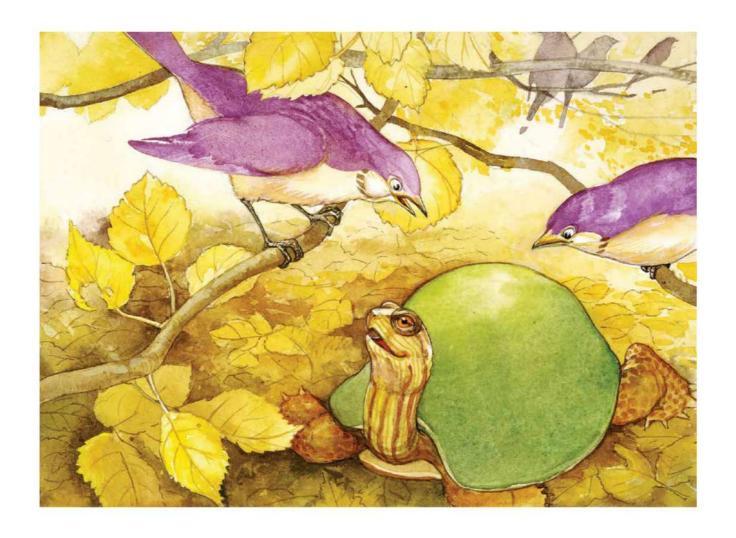
### How Turtle Cracked His Shell



by Joseph Bruchac
Retold by Rosie McCormick
Illustrated by Gail McIntosh
and Barbara Gibson



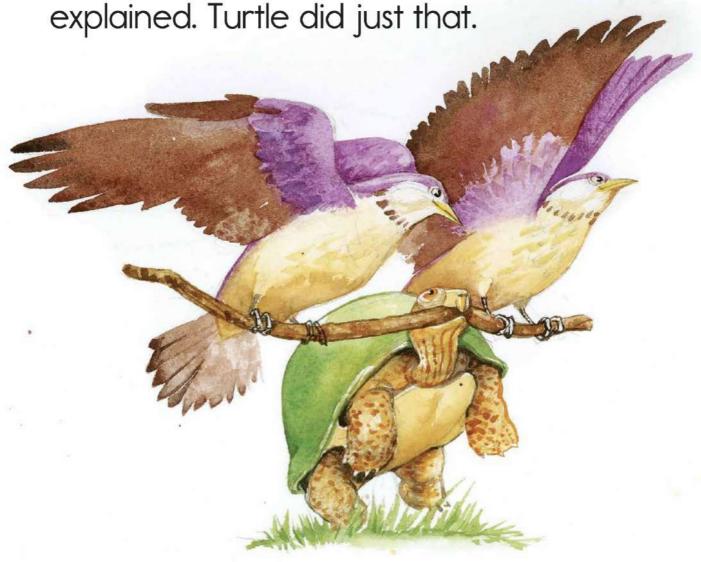


One autumn day, Turtle was talking with the birds. They said, "Winter is coming. Soon it's going to be very cold here. We're getting ready to fly south where it is warm."

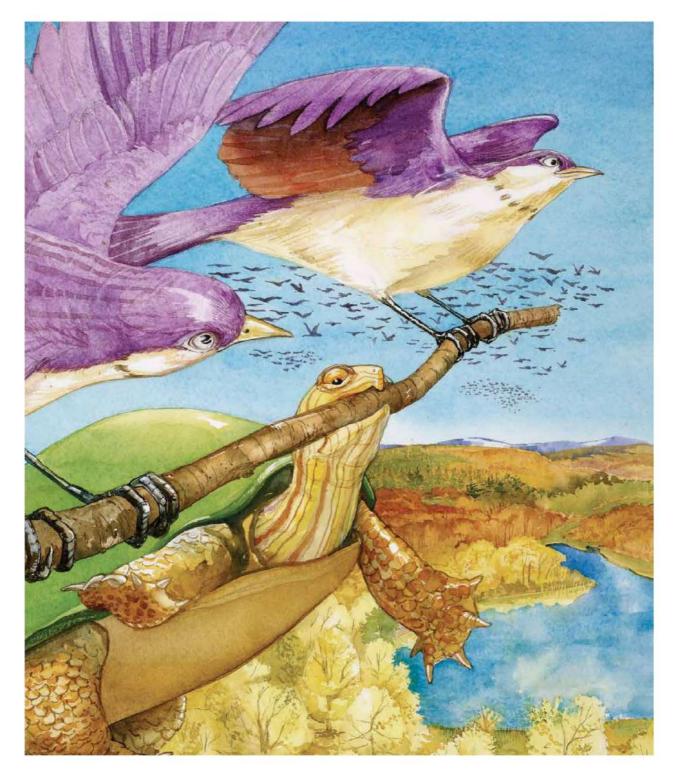


"Can I come with you?" asked Turtle. At first, the birds said, "No!" Turtle pleaded, "There must be some way I can go with you!" Finally, the birds agreed.

