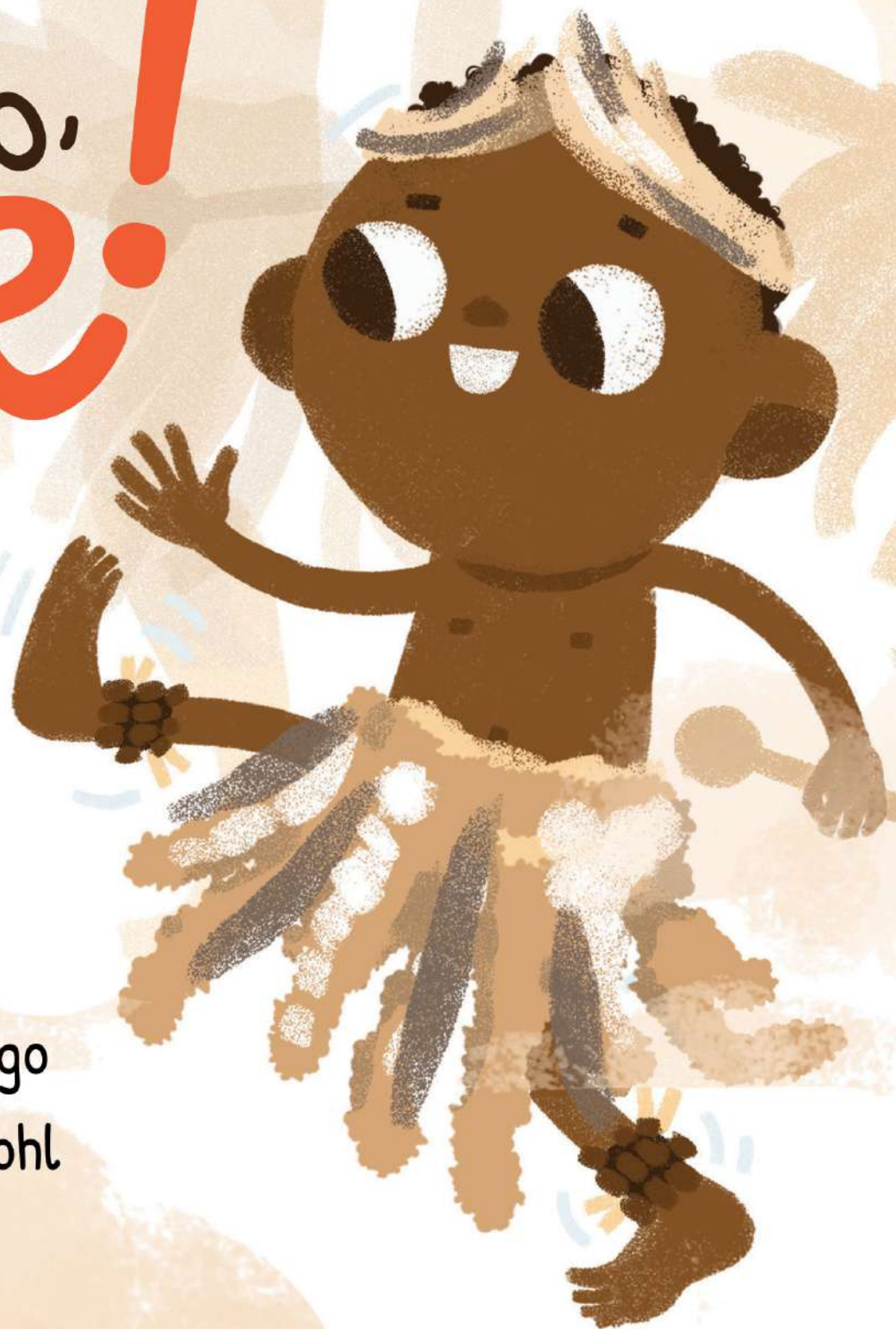


Dance
Khuzwayo,
dance!



Fiske Serah Nyirongo
Jess Jardim-Wedepohl
Job Mubinya

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Dance Khuzwayo, dance!

