 FriesenPress

Suite 300 - 990 Fort St  
Victoria, BC, V8V 3K2  
Canada

[www.friesenpress.com](http://www.friesenpress.com)

Copyright © 2020 by Britta Johanna

First Edition — 2020

All rights reserved.

No part of this publication may be reproduced in any form, or by any means, electronic or mechanical, including photocopying, recording, or any information browsing, storage, or retrieval system, without permission in writing from FriesenPress.

ISBN

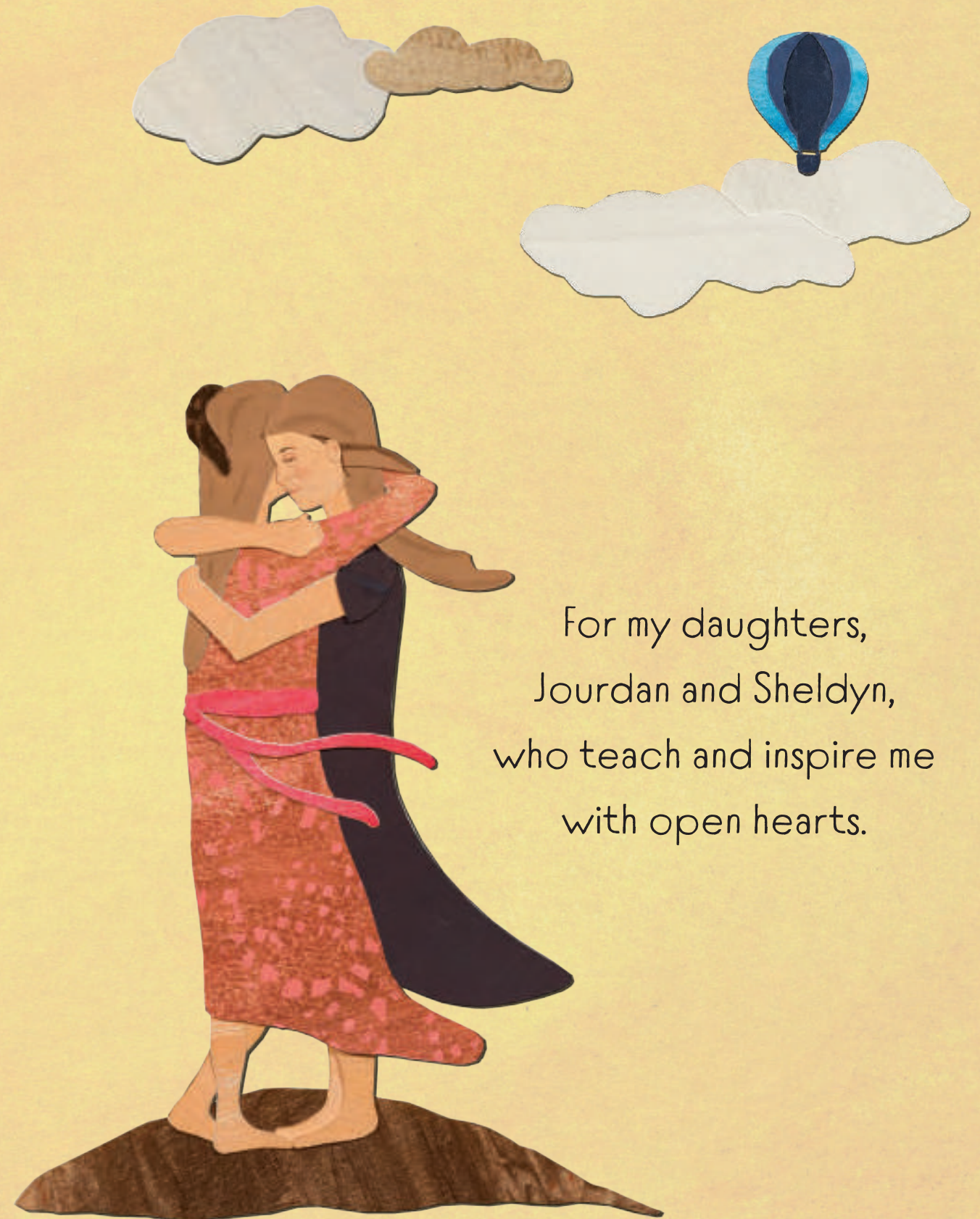
978-1-5255-6990-6 (Hardcover)

978-1-5255-6991-3 (Paperback)

978-1-5255-6992-0 (eBook)

1. JUVENILE FICTION, DIVERSITY & MULTICULTURAL

Distributed to the trade by The Ingram Book Company



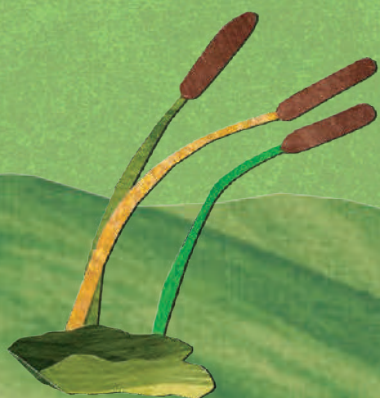
For my daughters,  
Jourdan and Sheldyn,  
who teach and inspire me  
with open hearts.





