



Retold by Rosie McCormick Illustrated by Gail McIntosh

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WRITERS

How Turtle Cracked His Shell adapted by Rosie McCormick from How the Turtle Flew South for the Winter by Joseph Bruchac courtesy of Fulcrum Publishing, Inc.

All other stories adapted and retold by Rosie McCormick, Linda Bevilacqua, and Susan Hitchcock

MAGES

| Barbara L. Gibson | 1A-1 (Top); 1A-4; 2A-1 (Front bottom left); 2B-1 (city house); 2B-1 (country house); 2B-1 (fancy food); 2B-2; 2B-3; 3A-1; 3A-3; 3B-1; 3B-2; 3B-3; 3B-4; 3B-5; 4A-2; 4B-1; 4B-2; 5A-1; 5B-1; 6A-1; 6A-3; 6B-1; 6B-2; 6B-3; 7A-1; 7A-3; 7A-4; 7B-1; 7B-2; 8A-1 (Front middle); 8A-2; 8B-1 (Bottom right); 9A-1; 9A-2 (Front left); 9A-2 (Front 2 bottom left); 10A-1; 10A-2; 10A-4 |
|-------------------|---|
| Gail McIntosh | 1A-3; 1B-1; 2A-1 (Front top left); 2A-1 (Front top right); 2A-1 (Front bottom right); 2A-1 (Back); 2B-1 (fancy clothes); 2B-1 (plain clothes); 2B-1 (simple food); 2B-1 (city mouse); 2B-1 (country mouse); 3A-2; 4A-1; 6A-2; 7A-2; 8A-1 (Front top); 8A-1 (Front bottom); 8A-1 (Back); 8B-1 (Top left); 8B-1 (Top right); 8B-1 (Bottom left); 9A-2 (Front right); 9A-2 (Back); 9A-2 (Front 2); 10A-3 |
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CONSULTING PROJECT MANAGEMENT SERVICES ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES Ang Blanchette Dorrit Green Carolyn Pinkerton

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SCHOOLS

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One day, a little old woman decided to make a delicious gingerbread man cookie. She put the cookie dough on a cookie sheet and baked it in the oven. To her surprise, when she opened the oven, the Gingerbread Man jumped out!





The Gingerbread Man ran out of the house. The little old woman and her husband ran as fast as they could, but they could not catch the Gingerbread Man.

> "Run,run, as fast as you can, you can't catch me, I'm the Gingerbread Man!"



A cow grazing in a field sniffed the air. The smell of ginger made the cow want to eat the Gingerbread Man. The cow could not catch the Gingerbread Man either.

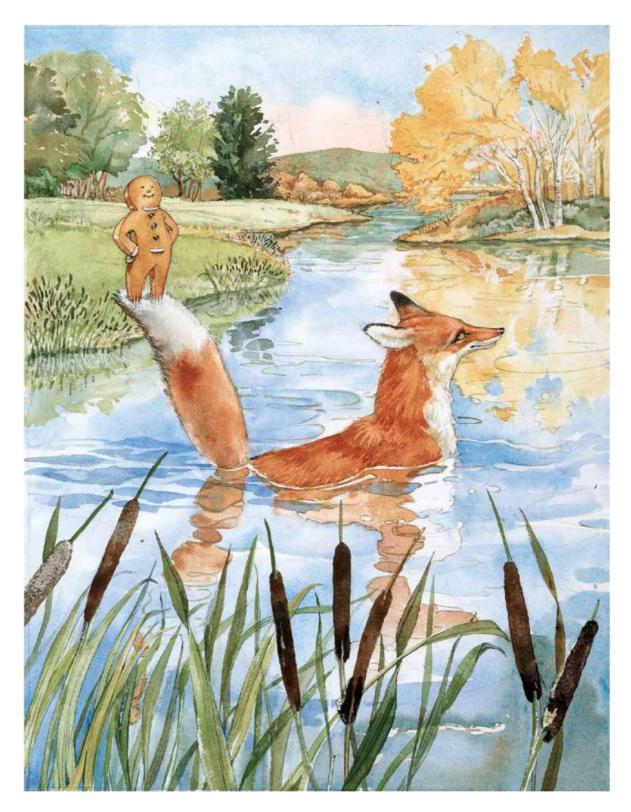
"Run,run, as fast as you can, you can't catch me, I'm the Gingerbread Man!" A cat sleeping in the warm sunshine thought that the Gingerbread Man would make a tasty treat. Not even the cat could catch the Gingerbread Man.

> "Run,run, as fast as you can, you can't catch me, I'm the Gingerbread Man!"





The fox pretended that he was not hungry and therefore did not want to catch the Gingerbread Man.



The clever fox said that he would be happy to help the Gingerbread Man cross the river. As they were crossing the river, the fox said, "The water is getting deeper. You should ride on my head."

> Moments later the fox said, "Now you should ride on my nose."



Before the Gingerbread Man could even say, "Thank you for your kindness," the fox ate him every last bite.



Chomp! Smack! The clever fox licked his lips as he crossed to the other side of the river.

Reading Comprehension:

- 1. Who is the main character of the story?
- 3. What happens when the Gingerbread Man is baked?
- 4. Who tries to catch the Gingerbread Man first?
- 5. What does the Gingerbread Man say when he runs away?