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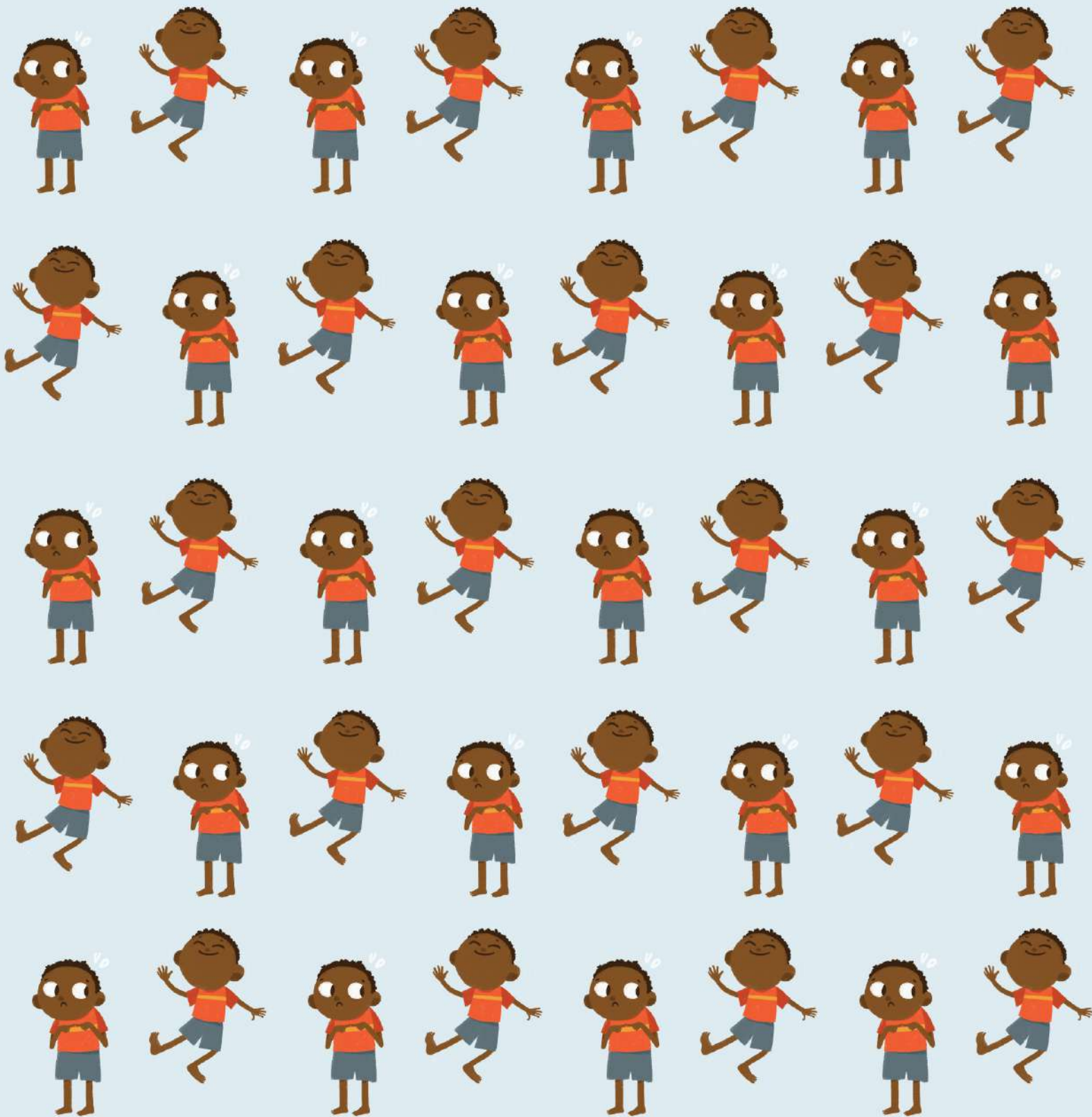
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Dance Khuzwayo! dance!




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Everyone knows that
Khuzwayo loves to dance.

When the village leader
chooses him to be the
next Ingoma dancer, no
one is surprised.



A stylized illustration of a person in traditional African attire, possibly a dancer, in a dynamic pose. The figure is rendered in shades of blue and black, with a headband and a beaded necklace. The background is a light blue circular shape with a textured, grainy appearance.