My mom once said,  
to my surprise,  
Out there in the world,  
someone has my eyes.  
She looks just like me,  
from her head to her toes.

Can this be true?  
IT'S  
POSSIBLE,  
I SUPPOSE.





I wonder what her dreams are  
and what she hopes to BE.

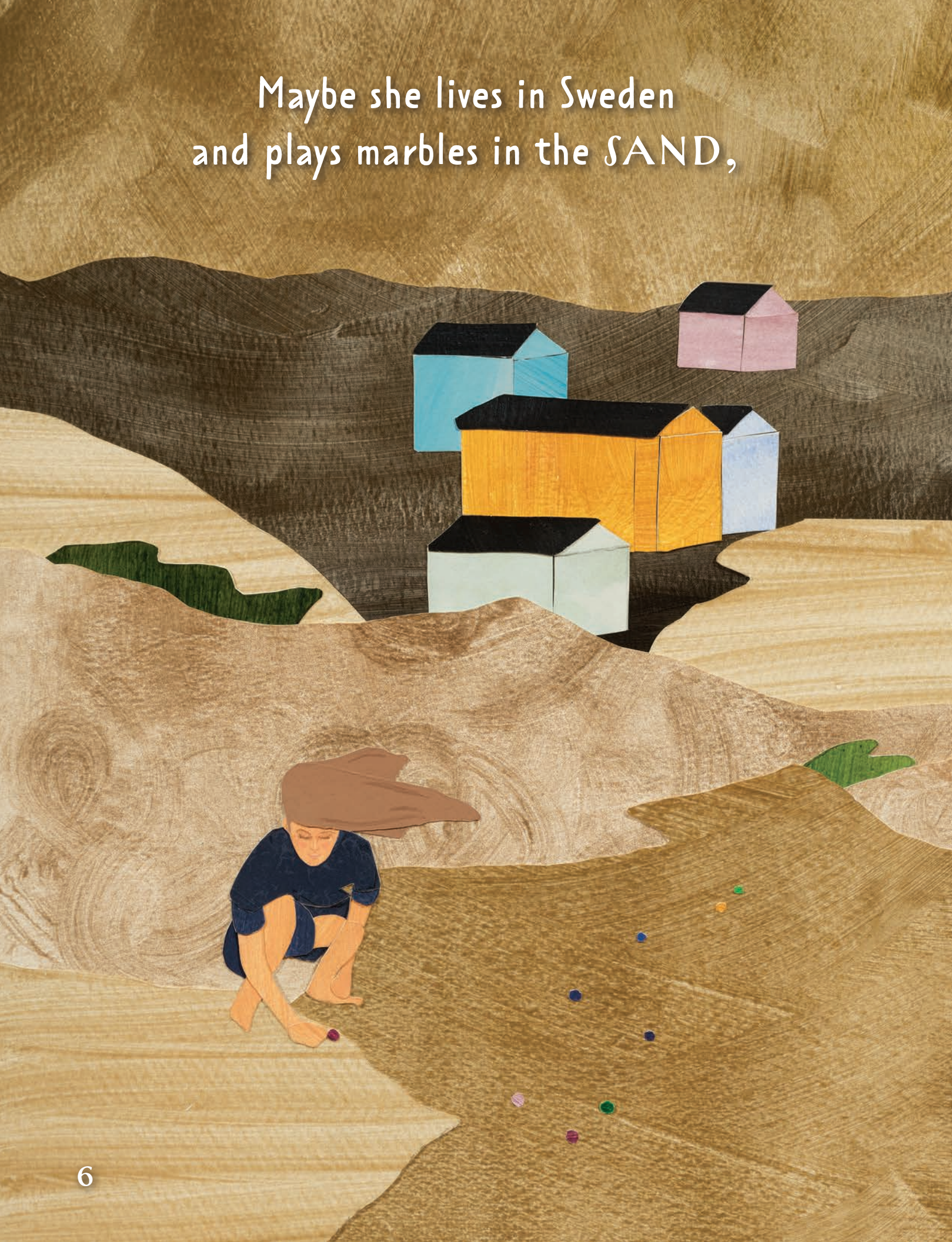


Could she be a stargazer?  
Does she think of ME?