"Use your mouth to hold on tightly to this stick," the birds explained. Turtle did just that



Then the two big birds grabbed the ends of the stick. Soon they were all high in the sky—including Turtle.



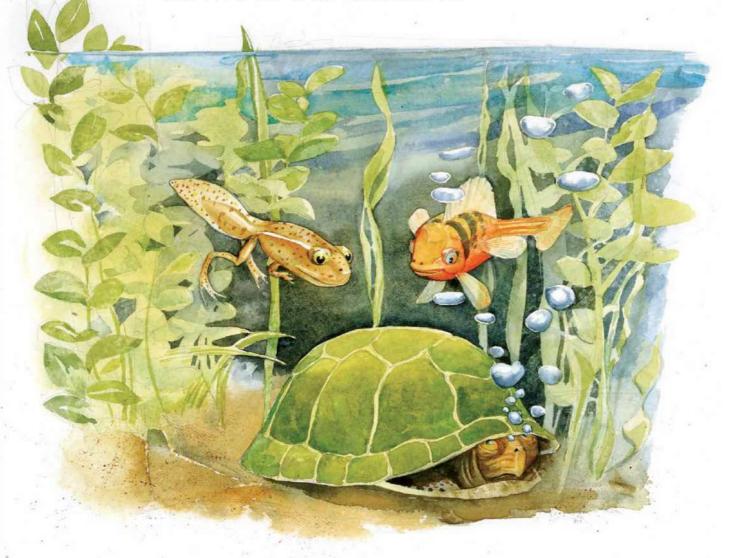
Turtle had never been so high off the ground before. He could look down and see how small everything looked. He wondered how far they had come, and how far they had to go.

Turtle tried to get the birds' attention. He rolled his eyes at them, but they did not notice. He waved his legs too.



Frustrated, Turtle opened his mouth to speak. At that moment he let go of the stick and began to fall! He fell down from the sky and hit the ground hard.

Turtle's body ached. He ached so much he did not notice that his shell had cracked all over. He crawled into a pond and swam down to the bottom.



There he dug a hole in the mud and slept all winter long.

In the spring, Turtle woke up. He was very proud of the cracks on his shell.



Ever since then, every turtle's shell looks like it has cracks all over it.

Turtle's body ached. He ached so much he did not notice that his shell had cracked all over. He crawled into a pond and swam down to the bottom.



## THEEND



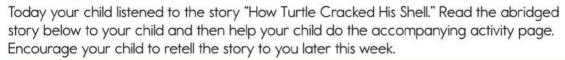
## **Classic Tales Activity Pages**

**PRESCHOOL** 

Core Knowledge Language Arts®



#### Dear Family Member,





#### How Turtle Cracked His Shell

by Joseph Bruchac Retold by Rosie McCormick Illustrated by Gail McIntosh and Barbara Gibson

One autumn day, Turtle was talking with the birds. They said, "Winter is coming. Soon it's going to be very cold here. We're getting ready to fly south where it is warm."





"Can I come with you?" asked Turtle. At first, the birds said, "No!" Turtle pleaded, "There must be some way I can go with you!" Finally, the birds agreed.

"Use your mouth to hold on tightly to this stick," the birds explained. Turtle did just that.

Then the two big birds grabbed the ends of the stick. Soon they were all high in the sky—including Turtle.





Turtle had never been so high off the ground before. He could look down and see how small everything looked. He wondered about how far they had come, and how far they had to go.

Turtle tried to get the birds' attention. He rolled his eyes at them, but they did not notice. He waved his legs too.

Frustrated, Turtle opened his mouth to speak. At that moment he let go of the stick and began to fall! He fell down from the sky and hit the ground hard.





Turtle's body ached. He ached so much he did not notice that his shell had cracked all over. He crawled into a pond and swam down to the bottom.

There he dug a hole in the mud and slept all winter long.

In the spring, Turtle woke up. He was very proud of the cracks on his shell.

