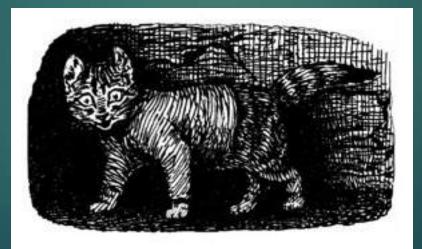
It was most confusing in the dark.

One flue seemed to lead into another.



There was less smoke, but Tom Kitten felt quite lost.

He scrambled up and up; but before he reached the chimney top he came to a place where somebody had loosened a stone in the wall.





There were some mutton bones lying about.

"This seems funny," said Tom Kitten.

"Who has been gnawing bones up here in the chimney?

I wish I had never come!



The Tale of Samuel Whiskers And what a funny smell? It is something like mouse; only dreadfully strong. It makes me sneeze," said Tom Kitten.



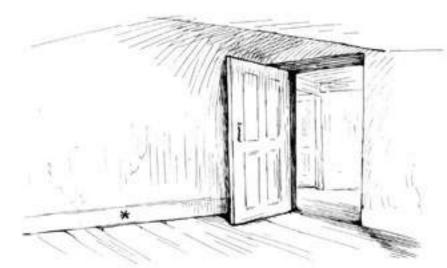
The Tale of Samuel Whiskers He squeezed through the hole in the wall, and dragged himself along a most uncomfortably tight passage, where there was scarcely any light.



He groped his way carefully for several yards;

He was at the back of the skirting-board in the attic,

where there is a little mark * in the picture.





All at once he fell head over heels in the dark, down a hole, and landed on a heap of very dirty rags.

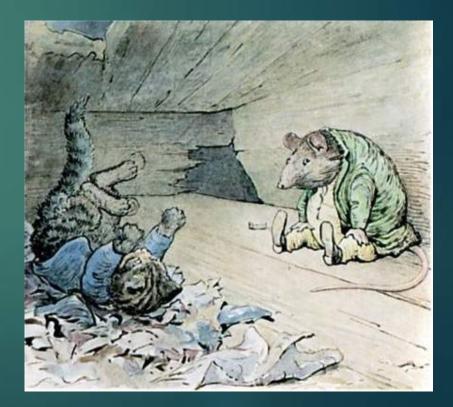
When Tom Kitten picked himself up and looked about him.

He found himself in a place that he had never seen before,



although he had lived in the house all his life. The Tale of Samuel Whiskers It was a very small stuffy fusty room, with boards, and rafters, and cobwebs, and lath and plaster.

Opposite to him, as far away as he could sit, was an enormous rat.



"What do you mean by tumbling into my bed all covered with smuts?" said the rat, chattering his teeth.



"Please sir, the chimney wants sweeping," said poor Tom Kitten.



The Tale of Samuel Whiskers "Anna Maria! Anna Maria!" squeaked the rat.



There was a pattering noise and an old woman rat poked her head round a rafter.



All in a minute she rushed upon Tom Kitten.



Before Tom knew what was happening,

his coat was pulled off,

and he was rolled up in a bundle,

and tied with string in very hard knots.

Anna Maria did the tying.

The old rat watched her and took snuff.

When she had finished, they both sat staring at him with their mouths open.



"Anna Maria," said the old man rat (whose name was Samuel Whiskers),

"make me a kitten dumpling roly-poly pudding for my dinner."

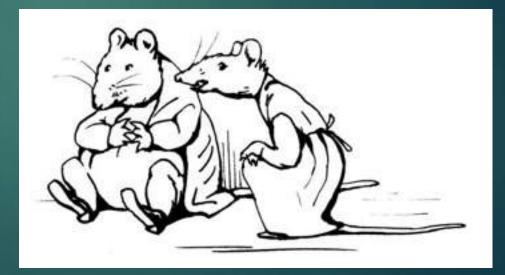


"It requires dough and a pat of butter, and a rolling-pin," said Anna Maria, considering Tom Kitten with her head on one side.



The Tale of Samuel Whiskers The two rats consulted together for a few minutes.

"Make it properly with breadcrumbs," said Samuel Whiskers."



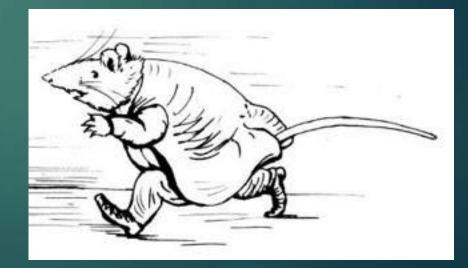
The Tale of Samuel Whiskers "Nonsense! Butter and dough," replied Anna Maria.