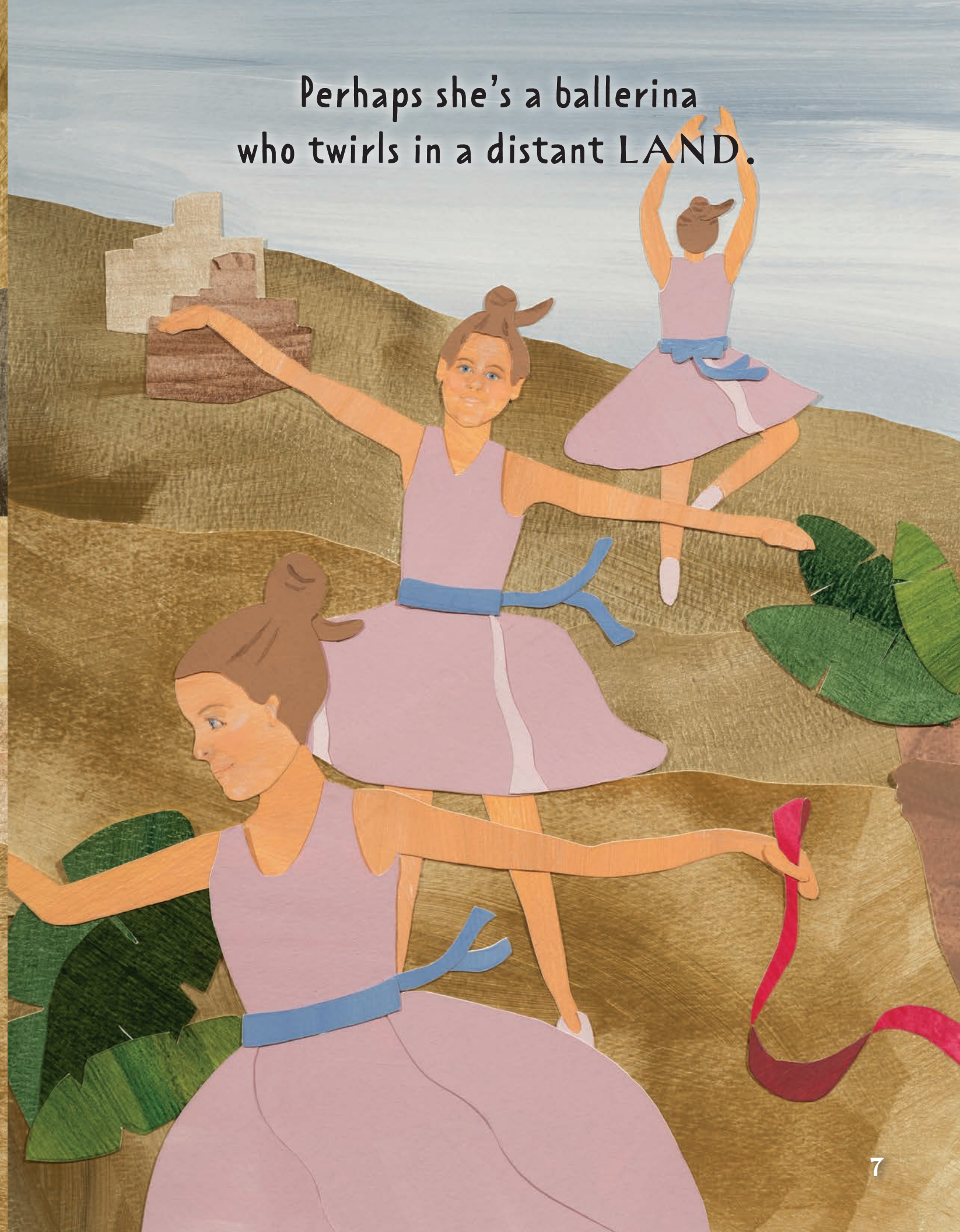




Maybe she lives in Sweden  
and plays marbles in the SAND,

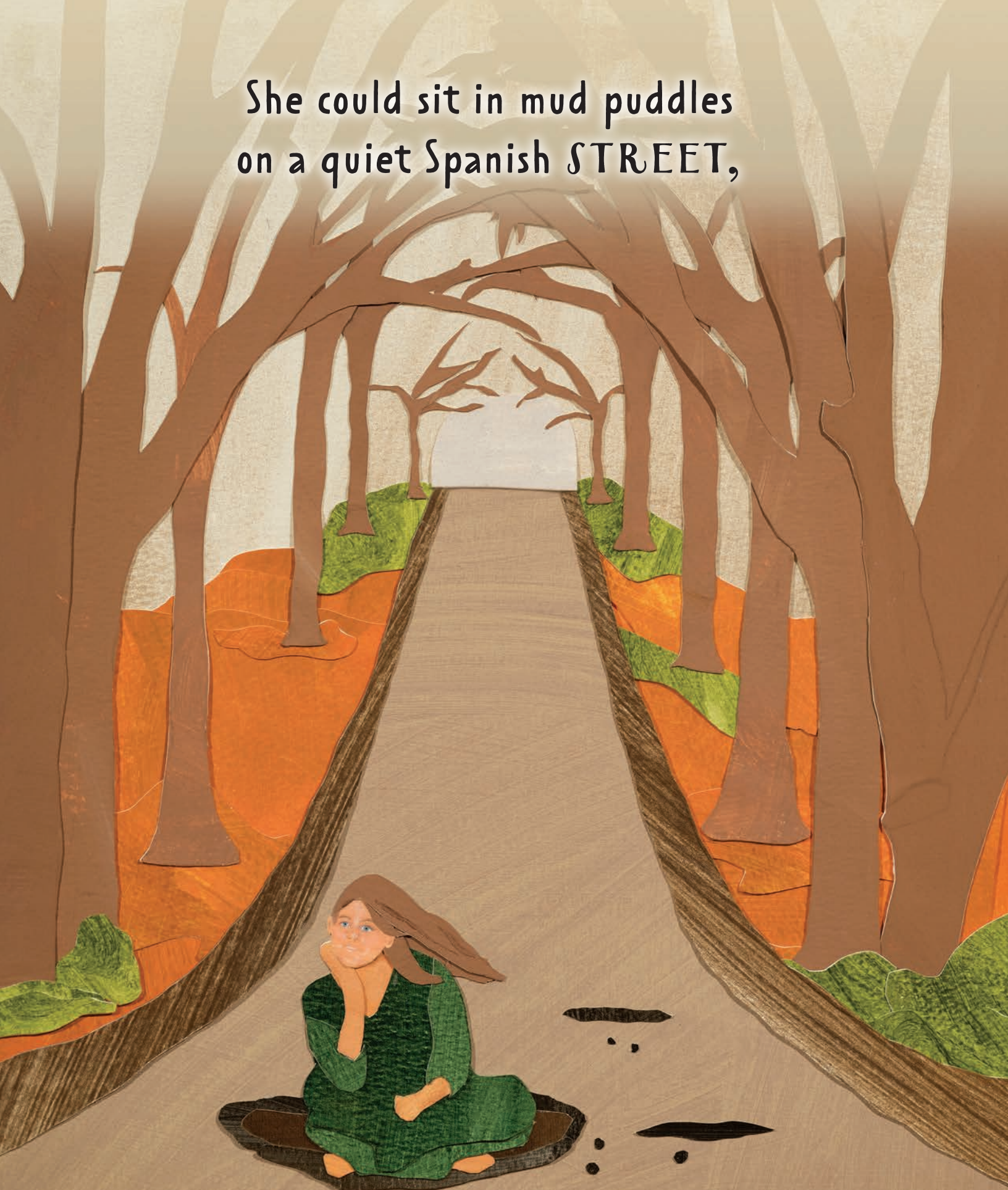


Perhaps she's a ballerina  
who twirls in a distant LAND.