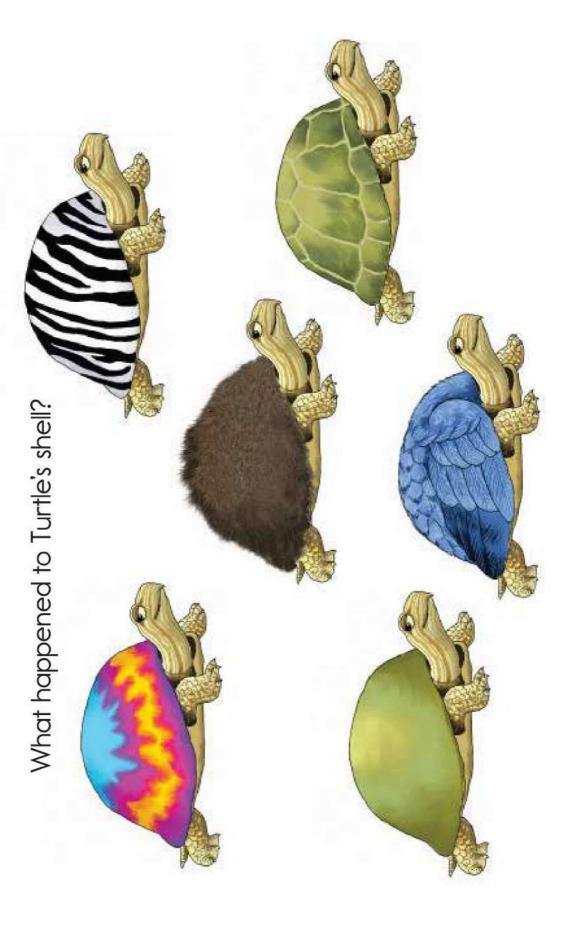
Ever since then, every turtle's shell looks like it has cracks all over it.



# Turtle's Shell

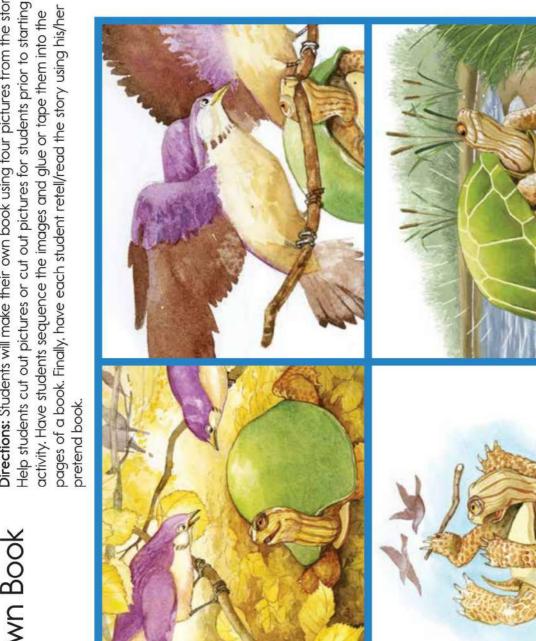


His Shell." Then read the question below, pointing to the words as you read them. Help your child make a decision by asking her to describe what is on each turtle's shell. Then ask whether it shows what happened to the turtle in the story. Directions: Talk with your child and help her retell the story of "How Turtle Got



# Make Your Own Book

**Directions:** Students will make their own book using four pictures from the story. Help students cut out pictures or cut out pictures for students prior to starting activity. Have students sequence the images and glue or tape them into the





# Remember Why Flies Buzz

questions. Use the word 'because' to prompt the answer. For example, for the first question, ask, "Did the man and woman go into the jungle because they wanted shows the correct answer. Slide your finger under each word as you read the Directions: Tell students to listen to each question and circle the picture that to gather fruit or because they wanted to meet a friend?"







1. Why did the man and woman go into the jungle?





3. What happened to the bushfowl's nest?



4. The lion decided that all the problems occurred because of one animal. Which animal? **ANSWERS:** 1) To gather food (first image: man is pointing to coconuts in the tree) 2) A mango fell on his head. (first image) 3) The hippo broke her eggs. (second image) 4) The fly (second image)

#### **CREDITS**

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

#### WRITERS

How Turtle Cracked His Shell adapted by Rosie McCormick from How the Turtle Flew South for the Winter by Joseph Bruchac courtesy of Fulcrum Publishing, Inc.

All other stories adapted and retold by Rosie McCormick, Linda Bevilacqua, and Susan Hitchcock

#### MAGES

Barbara L. Gibson 1A-1 (Top): 1A-4; 2A-1 (Front bottom left);

2B-1 (city house); 2B-1 (country house); 2B-1 (fancy food); 2B-2; 2B-3; 3A-1; 3A-3; 3B-1; 3B-2; 3B-3; 3B-4; 3B-5; 4A-2; 4B-1; 4B-2; 5A-1; 5B-1; 6A-1; 6A-3; 6B-1; 6B-2; 6B-3; 7A-1; 7A-3; 7A-4; 7B-1; 7B-2; 8A-1 (Front middle); 8A-2; 8B-1 (Bottom right); 9A-1; 9A-2 (Front left); 9A-2 (Front 2 bottom left);

10A-1; 10A-2; 10A-4

Gail McIntosh

1A-3; 1B-1; 2A-1 (Front top left); 2A-1 (Front top right); 2A-1 (Front bottom right); 2A-1 (Back); 2B-1 (fancy clothes); 2B-1 (plain clothes); 2B-1 (simple food); 2B-1 (city mouse); 2B-1 (country mouse); 3A-2; 4A-1; 6A-2; 7A-2; 8A-1 (Front top); 8A-1 (Front bottom); 8A-1 (Back); 8B-1 (Top left); 8B-1 (Top right); 8B-1 (Bottom left); 9A-2 (Front right); 9A-2 (Back); 9A-2 (Front 2); 10A-3

Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright

holder(s) of that content."