Then they went away.



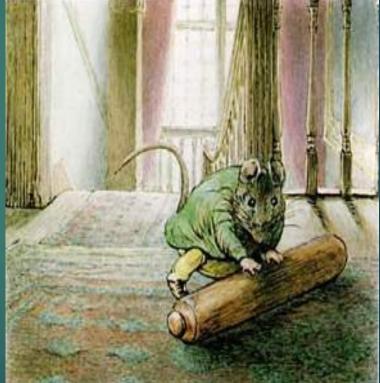
The Tale of Samuel Whiskers Samuel Whiskers got through a hole in the wainscot, and went boldly down the front staircase to the dairy to get the butter.

He did not meet anybody.



He made a second journey for the rolling-pin.

He pushed it in front of him with his paws, like a brewer's man trundling a barrel.





He could hear **Ribby and Tabitha** talking, but they were busy lighting the candle to look into the clothes chest.

They did not see him.

Anna Maria went down by way of the skirting-board and a window shutter to the kitchen to steal the dough.

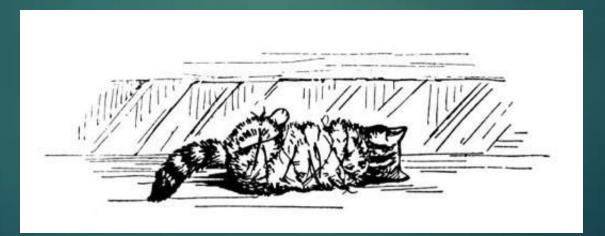


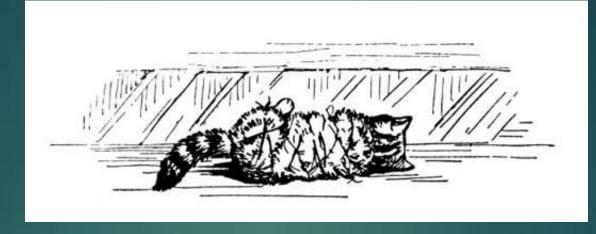
She borrowed a small saucer, and scooped up the dough with her paws.

She did not observe Moppet.



While Tom Kitten was left alone under the floor of the attic, he wriggled about and tried to mew for help.





But his mouth was full of soot and cobwebs, and he was tied up in such very tight knots, he could not make anybody hear him.



Except a spider, who came out of a crack in the ceiling and examined the knots critically, from a safe distance.

The Tale of Samuel Whiskers It was a judge of knots because it had a habit of tying up unfortunate blue-bottles.



It did not offer to assist him.

Tom Kitten wriggled and squirmed until he was quite exhausted.

Presently the rats came back and set to work to make him into a dumpling.

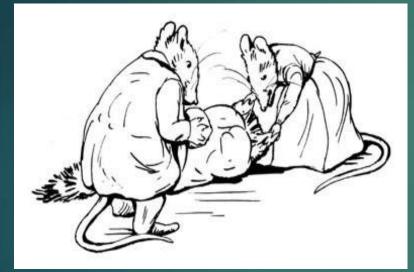
First they smeared him with butter, and then they rolled him in the dough.



"Will not the string be very indigestible, Anna Maria?" inquired Samuel Whiskers.

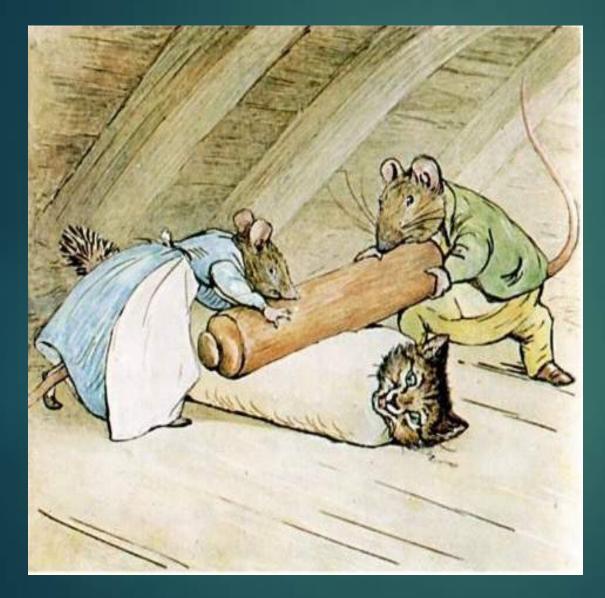


The Tale of Samuel Whiskers Anna Maria said that it was of no consequence."