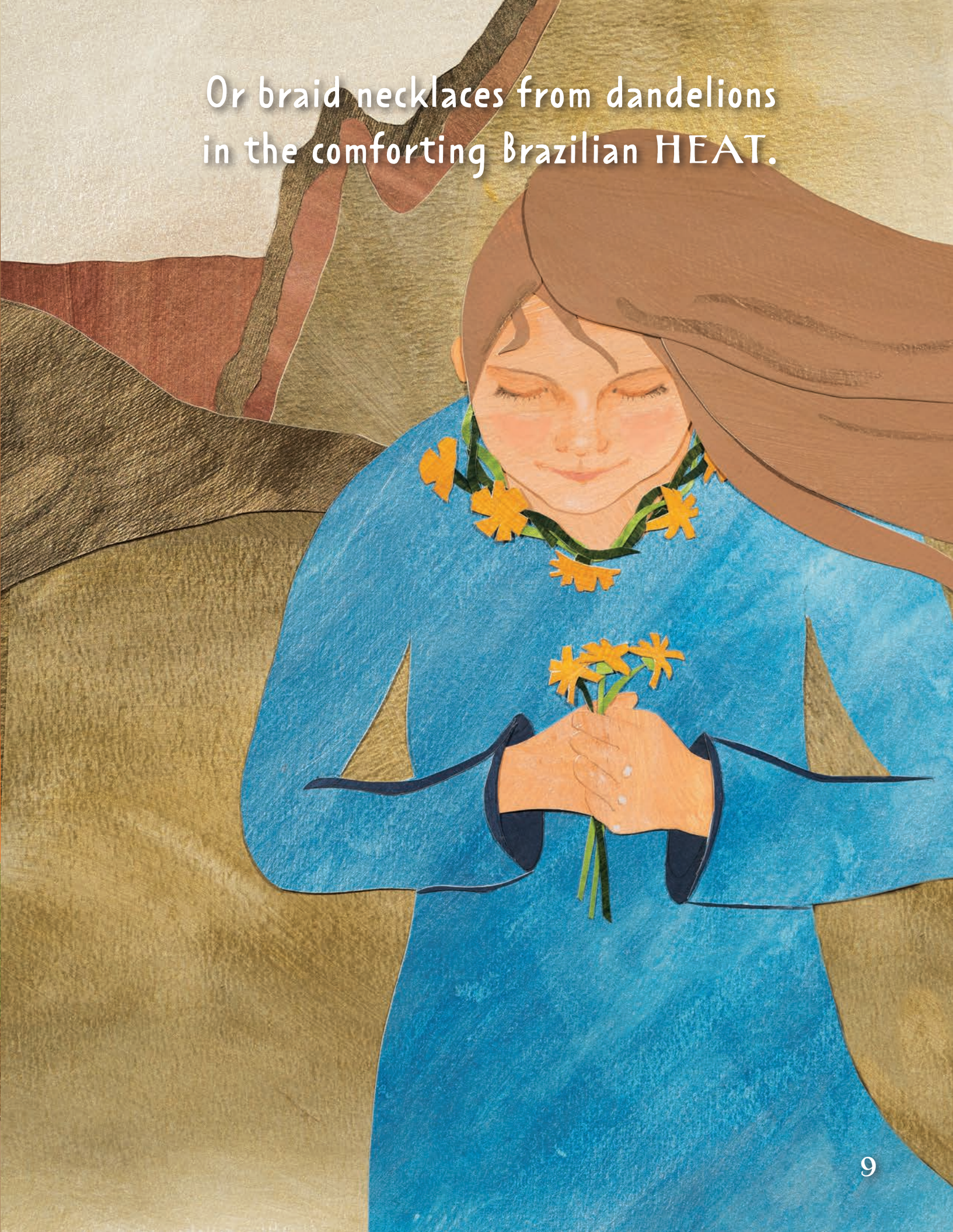




She could sit in mud puddles  
on a quiet Spanish STREET,



Or braid necklaces from dandelions  
in the comforting Brazilian HEAT.