6. Name one character that tries to catch the Gingerbread Man.

7. How does the Gingerbread Man feel when he is running away?

- 8. What happens at the end of the story?
- 9. How does the fox feel at the end of the story?

10. What lesson can we learn from the Gingerbread Man's story?





Classic Tales Activity Pages PRESCHOOL

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Classic Tales Activity Pages

PRESCHOOL

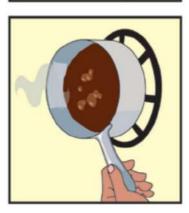
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Jse a cookie cutter or knife to shape a simple body. Once baked, share and enjoy story: Who made the Gingerbread Man in the story your teacher read at school? cookies together and ask the following questions to prompt your child to retell the Directions: Make gingerbread man cookies with your child following the recipe. What happens to the Gingerbread Man in the story?

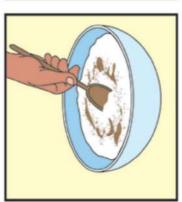




1. In medium pan, heat molasses just to a boil.



2. Stir in sugar, butter, milk. Turn off heat.



3. In bowl, combine dry ingredients.



1/2 t. baking soda

2 c. flour

1 T. milk

1/2 t. cinnamon

1/2 t. salt

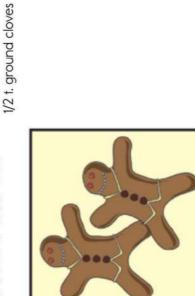
1/2 t. ginger

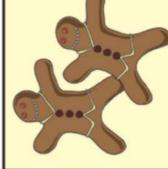
1/2 c. dark molasses

1/4 c. sugar 3 T. butter

Ingredients:

 Pour molasses mixture into bowl and stir well.





8. Decorate with raisins, frosting, or candies.

7. Bake on greased pan,

5-7 minutes at 375°.

counter. Cut into shapes.

6. Roll out on floured

5. Make dough into ball. Refrigerate 30 minutes.

Core Knowledge Language Arts Classic Tales PRESCHOOL 4A-2

Dear Family Member,

Today your child listened to the story "The Gingerbread Man." Read the abridged story below to your child and then help your child do the accompanying activity page. Encourage your child to retell the story to you later this week.

The Gingerbread Man

Retold by Rosie McCormick Illustrated by Gail McIntosh

One day, a little old woman decided to make a delicious gingerbread man cookie.





She put the cookie dough on a cookie sheet and baked it in the oven. To her surprise, when she opened the oven, the Gingerbread Man jumped out!

The Gingerbread Man ran out of the house. The little old woman and her husband ran as fast as they could, but they could not catch the Gingerbread Man.



A cow grazing in a field sniffed the air. The smell of ginger made the cow want to eat the gingerbread man. The cow could not catch the Gingerbread Man either.







A cat sleeping in the warm sunshine thought that the Gingerbread Man would make a tasty treat. Not even the cat could catch the Gingerbread Man.

Then the Gingerbread Man met a clever fox.

The fox pretended that he was not hungry and therefore did not want to catch the gingerbread man.



The clever fox said that he would be happy to help the gingerbread man cross the river.

As they were crossing the river, the fox said, "The water is getting deeper. You should ride on my head."

Moments later the fox said, "Now you should ride on my nose."

Before the Gingerbread Man could even say, "Thank you for your kindness," the fox ate him—every last bite.

Chomp! Smack! The clever fox licked his lips as he crossed to the other side of the river.









Directions: Help students cut out the Gingerbread Man puppet or cut it out for students prior to starting the activity. Model for students how to retell the story by moving the Gingerbread Man through different story settings. Then, lead a group retelling of the story by going around the table and allowing each student to tell one of the events in the story.

Core Knowledge Language Arts Classic Tales PRESCH00L

S. May 2

Cutout provided on a separate page













Core Knowledge Language Arts Classic Tales PRESCHOOL



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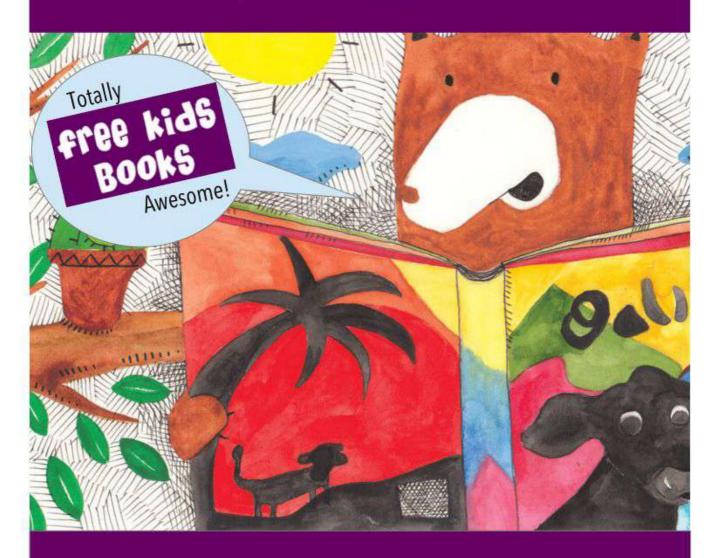
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