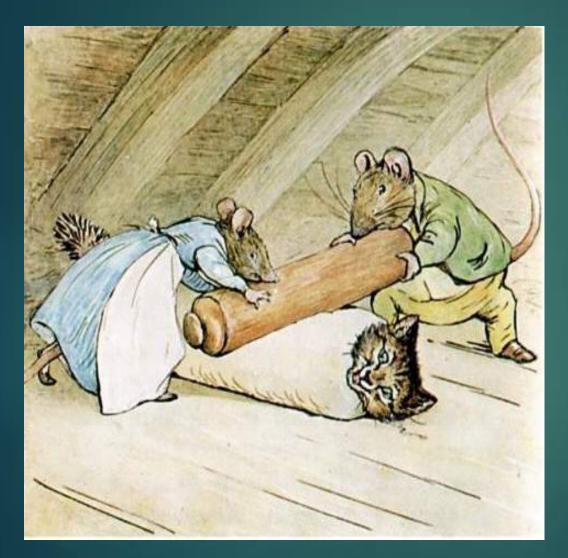


But she wished that Tom Kitten would hold his head still, as it disarranged the pastry.

She laid hold of his ears.



Tom Kitten bit and spat, and mewed and wriggled.



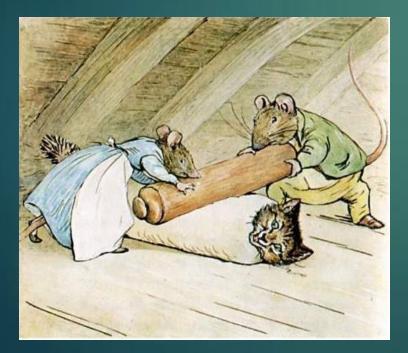
The rats each held an end and the rolling-pin went roly-poly-roly, roly-poly-roly.

"His tail is sticking out! You did not fetch enough dough, Anna Maria."

"I fetched as much as I could carry," replied Anna Maria.



The Tale of Samuel Whiskers "I do not think," said Samuel Whiskers, pausing to take a look at Tom Kitten,



"I do not think it will be a good pudding. It smells sooty."

Anna Maria was about to argue the point, when all at once there began to be other sounds up above.



to be other sounds up above.

The rasping noise of a saw;



and the noise of a little dog, scratching and yelping! The Tale of Samuel Whiskers The rats dropped the rolling-pin, and listened attentively.

"We are discovered and interrupted, Anna Maria;

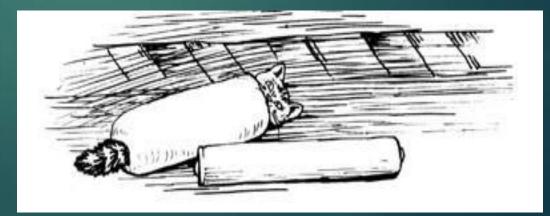
let us collect our property and other people's,

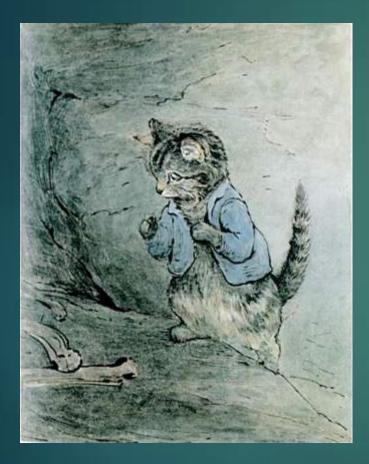
and depart at once."



The Tale of Samuel Whiskers "I fear that we shall be obliged to leave this pudding."

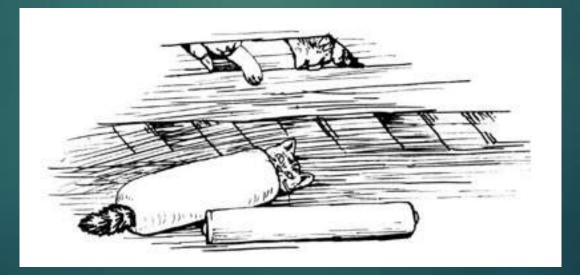
"But I am persuaded that the knots would have proved indigestible, whatever you may urge to the contrary."