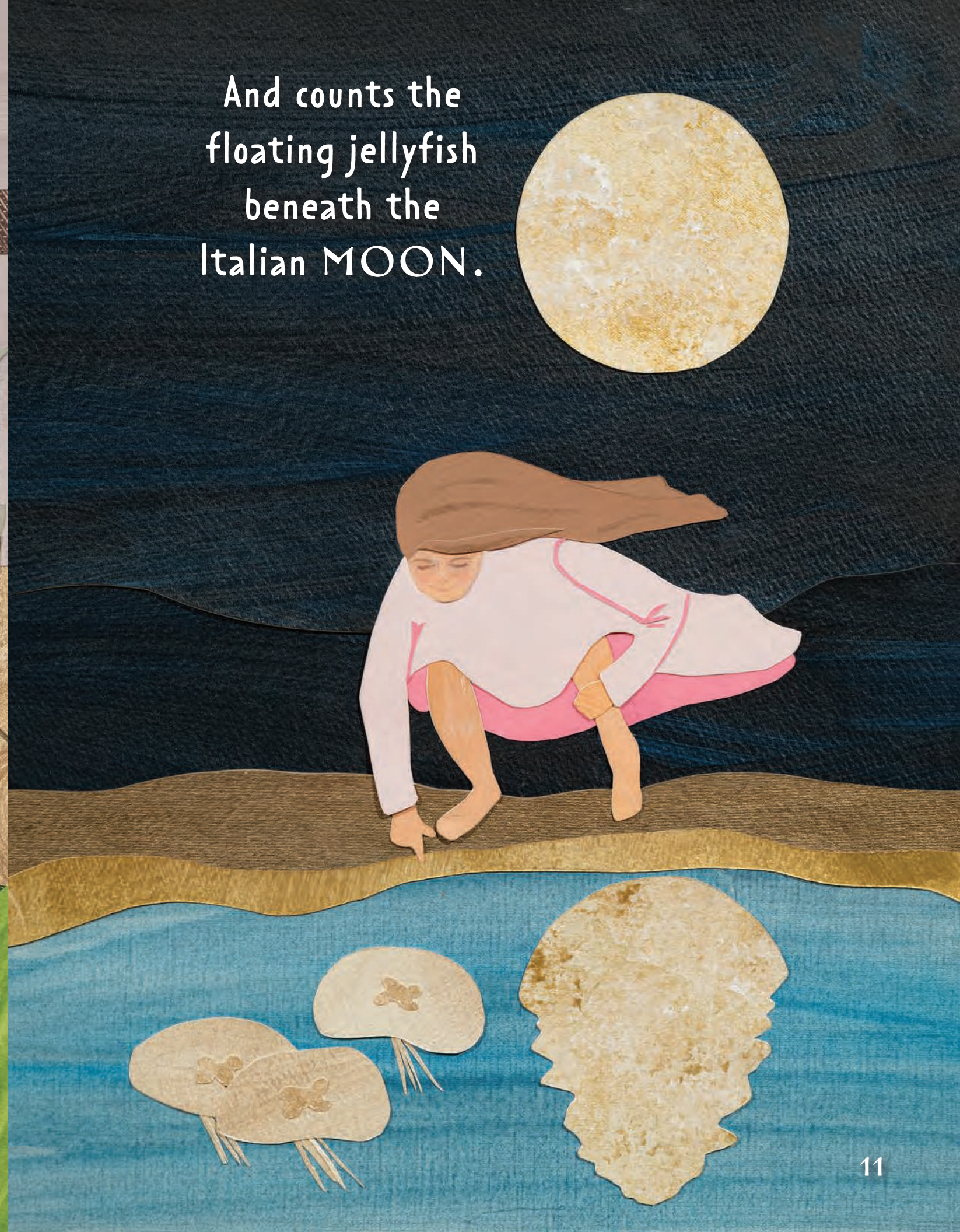




She likely visits her grandpa  
every Sunday in JUNE,



And counts the  
floating jellyfish  
beneath the  
Italian MOON.