Ingoma is a dance to
celebrate the first crops at
the beginning of the year.

Khuzwayo's family is proud.





But Khuzwayo is worried.

How will he dance in front of
so many people
from so many villages?

He normally only performs for
a few neighbours.

“I can't do it!
It's too scary.”

He

runs

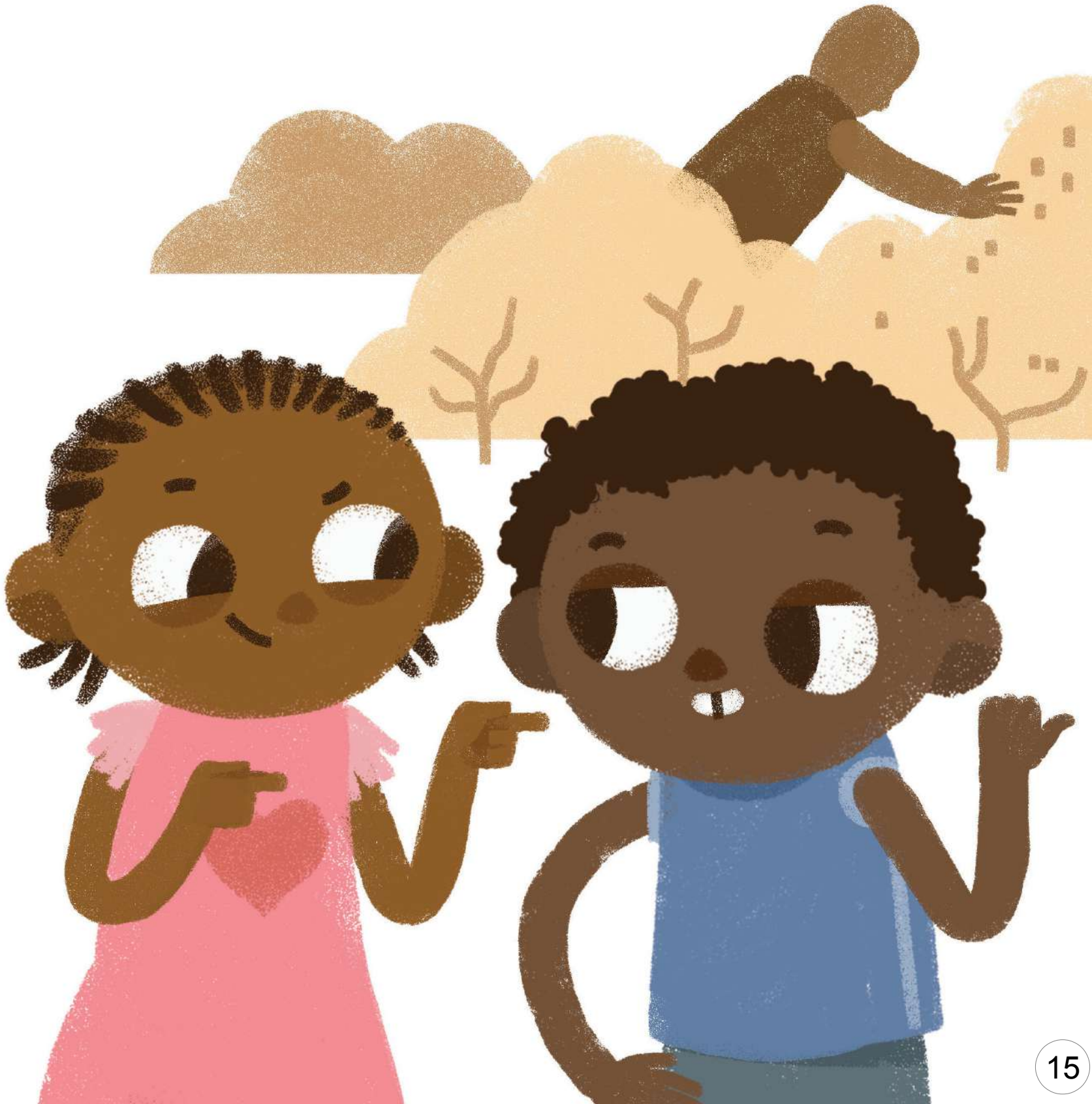
away ...