"Come away at once and help me to tie up some mutton bones in a counterpane," said Anna Maria.

"I have got half a smoked ham hidden in the chimney." The Tale of Samuel Whiskers So it happened that by the time John Joiner had got the plank up, there was nobody under the floor except the rolling-pin and Tom Kitten in a very dirty dumpling!



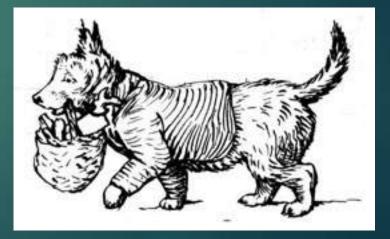
The Tale of Samuel Whiskers But there was a strong smell of rats; and John Joiner spent the rest of the morning sniffing and whining, and wagging his tail, and going round and round with his head in the hole like a gimlet.



Then he nailed the plank down again and put his tools in his bag, and came downstairs.

The cat family had quite recovered.

They invited him to stay to dinner.





They had been obliged to put **Tom Kitten** into a hot bath to get the butter off.

The dumpling had been peeled off Tom Kitten,



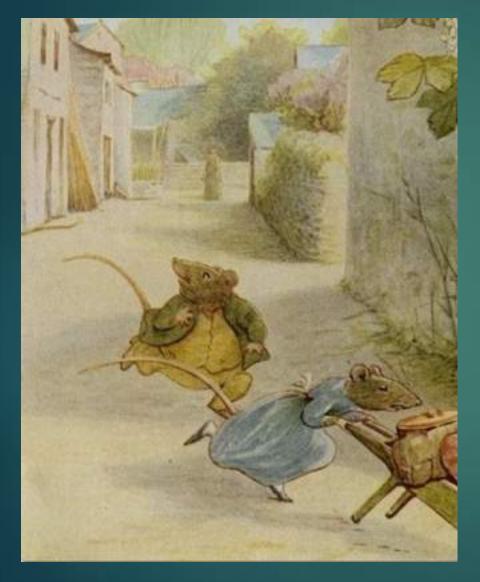
and

made separately into a bag pudding, with currants in it to hide the smuts.

The Tale of Samuel Whiskers John Joiner smelt the pudding; but regretted he couldn't stay to dinner,



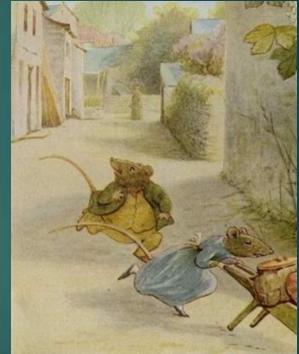
he had just finished making a wheel-barrow for Miss Potter, and she had ordered two hen-coops.



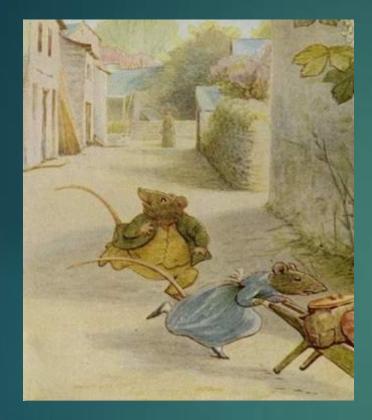
"And I saw Mr. Samuel Whiskers and his wife on the run, with big bundles on a little wheel-barrow, which looked, very like mine.

The Tale of Samuel Whiskers They were just turning in at the gate to the barn of Farmer Potatoes.

Samuel Whiskers was puffing and out of breath.



Anna Maria was still arguing in shrill tones.



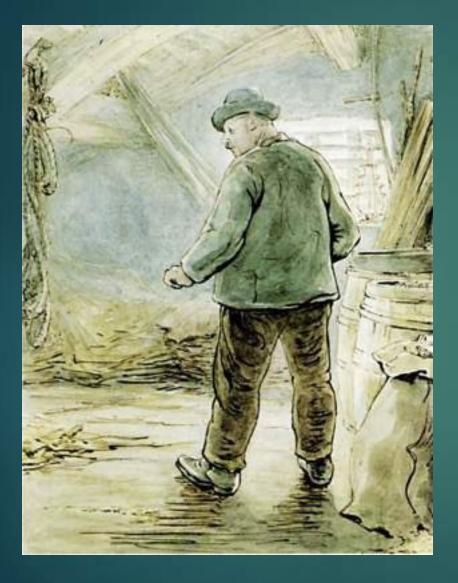
She seemed to have a quantity of luggage.