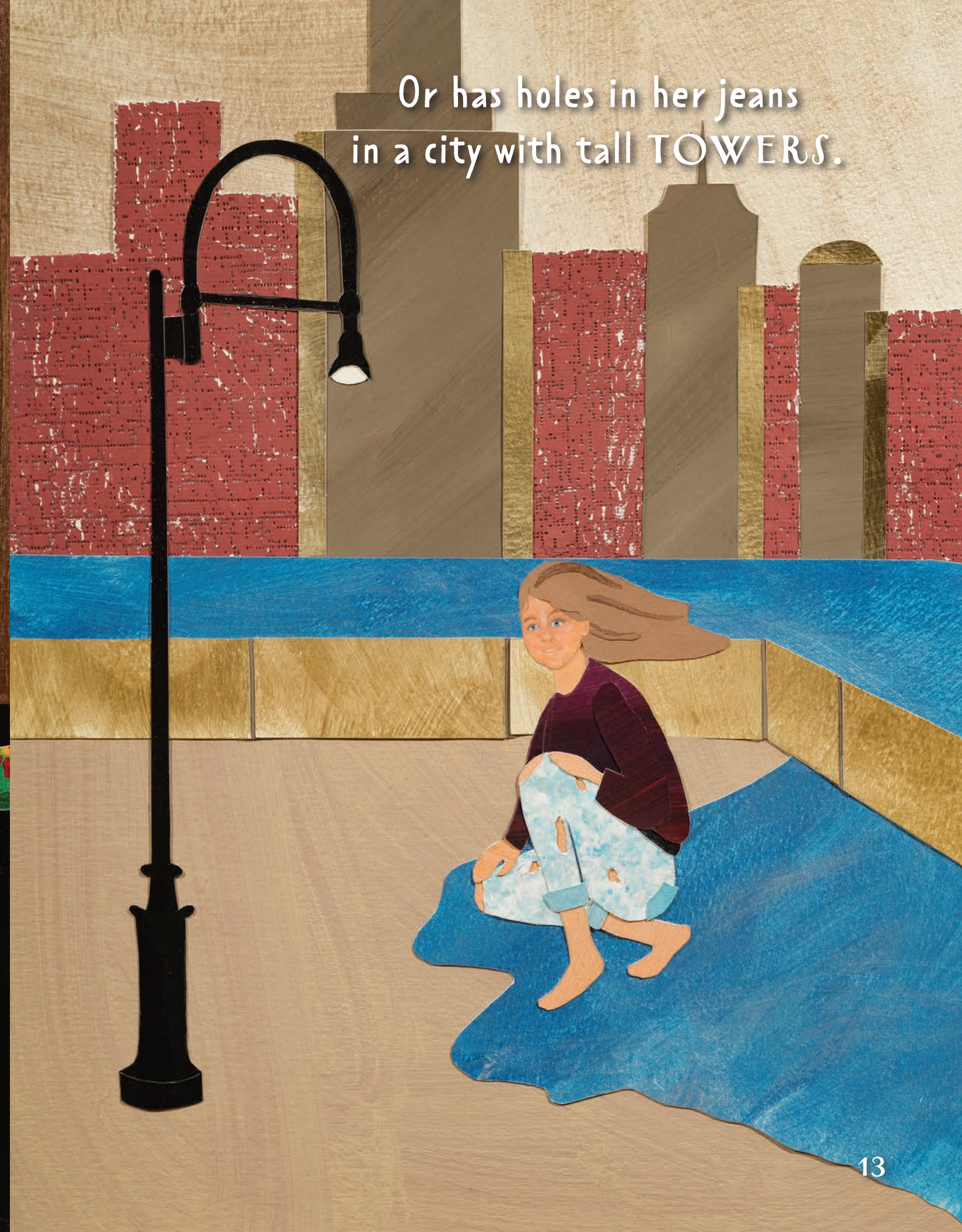




I bet she wears  
dresses patterned  
with FLOWERS,



Or has holes in her jeans  
in a city with tall TOWERS.





Maybe she sells fruit  
in a Japanese TOWN,



And recites her nightly prayers  
in a soft satin GOWN.





What would it be like if  
we met FACE-TO-FACE?

Would we just stare, or talk,  
or perhaps EMBRACE?



Would it be like looking  
straight into a MIRROR?

Or glancing at  
a photograph  
that isn't  
quite CLEAR?





Does she have a sister,  
or a brother like ME?



Does she have a playhouse,  
or a fort up in a TREE?