Everyone wonders where he is.
No one can find him.

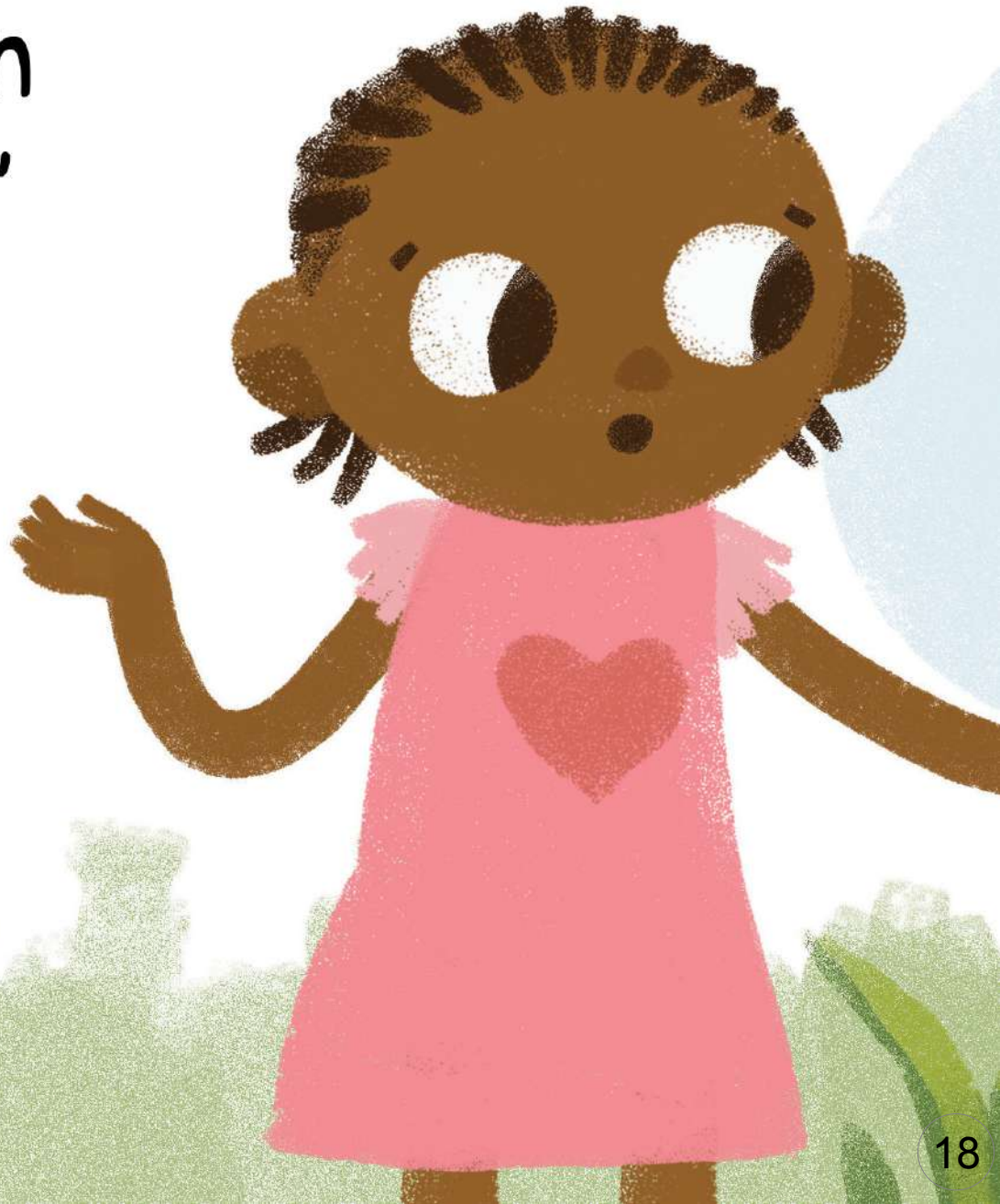
But Khuzwayo's best friends
know exactly where he would be!







“Why did
you run
away?”





“I am nervous.
What if I make
a mistake?”







“We can help you.
Let’s all practise together!”



“Khuzwayo, you’re so good. You’re ready to dance with the older dancers!”