I am sure I never gave her leave to borrow my wheel-barrow! The Tale of Samuel Whiskers They went into the barn, and hauled their parcels with a bit of string to the top of the hay mow.



After that, there were no more rats for a long time at Tabitha Twitchit's.





As for Farmer Potatoes, he has been driven nearly distracted.

The Tale of Samuel Whiskers There are rats, and rats, and rats in his barn!



They eat up the chicken food, and steal the oats and bran, and make holes the meal bags.

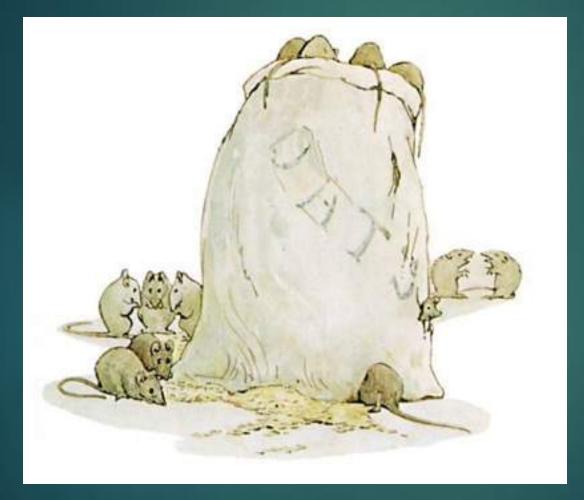
And they are all descended from Mr. and Mrs. Samuel Whiskers,

children,

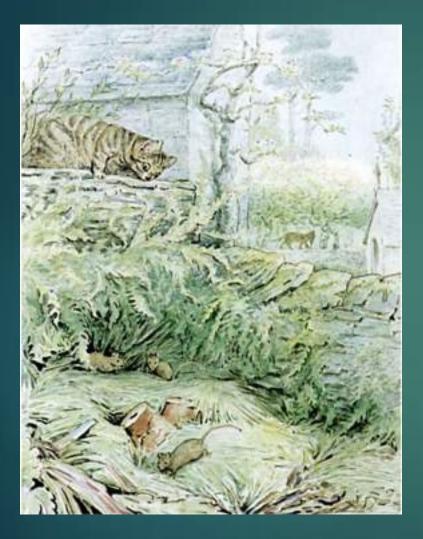
grand-children,

great, great, grand-children.





There is no end to them!



Moppet and Mittens have grown up into very good rat-catchers.

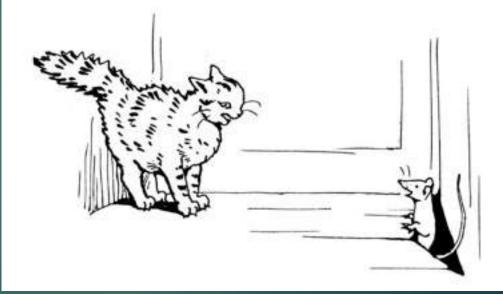
They go out rat-catching in the village, and they find plenty of employment. The Tale of Samuel Whiskers They charge so much a dozen, and earn their living very comfortably.

They hang up the rats' tails in a row on the barn door, to show how many they have caught

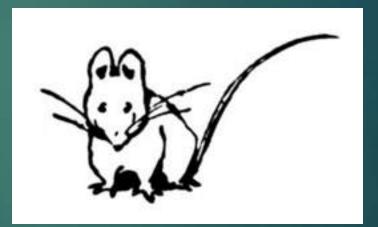


- dozens and dozens of them.

The Tale of Samuel Whiskers But Tom Kitten has always been afraid of rats;



He never dares face anything that is bigger than









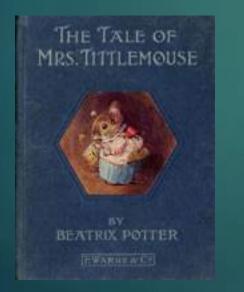
See also: The Tale of Johnny Town-Mouse

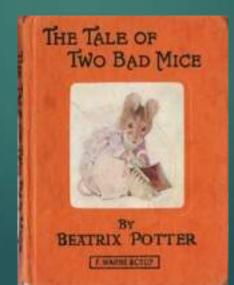


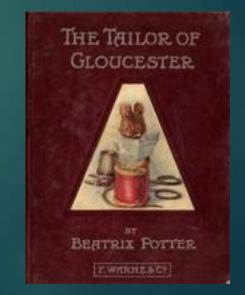
Beatrix Potter



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