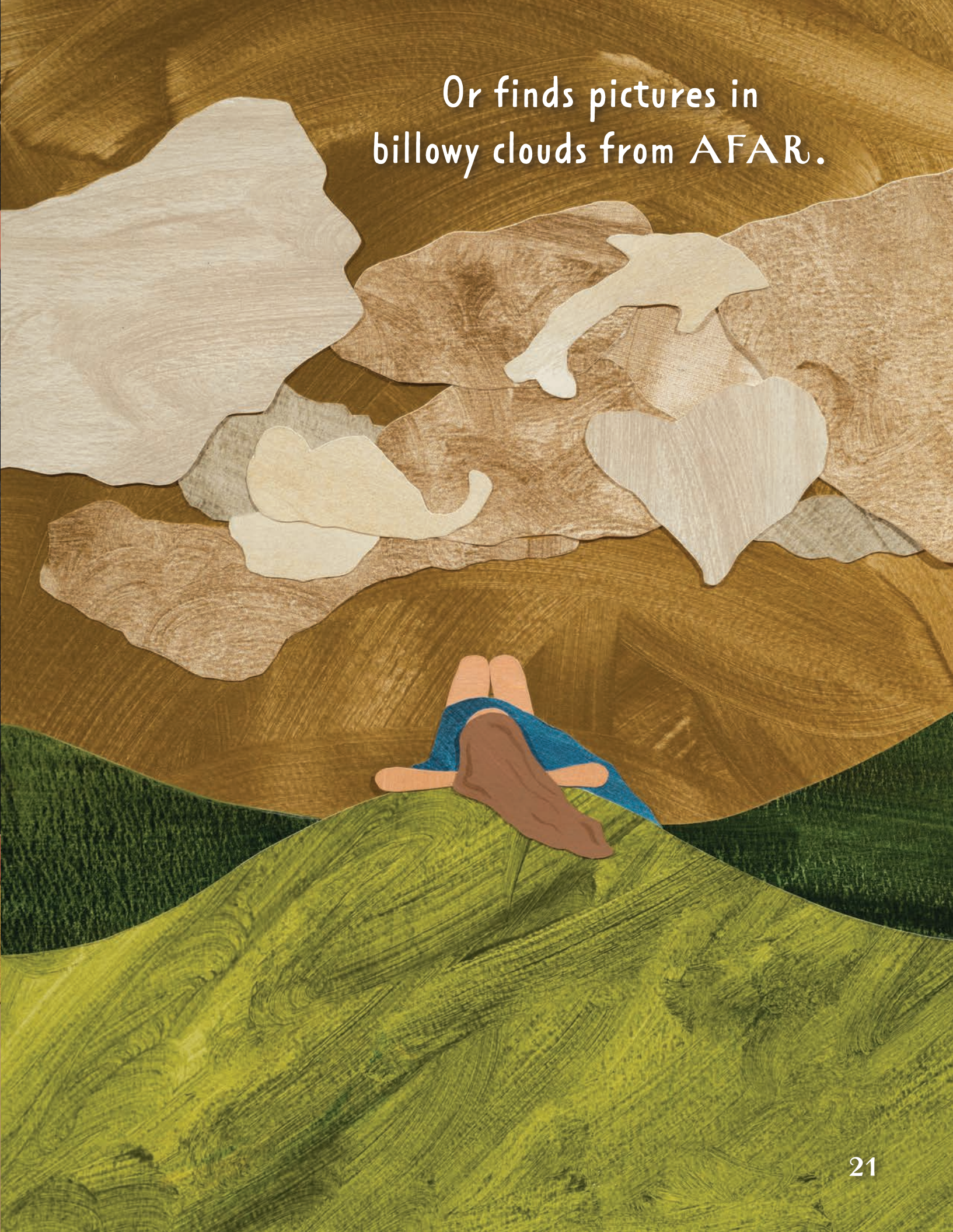




I think each night  
she wishes upon a STAR,



Or finds pictures in  
billowy clouds from AFAR.

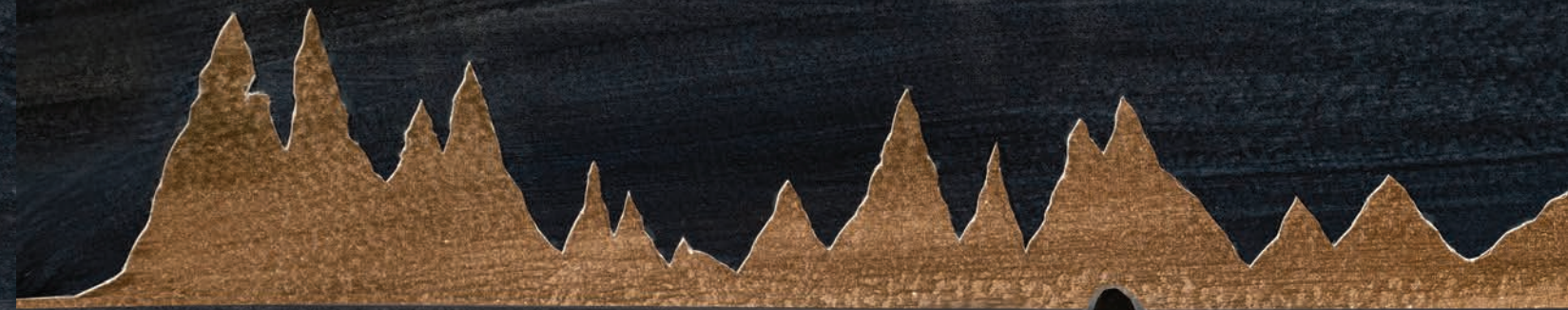




Just imagine what  
all this could BE...



She sees the same brilliant  
moon that I SEE.





We both exist  
under this great big SKY,



And I will always wonder  
as time goes BY...





Whether in China, France,  
or some other PLACE,



Who this person is  
who shares my FACE.