On the day of the
Ingoma dance
Khuzwayo leads his
village to the arena
wearing a special outfit.

He still feels a little
nervous, but the
rattles on his feet
guide him.







He stomps his legs.

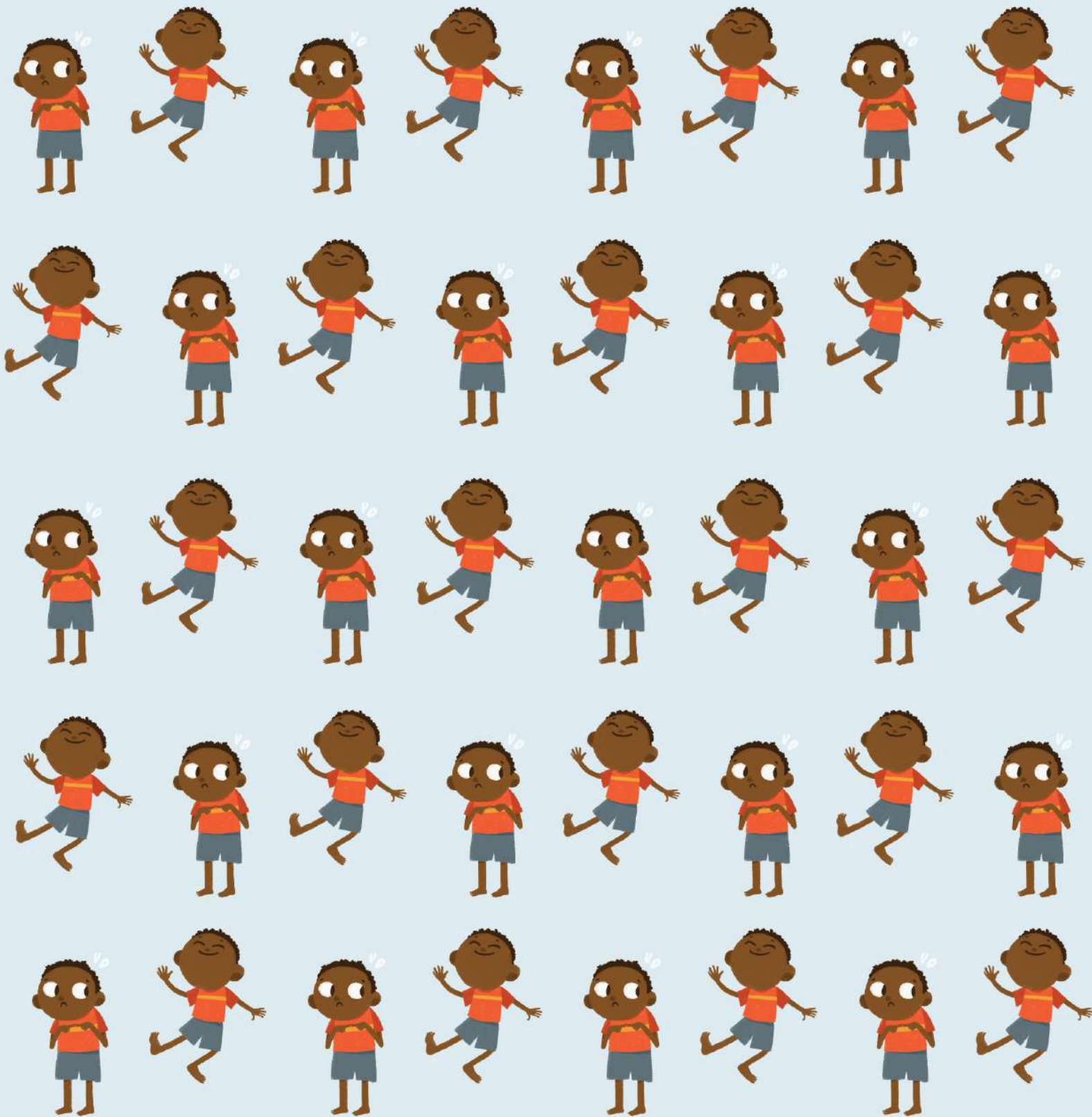
He waves his arms.

Everyone loves

Khuzwayo's dance!









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