Classic Tales Title Page

#### **Creative Commons Licensing**

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



#### You are free:

to Share — to copy, distribute and transmit the work to Remix — to adapt the work

#### Under the following conditions:

**Attribution** — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

**Noncommercial** — You may not use this work for commercial purposes.

**Share Alike** — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

#### With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2014 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

#### CORE KNOWLEDGE LANGUAGE ARTS

Series Editor-in-Chief E. D. Hirsch, Jr.

#### President Linda Bevilacqua

#### **EDITORIAL STAFF**

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Pena Liz Pettit Ellen Sadler Deborah Samley Lauren Simmons Diane Auger Smith Sarah Zelinke

#### DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

#### CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

#### ADDITIONAL CONSULTING SERVICES

Ang Blanchette Dorrit Green Carolyn Pinkerton

#### **ACKNOWLEDGMENTS**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

#### CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

#### **S**CHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



#### About the Creators of this eBook:



#### About EngageNY

EngageNY.org is developed and maintained by the New York State
Education Department (NYSED) to support the implementation of
key aspects of the New York State Board of Regents Reform
Agenda. EngageNY.org is dedicated to providing educators across
New York State with real-time, professional learning tools and
resources to support educators in reaching the State's vision for
education for all students.



"College and career ready education for all." https://www.engageny.org

#### **About Common Core® Foundation**

The Core Knowledge Foundation, a 501(c)3 not-for-profit organization, publishes a wide variety of educational books and materials, from curricular guidelines to comprehensive instructional programs. They offer many of these materials as open educational resources (OER), available at no cost for non-commercial use.

Their greatest motivation is to share the knowledge.

"Only a well-rounded, knowledge-specific curriculum can impart needed knowledge to all children and overcome inequality of opportunity."





#### **About Free Kids Books**

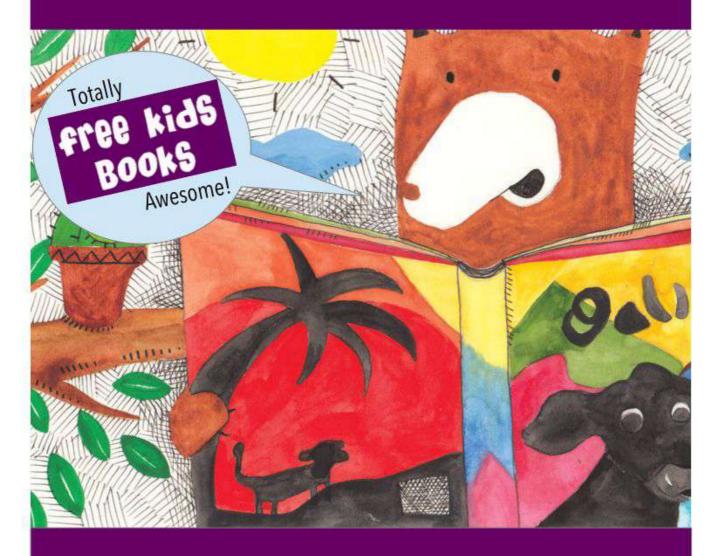
Free Kids Books provides a multitude of new original, creative commons, classic children's books, and K-12 OER textbooks – for free download and read online, for the joy of reading and for promotion of free literacy and education materials for access to everyone, everywhere.

Simply providing great free kids books - no strings attached.

http://www.freekidsbooks.org

https://www.freekidsbooks.org

#### Want to find more books like this?



#### https://www.freekidsbooks.org Simply great free books -

Preschool, early grades, picture books, learning to read, early chapter books, middle grade, young adult, OER textbooks Pratham, Book Dash, Mustardseed, Open Equal Free, and many more!

Always Free - Always will be!

**Legal Note:** This book is in CREATIVE COMMONS - Awesome!! That means you can share, reuse it, and in some cases republish it, but <u>only</u> in accordance with the terms of the applicable license (not all CCs are equal!), attribution must be provided, and any resulting work must be released in the same manner.

Please reach out and contact us if you want more information:

https://www.freekidsbooks.org/about

Image Attribution: Anjora Noronha CC-BY-SA This page is added for identification.

#### https://www.freekidsbooks.org





