Thangwang and Bhalluka

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https://storyweaver.org.in/stories/1261-thangwang-and-bhalluka
Baby Thangwang likes to talk. **GAA! GEE! GLUG GLUG**, he says.

Bhalluka, the brown bear likes to talk too. **GRRRR. GROOOOOWWW. KHURRR.**

Baby Thangwang and Bhalluka the bear like to talk to each other.
One day, Thangwang lost his little red toy. He began to cry.
Don’t cry please, said Bhalluka!

HA- HOO, HOO-HA! GRR-GROO!

Bhalluka’s tummy went in and out when he talked.

Thangwang looked at the tummy and tapped it – TAP-TAP-TAP. TAPP! THUPP!
That made Bhalluka burp. Loudly! **BURP BURPPPPPP!**
And out came many things that he had put into his mouth.
**OOPS!** Out came the little red top.
**TONGG** - it hit Thangwang on the head.
**TIDDINGGGG** - it fell near Baby Thangwang's little feet.
Baby Thangwang and Bhalluka the bear began to laugh. They were so happy that they began to sing loudly.

GLUG-GRRR GAA-GAA-KHURR KHURR, GLUG-GRRR, GAA-GAA-KHURR khurr... and then they went to sleep.

(Thangwang slept for a night. Bhalluka slept for five months!)
What Do We Know About Brown Bears?

Brown bears, which the bear in this book is based on, are found throughout Eurasia and North America and are one of the largest of the order of carnivorous mammals.

Despite being classified as carnivorous, bears mostly eat fresh growing shoots, grasses, berries, mushrooms, and fruits, that is the majority of their diet is plant based. They do supplement this with insects, fish, small rodents, and eggs.

Bears do not normally attach humans, but they may lash out if they feel threatened.

During the winter in cold places, bears in the wild do not get enough to eat. To cope with this they go to sleep for a very long time! This long sleep is called hibernation. They can sleep without eating, drinking, or even going to the bathroom for more than 100 days!
#6FrameStoryChallenge: A Carnival of Art

The illustrations in this book were created as part of the #6FrameStoryChallenge, an online campaign run by Pratham Books to build a rich bank of illustrations for StoryWeaver. The essence of the #6FrameStoryChallenge was to tell a good story using just 6 illustrations.

The campaign inspired nearly 70 illustrators to donate their time and skills to India’s first open-source story-publishing platform for children. What started out as an experimental campaign soon blossomed into a carnival of art, birthing nearly 500 new illustrations.

These wordless narratives cut across language barriers, opening up a world of possibilities, encouraging StoryWeaver’s growing community to dream up multiple stories around these images. The #6FrameStoryChallenge is a powerful reminder of the need for collaboration, to get closer to our mission: “A Book in Every Child’s Hand.”
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