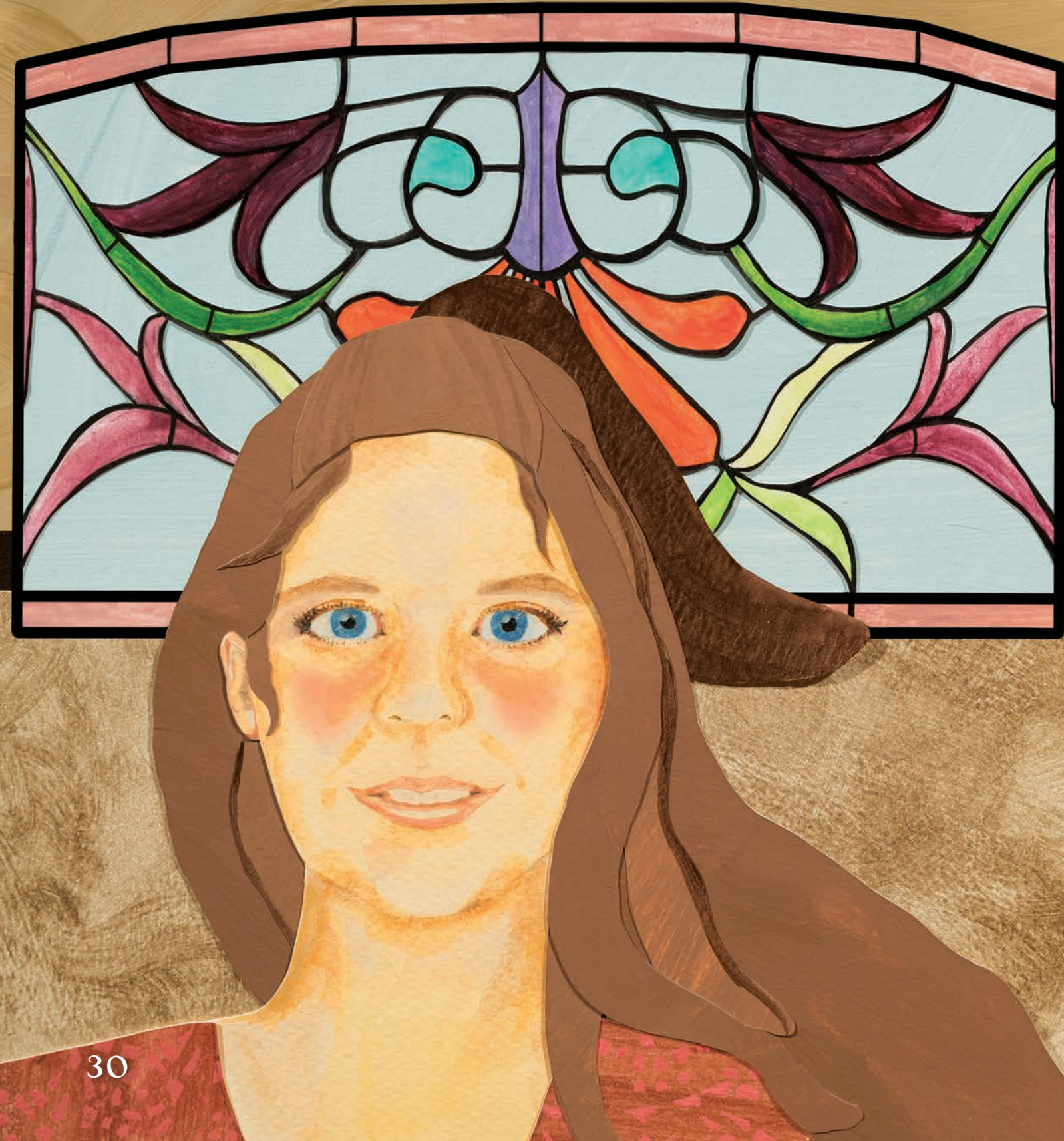


Yet like that one green tile  
beneath my KNEE,





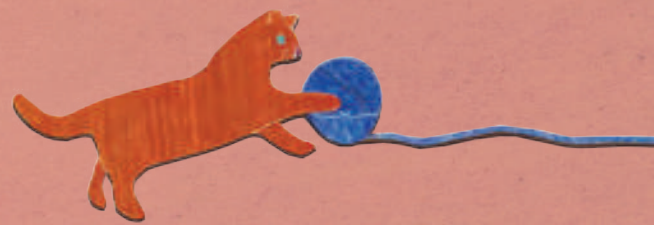
My mom still reminds me  
**THAT THERE'S ONLY  
ONE OF ME.**



**THE END**









**IN THIS RHYMING, MELODIC STORY,** a mother tells her little girl that somewhere in the world lives another little girl who looks just like her. This propels her daughter into a journey of the imagination, where she visits locales from Spain to Japan, visualizing this other person in her familiar surroundings. From page to page, the little girl explores the possibilities in her head:

**I think each night she wishes upon a star,  
Or finds pictures in billowy clouds from afar.**

At the end of the story, readers are reminded that for all our similarities, each one is unique. And for all our differences, we share the same sky.

Children will return to this delightful story over and over again as they learn a beautiful lesson about unity and diversity.



Britta Johanna is an American author and illustrator who holds degrees in Art, Education, as well as a Master's degree in Museums and Galleries. She served as a children's educator for more than ten years and has also shown her artwork on the West and East Coasts of the United States. Her hand-crafted collages serve to bring beautiful imagery to her stories, engaging her readers to feel the same love and passion that she puts into each work of art. Britta consistently draws inspiration from her growing family and is passionate about travelling in order to discover new landscapes and interesting people. Her curiosity and desire to learn about the world motivate her personally and professionally.

Britta spends her time between Seattle, Washington, U.S. and Montréal, Québec, Canada.



[brittajocreative.com](http://brittajocreative.com)



 FriesenPress